

# AQUISGRANA

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken  
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Music : "Aquisgrana" CD: TANZORCH, MICHAEL HOLZ/  
DANCE COMPETITION/Casa Musica Track 15 time : 2'02"  
Rhythm : Tango(ph V+2) Speed : Slow to Suite Date : April 2014 Ver.1.0  
Footwork : Opposite, directions for man(lady as noted)  
Sequence : Intro - A - B - C - Amod



## Meas INTRO

- 1~ 4 **Mod Sd By Sd M fc RLOD(W fc LOD) no hands joined both left foot press spanish line Wait 1 meas; Fwd Trn Bk to Spanish Line; Sync Spin Trans(CP/DW); Corte & Rec;**
- 1 Mod Sd By Sd M fc RLOD(W fc LOD) both left foot press spanish line left arm front of body and right arm in bk Wait 1 meas;
- QQQQ 2 (Fwd Trn Bk & Press) Fwd L commence LF trn, sd R cont LF trn fc LOD(W fc RLOD), bk L, right foot press right arm front of body and left arm in bk;
- QQ&- (QQ&Q-) 3 (Sync Roll Trans) Fwd R commence spin RF, cont spin L/R fc DW, tch L, stamp L (W fwd R commence spin RF, cont spin L/R, L, tch R) CP/DW; roll sd R, cont roll sd L fc partner and DW, stomp R beside L;
- SS 4 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;

## Meas PART A

- 1~ 8 **Prog Link,, OP Prom,;; Outsd Swivel & Link; Brush Tap(CP/DC); Viennese Trns; Drop Oversway,;, Rise & Cl tap,;, Head Flick,;**
- QQ 1- 3 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk L),  
SQQS (OP Prom) Sd & fwd L, -; Thru R, sd & fwd L, fwd R(W bk L) to Bjo/DW, -;  
SQQ (Outsd Swivel & Link) Bk L W lead RF swivel(W fwd R swivel RF to SCP), -, thru R lead W Pickup, tap L sd CP/DW;
- QQ&S 4 (Brush Tap) Fwd L commence LF trn, cont LF trn fc DC sd & bk R, brush L to R/tap L to sd, -;
- QQ&QQ& 5 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DC;
- QQSS 6- 8 (Drop Oversway) Fwd L trning LF, sd R cont LF trn, Sd & fwd L stretch body upward, -; sharply flex L knee and sway to the right allowing R to sd into a point to the sd while looking at partner, -(W bk R trning LF, heel cl L cont LF trn, sd and fwd R stretch body upward, -; sharply flex R knee and sway to the left allowing R to sd into a point to the sd while looking well to the left, -),
- S&S (Rise & Cl Tap) Rise on L, -, cl R/tap L sd & fwd SCP/LOD, -;
- &S (Head Flick) Rotate hip to right head to R/rotate hip to left snap head to L, -;

## 9~16 **Slow Fwd,, Curved Feather Ck & Rec;; Sync Bk Lks; Bk Corte(CP/DW); Link,, Nat Twist Trn,,;, Prom w/Tap to SCP,;;**

- SS 9-10 (Fwd Curved Feather Ck & Rec) Fwd L, -, fwd R commence RF trn, -; Left sd stretch cont RF trn sd & fwd L, cont trn ck fwd R fc RDW, rec L, -;
- QQ&S 11 (Sync Bk Lks) R shoulder lead bk R/XLIF of R, bk R, -/XLIF of R strong right sd stretch (W open head);
- 12 (Bk Corte) Bk R commence LF trn, cont LF trn sd L, cl R CP/DW, -;
- QQ 13-16 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk L),  
SQQQQS (Nat Twist Trn) Sd & fwd L, -; Fwd R RF trn, sd & bk L to CP/RLOD, XRIB of L, unwind RF with weight on both feet; cont unwind chg weight to R(W sd & fwd R, -; Fwd L, fwd R between M's feet to cp, fwd L around man, fwd R twd RDW cont around man, swivel RF on R cl L near R and slightly bk)end SCP/LOD, -;
- SQQ&S (Prom w/Tap to SCP) Sd & fwd L, -; thru R, sd & fwd L, Cl R/tap L sd & fwd SCP/LOD, -;

## Meas PART B

- 1~ 8 **Prom Link; OP Telemark; Thru to L Whisk; Unwind 4(CP/DW); Fwd & R Lunge; Rk Trn;(CP/DW); Curved Walk 2;**
- SQQ 1 (Prom Link) Fwd L, -, thru R, tap L to sd of R(W fwd R, -, thru L trning LF to CP, Tap R to sd of L) fc DC;

