

3 Times A Lady '12

Choreographer: **Bill and Linda Maisch** 24903 Oakana Rd, Ramona, CA 92065 Ph (760)789-3236

Record: **Special Pressing – Three Times A Lady** [flip/side “What Now”] Speed: **47** E-Mail billlinda3@juno.com

Footwork Opposite unless noted (Woman’s footwork in parenthesis)

Difficulty- **Moderate**

Rhythm: **WZ** Roundalab **Phase 2+0+1 OP PROG TWNKL** Sequence: **Intro, ABC, ABmod*, Ending**

MEAS

INTRO

Revised 10-11-12

1-4 OP FCG WL WAIT;; APT PT-; TOG TCH CP WL-;

1- 4 In OP FCG M fcg WL wait 2 meas;; Apt L, ptg R twd ptr,-; tog R, tch L to CP WL,-;

PART A

1-4 [CP WL] BOX;; SOLO TRN 6 BFLY;;

1-2 CP WL Fwd L, Sd R, CI L; Bk R, Sd L, CI R;

3-4 M trng LF (RF) L,R,L Momentarily fcg RLOD; cont trng LF (RF) ¼ R,L,R to BFLY WL;

5-8 CANTER; TWISTY BAL L & R;; CANTER;

5-8 Sd L, Dr R, CI R; Sd L, XRIBL (XLIFR), L in pl; Sd R, XLIBR (XRIFL), R in pl BFLY WL; Sd L, Dr R, CI R;

9-12 WZ AWAY; TRN IN BOTH FCG RLOD LOP; BK WZ; BK FC CL CP WL;

9-10 Fwd L trng away, Sd R, CI L bk-bk position; both trn in M RF (LF) fcg RLOD LOP R,L,R;

11-12 Bk L, Bk R, CI L; Bk R, Sd & Bk L fcg ptr, CI R CP WL;

13-16 VINE 3; PKUP BFLY LOD; BOX WRAPPING W in front TANDEM LOD;

13-14 Sd L, XRIBL, Sd L; Thru R, Sd L, CI R (Fwd L trng LF ½ fcg ptr, Sd R, CI L) BFLY LOD;

15-16 Fwd L, Sd R, CI L; Bk R, Sd L, CI R (under raised lead hnds W trng LF Fwd L, cont trng LF Fwd R

wrapping in front to TANDEM LOD, CI L) releasing hnds;

PART B

1-4 [TANDEM no hnds] OP PROG TWNKLS 3x with peeks;;; LOP LOD FWD

WZ;

1-3 XLIFR DW (XRIFL DC), Sd R, CI L (peeking over R shldr); XRIFL DC(XLIFR DW), Sd L, CI R (peekg over L shldr); XLIFR DW (XRIFL DC), Sd R, CI L both fcg LOD LOP;

4- Fwd R, Fwd L, CI R;

5-8 LACE X OP LOD; PKUP BFLY LOD; BOX WRAPPING W in front

TANDEM LOD;;;

5-8 Under M’s R & W’s L raised hnds twd DLC (DLW) Fwd L, Fwd R, CI L OP LOD;

Repeat Part A meas 14-16;;;

9-12 [TANDEM no hnds] OP PROG TWNKLS 3x with peeks;;; LOP LOD FWD

WZ;

9-12 Repeat Part B meas 1-4;;;

13-16 LACE X OP LOD; FWD FC CL CP WL; *CANTER 2x [*2nd time VINE 3;

PKUP CP LOD];;

13-16 Repeat Part B meas 5; Fwd R, Fwd L fcg ptr, CI R CP WL; Repeat Part A meas 5 two times;;

*[meas 15 & 16 2nd time thru Repeat meas 13 & 14 Part A to CP LOD;; for Ending]

PART C

1-4 [CP WL] LF TRNG BOX to SCAR DRW];;

1-4 Fwd L trng ¼ L, Sd R, CI L; Bk R, trng ¼ L, Sd L, CI R; Fwd L trng ¼ L, Sd R, CI L; Bk R trng

- ¼ L, Sd & Bk L SCAR, CI R fcg DRW;
- 5-8 TWNKL BJO; MANUV; 2 RF TRNG WZ CP WL;;**
5-6 XLIFR (XRIBL), Sd R, CI L blendg to CBJO DLW; fwd R trng ¼ RF, cont trng RF Sd L, CI R CP RLOD;
7-8 Bk L trng RF ¼, Sd R ¼, CI L; Bk R trng RF ¼, Sd L, CI R CP WL;
- 9-12 [CP LOD] LF TRNG BOX to SCAR DW;;;**
9-12 Repeat Part C meas 1-4;;;
- 13-16 TWNKL BJO; MANUV; 2 RF TRNG WZ CP WL;;**
13-16 Repeat Part C meas 5-8;;;
- END**
- 1-4 TWO LF TRNG WZ CP WL;; DIP BK; TWIST &;**
1-2 Fwd L trng LF ¼, sd R trng LF ¼, cl L; Bk R trng LF ¼, Sd L, CI R CP WL;
3-4 Dip Bk twd COH, hold, -; trn upper body slightly LF & kiss is optional,-,- But very nice;

