

# In Love With You Rumba

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 98203  
 Phone: (425) 348-6030 E-Mail: [RKPreskitt@comcast.net](mailto:RKPreskitt@comcast.net) or [mariepreskitt@hotmail.com](mailto:mariepreskitt@hotmail.com)  
 Music: P'm Stone In Love With You - CD The Best Of Stylistics or Download Amazon.com 3:20  
 Footwork: Opposite except where noted  
 Rhythm: Phase V + 1 (Unphased Surprise Check) Rumba Speed: 45  
 Sequence: Intro, A, B, C, A 1-17, Ending Version 1.1 November, 2013

## Intro

1-4 WAIT : SLOW HIP ROCK 2 : SHADOW FENCE LINE : BREAK BK W/SYNC TO FAN :  
 1 In shadow pos fc wall L foot free for both M's R hand on W's R shoulder;  
 SS 2 Sd L sweep L arms to sd, -, sd R, -;  
 3 Join L hands M/s R hand on W's back on soft R knee XLIF, rec R, sd L, -;  
 (Q&QS) 4 Bk R, rec L, sd R, -(W bk R/rec L trng LF, fwd R to LOD trng LF to fc RLOD, bk L to fan pos);

## Part A

1-4 ALEMANA : : CLOSED HIP TWIST : FACING FAN HANDSHAKE :  
 1 Fwd L, rec R, sd & bk L, -(W cl R to L, fwd L, fwd R trn RF fc M, -);  
 2 Bk R beh L lead W under ld hands, rec L, sd R CP, -  
 (W fwd L trn RF under lead hands, fwd R trn RF fc M, sd & fwd L to M's R sd, -);  
 3 Sd L, rec R, press L in place under body, take full weight to L  
 (W trn RF sd R to HOP, rec L trng LF, press R, take weight to R sharp trn RF on R fc LOD);  
 4 Bk R, rec L trng LF to LOD, fwd R, join R hands (W fwd L, fwd R trng LF fc RLOD bk L, -);

5-8 FWD BASIC LDY SPIRAL/M'S HEAD LOOP : FWD 3 : CUDDLE PIVOT COH; HIP ROCK 3 :  
 5 Fwd L, rec R, fwd L lead W to spiral under lead hands & bring hands over Ms head, -  
 (W bk R, rec L, fwd R spiral LF under joined R hands, -)  
 6 Release hands blend to L ½ open fwd R, fwd L, fwd R, -;  
 7 Fwd L leading W in front of M, fwd R trng RF, sd L fc COH both arms around W on W's back, -  
 (W fwd R trng in front of M place hands on M's shoulders, sd L cont trng, sd R, -);  
 8 Sd R, sd L, sd R, -

9-12 START CROSS BODY : W CROSS SWIV 2X : FINISH CROSS BODY : ½ BASIC START NAT TOP :  
 9 Fwd L, rec R trng LF, sd L twd Wall, -(W Bk R, rec L twd Wall, fwd R, -);  
 SS 10 Sd R, -, sd L, -(W fwd L swiv LF, -, fwd R swiv RF, -);  
 11 Bk R, rec L trng LF, sd R LOP fc Wall, -(W fwd L to Wall, fwd R trng LF fc M, sd L, -);  
 12 Fwd L, rec R, sd & fwd L trng RF to CP RLOD, -(W bk R, rec L, fwd R trng RF to CP, -);

13-16 CONT FULL NATURAL ; ; : START 2 CUDDLES :  
 13 Trng RF XRIB, sd L, XRIB, -(W sd L, XRIF, sd L, -);  
 14 Sd L, XRIB, sd L, -(W XRIF, sd L, XRIF, -)  
 15 XRIB, sd L, cl R to CP fc Wall, -(W, sd L, XRIF, sd L, -)  
 16 Slight RF body trn to lead W out sd L extend L arms to sd to HOP, rec R, cl L both arms around W on back, -  
 (W trn RF sd R to HOP, rec L trng LF, fwd R return hand to M's shoulder, -);

17-20 CONT CUDDLES : CUDDLE LADY SPIRAL : AIDA : SLOW SWITCH REC :  
 17 Slight LF body trn to lead W out sd R extend R arms to sd to L HOP, rec L, cl R both arms around W on back, -  
 (W trn LF sd L to L HOP, rec R trng RF, fwd L return hand to M's shoulder, -);  
 18 Slight RF body trn to lead W out sd L extend L arms to sd to ½ OP, rec R, sd L join lead hands, -  
 (W trn RF sd R to HOP, rec L trng LF, fwd R, spiral LF under joined lead hands);  
 19 Thru R to LOD, fwd L trng RF fc RLOD, bk R to slight bk to bk pos extend trailing arms up & bk, -;  
 SS 20 Pull L thru fc ptr BFLY chk sd L, -, rec R, - to LOP fc Wall;

