

# THAT'S HOW IT GOES

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Music: "That's How It Goes" Michael Buble – CD: Totally Buble, Track 1, Available as download  
Music slowed to 95%  
Rhythm/Phase Foxtrot 5+1 (Rudolph Ronde) Released: March 2007  
Sequence: Intro A B A[9-16] B Mod A[1-7] Ending

## INTRO

### 1-4 LOP/FCG DRW WAIT 3 PU NOTES,,, TOG TCH CP; FEATHER FIN; CHG OF DIRECTION:

,,,S - 1-2 {**Tog Tch**} LOP/Fcg ptr & DRW lead ft free for both - Wait 3 bts,,, Fwd L to CP,-, tch R to L,- (Fwd R to CP,-, tch L to R,-);  
SQQ 3 {**Fthr Fin**} Bk R trng LF,-, sd & fwd L, fwd R outside ptr to BJO/DW;  
SQ- 4 {**Chg of Dir**} Fwd L DW,-, fwd R DW R shld leadg trn LF, draw L to R fc DC;

## PART A

### 1-4 CURVING 3 STP; BACK CHASSE TO BJO; CURVED FEATHER; BACK TIPPLE CHASSE PIVOT:

SQQ 1 {**Curve 3**} Fwd L comm to trn LF,-, fwd R passg well under body w/ R sd stretch continuing LF trn, fwd L;  
SQQ&Q 2 {**Bk Chasse to BJO**} Bk R trn LF,-, sd L/cl R to L, sd & fwd L to BJO/DW;  
SQQ 3 {**Curvd Fthr**} Fwd R outside ptr comm RF trn,-, w/ L sd stretch cont RF trn sd & fwd L, cont upper body trn to R fwd R to BJO/DRW;  
SQQ&Q 4 {**Bk Tipple Chasse Pvt**} Comm upper body trn to R bk L trng RF,-, sd R/cl L to R contg RF trn, sd & fwd R between W's feet pvtg RF 1/2 fc RLOD;

### 5-8 PIVOT 3; RUDOLPH RONDE & SLIP; OPEN TELEMAR; FEATHER:

SQQ 5 {**Pvt 3**} Bk L pvtg RF,-, fwd R pvtg RF, bk L pvtg RF to fc LOD;  
SQQ 6 {**Rudolph Ronde & Slip**} Chk fwd R between W's ft flexg R knee while keeping L ft bk RF body trn,-, bk L, slip bk R w/rise & slight LF trn CP/DC (Bk L trng RF to SCP allowing R leg to ronde CW keeping R sd to M w/R leg crossing behind L leg at end of ronde,-, bk R startg a LF pvt on ball of R ft, fwd L slip cont LF trn placing L ft near M's R ft);  
SQQ 7 {**Op Tele**} Fwd L comm LF trn,-, sd R cont trn, sd & fwd L to SCP/DW (bk R comm LF trn,-, cl L to R heel trn, sd & fwd R to SCP/DW);  
SQQ 8 {**Fthr**} Thru R,-, fwd L, fwd R outsd ptr to BJO/DW (Thru L trng LF,-, sd & bk R, bk L);

### 9-12 THREE STEP; NATURAL WEAVE;; HOVER TELEMAR;

SQQ 9 {**Three Stp**} Fwd L heel lead blendg to CP,-, fwd R heel lead, fwd L;  
SQQ 10 {**Nat Weave**} Fwd R comm RF trn,-, sd L w/ L sd stretch cont RF trn, bk R w/R sd lead (Bk L comm RF trn,-, cl R to L heel trn cont RF trn, fwd L);  
QQQQ 11 Bk L to BJO, bk R comm LF trn, w/ L sd stretch sd & fwd L, fwd R outside ptr to BJO/DW;  
SQQ 12 {**Hvr Tele**} Fwd L,-, sd & fwd R rising slightly with body trng 1/8 RF, fwd L to SCP/DW (Bk R,-, sd & bk L with RF body trn, fwd R to SCP/DW);

### 13-16 OPEN NATURAL; BACK CHASSE SCAR; HOVER CROSS ENDING; DOUBLE REVERSE SPIN

#### DW:

SQQ 13 {**Op Natural**} Comm RF trn fwd R,-, sd L across LOD, cont trn bk R to BJO/RLOD (Fwd L,-, fwd R, fwd L outside ptr);  
SQQ&Q 14 {**Bk Chasse SCAR**} Comm RF trn bk L,-, sd R/cl L to R cont RF trn, sd & fwd R to SCAR/DC;  
QQQQ 15 {**Hvr X Endg**} w/ R sd stretch chk fwd L, rec R, sd L, w/ L sd stretch fwd R outside ptr to BJO/DC;  
SS 16 {**DbI Rev to DW**} Fwd L comm LF trn,-, sd R cont trn, spin LF on ball of R ft bring L to R no wgt fc DW (Bk R trn LF,-, cl L to R heel trn/sd & bk R cont LF trn, XLIF of R);

## PART B

### 1-4 HOVER; FEATHER; OPEN REVERSE TO LOOSE BJO; BACK CHASSE TURN W ROLL 3 to SHADOW COH;

SQQ 1 {**Hvr**} Fwd L,-, fwd & sd R, rec L to SCP/DC (Bk R,-, bk & sd L trng to SCP, fwd R);  
SQQ 2 {**Fthr**} Thru R,-, fwd L, fwd R to BJO/DC (Thru L trng LF,-, sd & bk R, bk L to BJO/DC);  
SQQ 3 {**Op Rev to Loose BJO**} Fwd L trng LF,-, slidg R hnd down W's L arm to connectat her elbow cont LF trn sd R, bk L to loose BJO/DRC;

SQ&Q 4 **{Bk Chasse Trn W Roll 3 to Shad COH}** Raising lead hnds straight up above W's head comm LF trn bk R COH,-, sd L/cl R to L, release lead hnds and joing L hnds sd & fwd L LOD trng LF to SHAD/COH (Comm LF roll fwd L between M's ft,-, bk R cont LF roll, chng to L hnds joind & blendg to SHAD fwd L trng LF to fc COH);

**5-8 BACK TO SHADOW OUTSIDE CHECK; OPEN IMPETUS W ROLL TRANS TO HALF OPEN; CHASSE SCP: FEATHER;**

SQQ 5 **{Bk to Shad Outsd Chk}** Cont LF trn bk R DW,-, sd R, w/L sd stretch & head to the R chk fwd R DRW (Cont LF trn bk R DW,-, sd L, w/L sd stretch & head to the R chk fwd R DRW);  
 SQQ 6 **{Op Imp W Roll Trans to Half OP}** Comm RF trn bk L,-, cl R to L heel trn, fwd L LOD gathering W to Half OP (Comm RF trn bk L,-, fwd R DW cont RF trn/sd L, sd & fwd R to Half OP/LOD);  
 SQ&Q 7 **{Chasse SCP}** Blendg to SCP/LOD thru R,-, sd L/cl R to L, sd & fwd L to SCP/LOD (thru L,-, sd R/cl L to R, sd & fwd R);  
 SQQ 8 **{Fthr}** Thru R,-, fwd L, fwd R outsd ptr to BJO (Thru L trng LF,-, sd & bk R, bk L);

**REPEAT PART A [9-16]**

**9-12 THREE STEP; NATURAL WEAVE;; HOVER TELEMARK;**  
**13-16 OPEN NATURAL; BACK CHASSE SCAR; HOVER CROSS ENDING; DOUBLE REVERSE SPIN DW;**

**PART B [Modified]**

**1-4 HOVER; FEATHER; OPEN REVERSE TO LOOSE BJO; BACK CHASSE TURN W ROLL 3 to SHADOW COH;**

**5-8 BACK TO SHADOW OUTSIDE CHECK; OPEN IMPETUS W ROLL TRANS TO HALF OPEN; CHASSE SCP; CHAIR & SLIP;**

SQQ 8 **{Chair & Slip}** Chk thru R,-, rec L no rise, w/slight LF upper body trn slip R behind L cont trn to CP/DC (Check Thru L,-, rec R, swvl LF on R and stp fwd L outsd M's R ft to CP);

**REPEAT PART A [1-7]**

**1-4 CURVING 3 STP; BACK CHASSE TO BJO; CURVED FEATHER; BACK TIPPLE CHASSE PIVOT;**  
**5-7 PIVOT 3; RUDOLPH RONDE & SLIP; OPEN TELEMARK;**

**ENDING**

**1-4 NATURAL HOVER CROSS CHKG;; TOPSPIN 3 to ROLLING RIGHT LUNGE; HOLD;**

SQQ 1 **{Nat Hvr X Chkg}** Thru R comm RF trn,-, sd L with L sd stretch cont trn, cont trn sd & fwd R SCAR/DC (Thru L comm RF trn,-, fwd R cont RF trn, sd & bk L);  
 QQQQ 2 w/ R sd stretch chk fwd L, rec R, comm LF trn sd L, w/ L sd stretch chk fwd R outside ptr BJO/DRC spin L 1/8 trn on R ft;  
 QQQQ 3 **{Topspin 3 to Rollg R Lunge}** Bk L, bk R 1/8 trn LF, sd & fwd L cont LF trn, w/ R sd stretch (W's head to R) cont LF trn sd & fwd R DW between W's feet;  
 4 **{Hold}** Slowly chg to L sd stretch to roll W's head to her L,,;