

BESAME MUCHO

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SEQUENCE:

Record: ROPER 216-A BESAME MUCHO RUMBA/BOLERO PH VI 41 RPM June, 1996
INTRO-A-B-Br-C-INT-A-B-C-END

INTRO (BOLERO)

- 1-4 WAIT; WAIT; BACK WALK W/ ARMS; BACK WALK W/ ARMS;
M fcng Ptr & RLOD rt hnds jnd lf hnds just touching tops of jnd hnds wait;;
Bk L,-,R,L, (Sweep lf hnds up, over & bk to join lf hnds rt hnds touching
tops); BK R,-,L,R, (Sweep rt hnds up, over & bk to join rt hnds lf hnds
touching tops);
- 5-8 BACK WALK W/ ARMS; PULL BY TO FCNG WRAP; CUBAN ROCKS; CUBAN ROCKS;
Repeat meas 3 M chng bkward motion retain jnd rt hands for 6 more meas;
Fwd R,-,trn rt L,cont turn cl R (W Fwd L,-,trn lf R,cont turn cl L) now
CP fcng LOD with M & W rt hnd bhnd her back free lf hnds may caress;
Push sd L,-,rec R, rec L; Push sd R,-,rec L,rec R; (may caress with hnds)
- 9-12 LADY ROLL OUT ; LADY ROLL IN; LUNGE LEG CRAWL; ROLL OUT TO FAN;
M sd & bk L as W rolls out R,L,R,-; M sd & fwd R as W rolls in L,R,L,-;
Sd & bk L flexing L leg as W sd & fwd R then leg crawl M extend lf hnd up;
Leading Lady to roll out rec R,-,fwd L trn to fc WALL, sm sd R to FAN pos;

PART A (RUMBA)

- 1-4 ALEMANA FROM FAN;; NEW YORKER IN 4; NEW YORKER;
Fwd L,rec R,cl L,- (W cl RT,fwd L,fwd R to fc part,-); Bk R,rec L,sd R,-
(W fwd XLIFR,fwd R cont trn rt fc,sd L,-);
Thru L,rec R,push sd L,rec R; Thru L,rec R,sd L,-;
- 5-8 WHIP; DOUBLE UNDERARM TURN; WHIP(M TRANS); SAME FOOT LUNGE;
BK R trn 1/4 lf,rec L trn 1/4 lf,sd R,- (fwd L outsd M,fwd R trn 1/2 lf,sd
L,-); Retaining M lf & W rt hnds thru L trn rf,rec R cont trn rf,sd & fwd
L,- (end in "L" pos W fc RLOD W lf arm across her chest M rt hnd tchg W
lf shoulder); Bk R trn 1/4 lf,rec L trn 1/4 lf,tch R,- (fwd L outsd M,fwd
R trn 1/2 lf,cl L,-) CP Wall);
Sd & slight fwd R look rt,-,-,- (Bk R under body look lf,-,-,-);
- 9-12 FAN (M TRANS); HOCKEY STICK (W OVERTURN);; SLOW SWIVELS;
Rec L,cl R,pt L sd,-; (Rec L, fwd R trng 1/2 lf,bk & sd L,-);
Fwd L,rec R,cl L,-;(Cl R,fwd L,fwd R,-); Bk R,rec L,fwd R follow W,-;
(Fwd L,fwd R spiraling lf full trn,fwd L extend lf hnd fwd,-);
(M slow rk sd L (W swiv rf on L to fc ptr & step DW on R),-,M slow rk
sd R (W swvl LF on R fc RLOD & step DRW L),-;

13-16 QUICK CHICKEN WALK 3; CONTINUOUS NATURAL TOP;::

Bk L,bk R,sd & bk L to CP RLOD,-; (W swv rf on L fwd R,L,R between M feet,
using chicken walk swivel action,-); Bhnd R,sd L,bhnd R,-; sd L,bhnd R,
sd L,-; bhnd R,sd L,clR,-; (W sd L,fwd R ifo L,sd L,-; fwd R full lf trn,
fwd L,fwd R,-; fwd L,fwd R full lf trn, sd L,-;) end CP fc Wall

PART B (RUMBA)

- 1-4 THREE THREES;:::
Fwd L,rec R,cl L,-; (W bk R,rec L,fwd R swiv 1/2 rf,-); Bk R,rec L,cl R,-;
(W sip L,sip R,sip L spin lf full turn,-); Fwd L,rec R,cl L,-; (W sd & bk
R,rec L,fwd R commence rf trn,-); Bk R,rec L,fwd R,-; (W swiv rf 1/2 fwd
L, swiv 1/2 rf fwd R, fwd L swiv 1/2 rf,-);
- 5-8 THREE THREES;::: TO SHADOW (Second time TO CP/WALL)
Repeat meas 1 - 4 In meas 4 W spin full rf turn on third beat to

BRIDGE (RUMBA)

- 1-4 ADVANCED SLIDING DOOR; START ADV SLIDE DOOR W TURN; CUCARACHA WITH ARMS;
Fwd L on ball of foot slight rf trn, rec R, L xib R trn 1/4 lf;-; (W bk R
body trn rf, rec L, fwd R trn 1/4 lf,-;) Slide R to sd & pt sd body trn lf,
rise, cl R trn rf,-; (W sd L trn body lf in lunge line, rec R, bk L trn 1/4
rf,-;) Fwd L on ball of foot slight rf trn, rec R, cl L trn 1/4 lf,-; (W
bk R body trn rf, rec L, fwd R trn 1/2 lf to fc M join lead hnds,-;) Sd R,
rec L, cl R,-;

PART C (BOLERO)

- 1-4 BASIC; OPEN BREAK HND SHK; UNDERARM TURN VARSOU; WHEEL;
Blending to CP Sd L,-, bk R, rec fwd L; sd R,-, apart L extend lf hnd
out & up, rec R join rt hands; Sd L,-, XRIBL, rec R (W sd R begin rf trn,-,
XLIFR trn 1/2 rf, fwd R cont rf trn moving toward varsou pos); Fwd R,-,
fwd L, fwd R wheeling rf to fc almost wall; (W cont rf trn to varsou bk
L,-, bk R, bk L wheeling rf;)
- 5-8 CUBAN ROCK; BGN LUNGE LINE (M XSN W ROLL LF); SWEEP THE LUNGE; BACK WALK;
Push sd L,-, rec R, rec L; XRIFL,-, sd L begin a sd lunge,-; (W sd L
commence lf turn,-, cross R over L trng lf to fc Wall, sd L bgn a lf lunge;)
lower into left knee rotating body lf into a lunge line W sweep rt hand fwd
& lf; (Note: lf hnds retained from wheel thru back walk) Rec R,-, bk L, sd R
release lf hnd & join rt hnd high now both fcng wall identical footwork;
- 9-12 DBL SPOT TURN; DBL REV SPOT TURN; W ROLL OUT FAN (M XSN); CUBAN ROCK IN 2
XLIFR trng rf 1/4 under jnd rt hnds,-, fwd R trng rf 1/4, sd L join lf hands
rel rt hnds; XRIFL trng lf 1/4 under jnd lf hnds,-, fwd L trng lf 1/4, sd R
to varsou wall; SD L trng lf,-, cont trn fc LOD cl R,-/point L COH extend
arms to sd; (W sd L trng lf,-, XRIFL trng to fc RLOD, cl L/point R to COH
extend arms;) Push sd L,-, rec R,-; M & W sweep both arms up down in front
of face & out join lead hands
- 13-16 UNDER ARM TURN; LUNGE BREAK; RT PASS; LUNGE BRK TO HND SHK;
Sd L,-, XRIBL, rec R (W sd R begin rf trn,-, XLIFR trn 1/2 rf, fwd R cont rf
trn to fc ptr;) Sd & fwd R,-, lower on R with L pointed sd & bk, rise; (W sd
& bk L,-, bk R contra ck action, rec L;) Fwd & sd L comm rf trn raise lead
hnds for a window,-, XRIBL cont rf trn, fwd L; (W fwd R,-, fwd L comm lf trn,
fwd R lf trn to fc ptr;) Sd & fwd R,-, lower on R with L pointed sd & bk,
rise join rt hands; (W sd & bk L,-, bk R contra ck action, rec L;)

INTERLUDE (BOLERO RYTHM)

- 1-4 BACK WALK W/ ARMS; PULL BY TO FCNG WRAP; CUBAN ROCKS; CUBAN ROCKS;
Repeat actions of meas 5 thru 8 of INTRO;;;;
- 5-8 LADY ROLL OUT; LADY ROLL IN; LUNGE LEG CRAWL; ROLL OUT TO FAN;
Repeat actions of meas 9 thru 12 of INTRO;;;;

ENDING

- 1-4 THREE BACK WALK W/ ARMS;;; PULL BY TO FCNG WRAP;
Repeat actions of meas 3 thru 6 of INTRO;;;;
- 5/ LUNGE /LEG CRAWL
Sd & bk L flexing L leg,, (Lady sd & fwd R,, then /leg crawl M
extend lf hnd up & out)