



Jealousy

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Record: Gold Standard Ross Mitchell - His Band and Singers DLD-1054 (STAR 147)

Footwork: Opposite, directions for man (Lady as noted)

Rhythm/Phase: International Tango / Ph VI

Sequence: INTRO A B C C(1-12) END

Rel: July 17, 2014 Rev 1

I N T R O

1-4 CP POS FC WALL LEAD FOOT FREE FOR BOTH WAIT 2 MEAS;; PROGRESSIVE LINK,, NATRL PROMENADE TURN TO SCP/LOD;

[Wait 2 meas] CP fc WALL lead foot free for both wait 2 meas;;

[Progressive Link QQ] XLIF, sd & bk R SCP fc DW,,

[NatrL Promenade Turn to Scp LOD SQQS] Sd & fwd L,-; thru R to CP RLOD, Sd & bk L pivot RF, conti trn RF fwd R (W sd & fwd R,-; thru L CP, fwd R between M's foot pivot RF, bk L trn RF to SCP) SCP fc LOD,-;

P A R T A

1-8 HIGH LINE; RIGHT LUNGE; ROCK 2 & DRAG; OPEN FINISH BJO/DC; OPEN REV TURN; OPEN FINISH DW; ROCK 2 & OUTSIDE SWIVEL; THRU FACE CLOSE;

[High Line SS] Sd L to High-line fc WALL,-;

[Right Lunge SS] Sd R slightly trn RF to Right-lunge fc WALL,-;

[Rock 2 & Drag QQS] Rock bk L, rock fwd R, bk L drag lady like Spanish drag slightly trn LF CP fc DW,-;

[Open Finish Bjo DC QQS] Bk R comm. trn LF, conti trn LF sd & fwd L, fwd R BJO fc DC,-;

[Open Rev Turn Open Finish DW QQS QQS] Fwd L comm. trn LF, conti trn LF sd & bk R, bk L (W bk R comm. trn LF, sd L, fwd R outside ptnr) BJO fc RDC,-; bk R comm. trn LF, sd & fwd L, fwd R outside ptnr (W fwd L comm. trn LF, sd & bk R, bk L) BJO fc DW,-;

[Rock 2 & Outside Swivel QQS] Rock bk L, rock fwd R, bk L lead W swivel (W rock fwd R, rock bk L, fwd R swivel RF) SCP fc DW,-;

[Thru Face Close QQS] Thru R trn RF fc ptnr, sd L, cl R CP fc WALL,-;

9-16 HIGH LINE; RIGHT LUNGE; ROCK 2 & DRAG; CLOSED FINISH DW; FIVE STEP;,, HEAD FLICK; NATURAL TWIST TURN;:

[High Line SS] Repeat meas 1 of Part A;

[Right Lunge SS] Repeat meas 2 of Part A;

[Rock 2 & Drag QQS] Repeat meas 3 of Part A;

[Closed Finish DW QQS] Bk R slightly trn LF, sd L, cl R CP fc DW,-;

[6-Step & Head Flick QQQQS &S] Fwd L slightly turn LF, comm. turn LF sd & bk R, bk L in Bjo, sd & bk R to CP; sharply turn RF tap L SCP fc DW,-, head flick/,-;

[Natr'l Twist Turn SQQ QQS] Sd & fwd L,-, thru R trn RF, sd & bk L CP c RLOD; XRIB, comm. unwind RF, conti unwind RF shift weight to R (W sd & fwd R,-, thru L, Fwd R; fwd L outside M trn CW, conti trn fwd R, sd & bk L sharply trn RF) SCP fc LOD,-;

P A R T B

1-8 LOWER; SNAP TURN RISE; TURN & LOWER; SNAP TURN RISE & CLOSE; FOUR BY FIVE STEP;:, CLOSED PROMENADE;:

[Lower SS] Lower on right foot body trn LF to BJO look W (W head left),-;

[Snap Turn Rise SS] Sd & bk L sharply trn RF CP fc RLOD (W head right),-,slowly rise,-;

[Turn & Lower SS] Bk R trn lower body trn LF to BJO left foot point bk (W head left),-;

[Snap Turn Rise & Close SS&] Sd & bk L sharply trn RF CP fc RLOD (W head right),-, slowly rise/cl R to L CP fc RDW,-;

[Four By Five Step QQQQ QQQQS] Fwd L trn LF, conti trn LF sd & bk R, bk L, cl R to L trn RF to SCAR; fwd L outside ptrn comm. trn LF, conti trn LF sd & bk R, bk L in BJO, cl R to CP; tap L SCP fc LOD,,

[Closed Promenade SQQS] Sd & fwd L,-; thru R, sd & fwd L, cl R CP fc DW,-;

9-16 WALK 2; PROGRESSIVE LINK,, QUARTER BEATS;:, SIDE CLOSE TAP;:, QUARTER BEATS;:, FALLAWAY PROMENADE BACK CLOSE;:, PROMENADE TAP ENDING SCP;:

[Walk 2 SS] Curving walk fwd L,-, R fc DC,-;

[Progressive Link QQ] XLIF, sd & bk R SCP fc LOD,,

[Quarter Beats Q&Q&S] XLIB/cl R, sd L/cl R to L; tap L SCP fc LOD,-,

[Side Close Tap QQS] Sd L, cl R; tap L SCP fc LOD,-,

[Quarter Beats Q&Q&S] XLIB/cl R, sd L/cl R to L; tap L SCP fc LOD,-,

[Fallaway Promenade Back Close SQQS QQ] Fwd L,-; sd & fwd R slightly trn RF, conti trn RF fwd L to fallaway pos fc RDW, bk R,-; bk L, cl R trn to SCP fc DW, (W fwd R,-; sd & fwd L slightly trn RF, conti trn RF fwd R to fallaway pos fc RDW, bk L,-; bk R comm. trn RF, cl L) SCP fc RDW,

[Promenade Tap Ending SCP SQQ&S] Sd & fwd L,-; thru R, sd & fwd L, cl R/tap L SCP fc LOD,-;

PART C

1-8 STALKING WALKS;;; CLOSED PROMENADE ENDING & TAP; PASSING NATURAL TURN PICK-UP LOCK;; DROP OVERSWAY;,, RECOVER TAP;

[Stalking Walks SS SS SS] Sd & fwd L in SCP,-, lift R knee,-; fwd R swivel RF to right lunge line,-, extend L foot to LOD,-; sd & fwd L in SCP,-, lift R knee,-;

[Close Promenade Ending & Tap QQ&S] Thru R, sd & fwd L, cl R to L/trn to SCP tap L,-;

[Passing Natural Turn Pick-up Lock SQQ QQQQ&] Fwd L,-, sd & fwd R slightly trn RF, bk L CP fc RDW; bk R, bk L to BJO, sd & bk R comm. trn LF, conti trn LF sd L/cl R (W fwd R,-,sd & fwd L slightly trn RF, fwd R CP fc DC; fwd L, fwd R to BJO, sd & fwd comm trn LF, conti trn LF sd & bk R/ XLIF) CP fc DC;

[Drop Oversway QQSS] Fwd L comm trn LF, conti trn LF sd R, sd & fwd L to promenade Sway,-; bend L knee & sway (W bk R comm. trn LF, heel trn cl Lto R, sd & fwd R to promenade sway,-, bend R knee & sway look well left) ,-,

[Recover Tap &S] Rec R/tap L SCP fc LOD,-;

9-16 CHASE;,, TURNING CHASSE & LINK;,, CLOSED PROMENADE;; WALK 2; REV FALLAWAY & SLIP FC WALL; SPANISH DRAG 2 SLOW & CLOSE; CONTINUOUS CHASSE & TAP;

[Chase SQQQQ] Fwd L,-, fwd R comm. trn RF, sd & fwd L to CP; check fwd R in BJO, bk L fc RLOD (W fwd R,-, fwd L, sd & bk R; check bk L in BJO sharply trn RF, fwd R) BJO fc RLOD,

[Turning Chasse Q&Q] Sd R trn RF/conti trn RF cl L, sd R CP fc DC;

[Progressive Link QQ] XLIF, sd & bk R SCP fc LOD,,

[Closed Promenade SQQS] Sd & fwd L,-; thru R, sd & fwd L, cl R CP fc DW,-;

[Walk 2 SS] Curving walk fwd L,-, R fc DC,-;

[Rev Fallaway & Slip Face WALL QQQQ] Fwd L comm. trn LF, sd R fallaway pos SCP fc RLOD, bk L, slip bk R underturn LF (W bk R comm. trn LF, sd L fallaway pos, bk R, slip fwd L underturn LF) CP fc WALL;

[Spanish Drag 2 Slow & Close SS&] Sd L to spanish drag lady,-,rise/cl R CP fc WALL,-;

[Continuous Chasse & Tap Q&Q&S] Sd L/cl R, sd L/cl R, trn to SCP tap L,-;

E N D

1-5+ WALK 2; ONE REV TURN; BACK CONTRA WALK 2 SLOW;
QUICK CONTRA WALKS TO PROMENADE SWAY;
SLOWLY CHANGE SWAY TO DROP OVERSWAY;+

[Walk 2 SS] Curving walk fwd L,-, R fc DC,-;

[One Rev Turn QQS] Fwd L comm. trn LF, conti trn LF sd & bk R, bk L CP fc RLOD,-;

[Back Cotnra Walk 2 Slow SS] Bk R body trn LF,-, bk L body trn RF (W fwd L body trn LF like M's contra check,-, fwd R body trn RF) CP fc RLOD,-;

[Quick Contra Walks to Promenade Sway QQQQ] Bk R body trn LF, bk L body trn RF, bk R body trn LF, sd & bk L (W sd & fwd R) to promenade sway fc WALL;

[Slowly Change Sway to Drop SS+] Slowly change sway LF,-,-; drop oversway+