



Smooth Operator

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Record: Smooth Operator STAR# 158B [flip of A Perfect Year] (Available through Choreographer or Palomino)

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Cha Cha Phase: VI

RPM: 44

Sequence: Intro-A-B-C-INT-A[mod]-C-C[1-8]-End

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Intro

1-4 1 MEAS WAIT ; FWD 2 & CHA (W SWVL – HND ON M’s CHEST) ;

BK 2 & CHA ; ALEMANA TRN NO HND’s [CP] ;

- 1 [WAIT] Tandem position W in front of M looking over left shoulder at M both facing RLOD—trailing feet free ;
- 2 [FWD 2 & CHA] Fwd R , fwd L , fwd R/ lock LIBR , fwd R checking ; (W Fwd L , fwd R , fwd L/ lock RIBL , fwd L swiveling LF ½ trn to fc M & placing R hand on M’s chest ;)
- 3 [BK 2 & CHA] Cls L , bk R , bk L/ slide R foot bk to left foot , bk L ; (W fwd R , fwd L , fwd R/ lock LIBR , fwd R ; keep Rt hand on M’s chest until last step)
- 4 [ALEMANA TRN] No hnd’s joined bk R behind left foot , rec L , sd R/ cls L , sd R end blending to CP RLOD ; (W fwd L small step to M’s LF side swivel RF ½ , fwd R swivel RF ½ , fwd & sd L/ cls R to L , fwd & sd L ;)

Part A

1-8 X BODY – CHG HND’s ; ; HALF MOON ; ; START THE HALF MOON & REV UNDRARM TRN [LOD] ; ; NY ; KCK TO THE 4 & OK SD CUCA ;

- 1-2 [X BODY – CHG HND’s] Fwd L , rec R trng ¼ LF to fc WALL lead arm down slightly to keep W fcng LOD , sd L/ cls R , sd L ; bk R starting LF trn , continue LF trn fwd L to fc LOD & chg to right handhold , fwd R/ lock LIBR , fwd R ending both fcng LOD with RT hand’s joined W on Left sd of M ; (W bk R in behind left foot , rec L , fwd R/ lock LIBR , fwd R ; fwd L trng LF & stepping between M’s feet , bk R continuing LF trn to end fcng LOD , fwd L/ lock RIBL , fwd L ;)
- 3-4 [HALF MOON] Fwd L , rec R trng ¼ LF , sd L/ cls R to L , sd L ; bk R leading W in front star LF trn , continue LF trn fwd L to fc RLOD still with RT hand hold & leading W across to LF side , fwd R/ lock LIBR , fwd R both fcng RLOD with right hand hold & W to M’s Left side ; (W fwd R , rec L trng RF ½ to fc RLOD , fwd R/ lock LIBR , fwd R ; trng LF fwd L between M’s feet , fwd R around M continuing LF trn to fc RLOD , fwd L/ lock RIBL , fwd L ;)
- 5 [START HALF MOON] Fwd L , rec R trng ¼ LF , sd L/ cls R to L , sd L ; (W fwd R , rec L trng RF ½ to fc LOD , fwd R/ lock LIBR , fwd R ;)
- 6 [CROSS BODY WITH REV UNDRARM TRN] Bk R leading W in front star LF trn , continue LF trn fwd L to fc LOD still with RT hand hold & leading W across to LF side raising RT arm to indicate rev twirl , fwd R/ lock LIBR changing to a lead hand hold at end of twirl , fwd R to LOP both fcng LOD ; (W trng LF fwd L between M’s feet , fwd R around M continuing LF trn to fc LOD , start LF twirl small step fwd L/ continue LF twirl small step bk R trng to end fcng LOD , fwd L ;)
- 7 [NY] Fwd L , rec R trng LF ¼ to fc ptr , sd L/ cls R , sd L ; (W fwd R , rec L trng RF ¼ to fc ptr , sd R/ cls L , sd R ;)
- 8 [KCK TO 4 & QK SD CUCA] With R foot kick low to RLOD , swiveling RF to fc LOD lift R foot up to left knee to make the figure 4 with the legs , small sd R/ rec L , cls R ; (W with L foot kick low to RLOD , swiveling LF to fc LOD lift L foot up to right knee to make the figure 4 with the legs , small sd L/ rec R , cls L ;)

9-16 OK FWD CUCA – FWD CHA ; THRU TO THE 4 & REV TWRL ;

X BODY w/ HIP POP ; ; NY ; KCK TO THE 4 & QK SD CUCA ;

OK FWD CUCA [RLOD] – FWD CHA ; THRU TO THE 4 & REV TWRL ;

- 9 [FWD CUCA – FWD CHA] Fwd L/ rec R , cls L , fwd R/ lock LIBR , fwd R ; (W fwd R/ rec L , cls R , fwd L/ lock RIBL , fwd L ;)
- 10 [THRU TO THE 4 & REV TWRL] step thru L to LOD , swivel LF to fc ptr & sharply lift R foot to left knee to make the figur 4 with the legs & raising lead hand’s to indicate rev twirl , sd R/ cls L , sd R leaving lead arm up to stop W’s rotation from rev twirl & ending in CP fcng COH ; (W step thru R to LOD , swivel RF to fc ptr & sharply lift L foot to right knee to make the figure 4 with the legs , spinning LF small step fwd L/ continue LF spin small step bk R to end fcng ptr , sd L to CP ;)

PART A CONTINUED

- 11-12 [X BODY w/ HIP POP] Fwd L , rec R trng ¼ LF to fc RLOD lead arm down slightly to keep W fcng WALL , with a cucaracha action sd L/ rec R keeping lead arm down causing W to rec bk, still in an ‘L’ position , cls L sharply & slightly shape to W causing her to sharply cls ; bk R starting LF trn , continue LF trn fwd L to fc WALL & ptr , sd R/ cls L , sd R ending facing Wall & ptr ; (W bk R , rec L , fwd R/ rec L , cls R sharply staying connected to M in ‘L’ position feeling both feet wanting to slide bk together slightly ; fwd L trng LF & stepping between M’s feet , bk R continuing LF trn to end fcng COH & ptr , sd L/ cls R , sd L ;)
- 13 [NY] to RLOD ¼ trn RF Fwd L , rec R trng LF ¼ to fc ptr , sd L/ cls R , sd L ; (W to RLOD ¼ trn LF fwd R , rec L trng RF ¼ to fc ptr , sd R/ cls L , sd R ;)
- 14 [KCK TO 4 & QK SD CUCA] With R foot kick low to LOD , swiveling RF to fc RLOD lift R foot up to left knee to make the figure 4 with the legs , small sd R/ rec L , cls R ;
- 15 [FWD CUCA – FWD CHA] Fwd L/ rec R , cls L , fwd R/ lock LIBR , fwd R ; (W fwd R/ rec L , cls R , fwd L/ lock RIBL , fwd L ;)
- 16 [THRU TO THE 4 & REV TWRL] step thru L to RLOD , swivel LF to fc ptr & sharply lift R foot to left knee to make the figur 4 with the legs & raising lead hand’s to indicate rev twirl , sd R/ cls L , sd R leaving lead arm up to stop W’s rotation from rev twirl & ending in CP fcng WALL ; (W step thru R to RLOD , swivel RF to fc ptr & sharply lift L foot to right knee to make the figure 4 with the legs , spinning LF small step fwd L/ continue LF spin small step bk R to end fcng ptr , sd L to CP ;)

PART B

- 1-12 ALEMANA ; ; MOD ROPE SPIN M TRN [COH] ; M DUCK UNDER (W CUCA TO CHEST PUSH ; CLS PT [2X] ; CHALLENGE CHASE ; ; ALEMANA [CP] ; ; SINGLE CUBAN’s ; X BODY w/ HIP POP [JOIN RT HND’s] ; ;
- 1-2 [ALEMANA] Fwd L , rec R raising lead hand up , cls L with right knee slightly in front of left knee/ in place R with left knee slightly in front of right knee , in place L with right knee slightly in front of left knee ; bk R behind left foot , rec L , cls R with left knee slightly in front of right knee/ in place L with right knee slightly in front of left knee , in place R with left knee slightly in front of right knee – on the & count lead W to spiral RF 1 full trn ; (W bk R behind left foot , rec L , small steps fwd R/ lock LIBR , fwd R ; small step fwd L toward DLC on M’s left sd - on the & count with spot trn action trn lf ½ , fwd R to DRW – on the & count swvl sharply RF ¼ , fwd L to DRC & M’s right sd/ lock RIBL , fwd L & spiral RF 1 full trn ;)
- 3 [MOD ROPE SPN M TRN COH] Sd L , rec R , cls L with right knee slightly in front of left knee/ in place R with left knee slightly in front of right knee , small step sd L spin LF ½ to fc COH & ptr ; (W fwd R around M , fwd L , fwd R/ lock LIBR , fwd R turning RF ¼ to face ptr & placing right hand on M’s right shoulder ;)
- 4 [M DUCK UNDER W CUCA TO CHEST PUSH] Cls R bending at waist with right ear towards ground , duck under W’s right arm & back up again , hold , ; (W sd L , rec R , cls L with right knee slightly in front of left knee/ in place R with left knee slightly in front of right knee , in place L point right foot bk and sd placing R hand on M’s chest ;)
- 5 [CLS PT 2X] Cls L , point R bk and sd , cls R , point L bk and sd ; (W cls R removing right hand from M’s chest and replacing it with the left hand , point L bk and sd , cls L removing left hand from M’s chest and replacing it with the right hand , point R bk and sd ;)
- 6-7 [CHALLENGE CHASE] Fwd L turning RF ½ to WALL , fwd R spin ½ RF , bk L spin ½ RF/ fwd R spin ½ RF , bk L to face COH and ptr [1st meas trn’s 2 full revolutions] ; bk R behind left foot , rec L , fwd R/ lock LIBR , fwd R to CP COH ; (W bk R behind left foot , rec L , fwd R/ lock LIBR , fwd R ; fwd L turning RF ½ to face COH , fwd R spin ½ RF , bk L spin ½ RF/ fwd R spin ½ RF , bk L to face WALL and ptr [2nd meas trn’s 2 full revolutions] ;)
- 8-9 [ALEMANA] Fwd L , rec R raising lead hand up , cls L with right knee slightly in front of left knee/ in place R with left knee slightly in front of right knee , in place L with right knee slightly in front of left knee ; bk R behind left foot , rec L , sd R/ cls L , sd R to loose CP COH ; (W bk R behind left foot , rec L , small steps fwd R/ lock LIBR , fwd R ; small step fwd L toward DRW on M’s left sd - on the & count with spot trn action trn RF ½ , fwd R to DLC – on the & count swvl sharply RF to fc ptr , sd L / cls R , sd L ;)
- 10 [SINGLE CUBAN’s] XLIFR/ rec R , sd L , XRIFL/ rec L , sd R ; (W XRIFL/ rec L , sd R , XLIFR/ rec R , sd L ;)
- 11-12 [X BODY w/ HIP POP] Same as part A measures 11-12 end with right hands joined fcng ptr & Wall ; ;

PART C

- 1-16** **ALEMANA ; ; ADVANCED HIP TWST TO FAN ; ;**
HCKY STK OVRTRND [LOP RLOD] ; ; DBL CUBAN's TO [RLOD & LOD] ; ;
[TO RLOD] NY IN 4 ; NY & QK VN 3 ; BK LK BK – RK 4 – THRU SD CLS ; ;
CIRCULAR CHALLENGE [3X] ; ; ; [TO RLOD] NY IN 4 ;
- 1-2** [ALEMANA] Fwd L , rec R raising right hands up , cls L with right knee slightly in front of left knee/ in place R with left knee slightly in front of right knee , in place L with right knee slightly in front of left knee ; bk R behind left foot , rec L , cls R with left knee slightly in front of right knee/ in place L with right knee slightly in front of left knee , in place R with left knee slightly in front of right knee ; (W bk R behind left foot , rec L , small steps fwd R/ lock LIBR , fwd R ; small step fwd L toward DLC on M's left sd - on the & count with spot trn action trn RF ½ , fwd R to DRW – on the & count swvl sharply RF ¼ , fwd L to DRC & M's right sd/ lock RIBL , fwd L ;)
- 3-4** [ADV HIP TWST TO FAN] Fwd L to Wall in a press line position leading W to swvl RF , rec R leading W to swvl LF , bk L/ slide R foot bk to left foot , bk L leading W to swvl RF on the & count ; bk R behind left foot , rec L , cls R with left knee slightly in front of right knee/ in place L with right knee slightly in front of left knee , in place R with left knee slightly in front of right knee ; (W swiveling RF on left foot bk R to COH , rec L swiveling LF to fc COH on M's right sd , fwd R/ lock LIBR , fwd R on the & count swvl RF to fc LOD ; fwd L , fwd R on the & count with spot trn action trn LF to fc RLOD , bk L/ slide R foot bk to left foot , bk L ;)
- 5-6** [HCKY STK] Fwd L , rec R , cls L with right knee slightly in front of left knee/ in place R with left knee slightly in front of right knee , in place L with right knee slightly in front of left knee ; bk R behind left foot , rec L , sd R/ cls L , sd and fwd R LOP facing RLOD ; (W cls R , fwd L , fwd R/ lock LIBR , fwd R looking at M ; towards DRW fwd L , fwd R on the & count spiral LF 7/8 trn under lead hands to fc RLOD , fwd L/ lock RIBL , fwd L ;)
- 7-8** [DBL CUBAN's] XLIFR/ rec R , sd L/ rec R , XLIFR/ rec R , sd L spinning LF to OP LOD ; XRIFL/ rec L , sd R/ rec L , XRIFL/ rec L , sd R spinning RF to LOP RLOD ; (W XRIFL/ rec L , sd R/ rec L , XRIFL/ rec L , sd R spinning RF to OP LOD ; XLIFR/ rec R , sd L/ rec R , XLIFR/ rec R , sd L spinning LF to LOP RLOD ;)
- 9** [NY IN 4] Fwd L , rec R turning ¼ trn LF to ptr , sd L , rec R turning ¼ RF to LOP RLOD ; (W fwd R , rec L turning ¼ trn RF to ptr , sd R , rec L turning ¼ LF to LOP RLOD ;)
- 10** [NY & QK VN 3] Fwd L , rec R turning ¼ LF to ptr , sd L/ XRIFL , sd and bk L ending facing RLOD ; (W fwd R , rec L turning ¼ RF to ptr , sd R/ XLIFR , sd and bk R ending facing RLOD ;)
- 11-12** [BK LK BK-RK 4-THRU SD CLS] Bk R/ draw L foot to right foot , bk R , turning LF ¼ to fc ptr sd L , rec R ; rec L , rec R , turning RF ¼ to LOP RLOD fwd L/ turning ¼ LF to ptr sd R , cls L foot to right foot raising trailing hands about shoulder height and palm to palm OP FCNG WALL ; (W bk L/ draw R foot to left foot , bk L , , turning RF ¼ to fc ptr sd R , rec L ; rec R , rec L , turning LF ¼ to LOP RLOD fwd R/ turning ¼ RF to ptr sd L , cls R foot to left foot raising trailing hands about shoulder height and palm to palm ;)
- 13-15** [CIRCULAR CHALLENGE] Fwd R with pressure on the palms of the trailing hands , rec bk L with right foot ronde action , hook RIBL - with RF turn unwind / continue unwind cls L , continue unwind cls R ending facing ptr and raising lead hands about shoulder height palm to palm OP FCNG WALL ; fwd L with pressure on the palms of the lead hands , rec bk R with with left foot ronde action , hook LIBR – with LF trn unwind/ continue unwind cls R , continue unwind cls L ending facing ptr and raising trailing hands about shoulder height palm to palm OP FCNG WALL ; fwd R with pressure on the palms of the trailing hands , rec bk L with right foot ronde action , hook RIBL – with RF trn unwind/ continue unwind cls L , continue unwind cls R ending facing ptr and joining lead hands about waist level OP FCNG WALL ; (W ; fwd L with pressure on the palms of the lead hands , rec bk R with with left foot ronde action , hook LIBR – with LF trn unwind/ continue unwind cls R , continue unwind cls L ending facing ptr and raising trailing hands about shoulder height palm to palm to fc COH ; fwd R with pressure on the palms of the trailing hands , rec bk L with right foot ronde action , hook RIBL – with RF trn unwind/ continue unwind cls L , continue unwind cls R ending facing ptr and joining lead hands about about shoulder height palm to palm to fc COH ; fwd L with pressure on the palms of the lead hands , rec bk R with with left foot ronde action , hook LIBR – with LF trn unwind/ continue unwind cls R , continue unwind cls L ending facing ptr and joining lead hands about waist level ;)
- 16** [NY IN 4] Turning RF ¼ fwd L to RLOD , rec R turning ¼ trn LF to ptr , sd L , rec R to end LOP WALL ; (W turning LF ¼ fwd R to RLOD , rec L turning ¼ trn RF to ptr , sd R , rec L ;)

QUICK CUES

INTRO

1-4 1 MEAS WAIT; FWD 2 & CHA (W SWVL – HND ON M's CHEST); BK 2 & CHA ;
ALEMANA TRN NO HND's [CP] ;

PART A

1-16 X BODY – CHG HND's ; ; HALF MOON ; ;
START THE HALF MOON & REV UNDRARM TRN [LOD] ; ; NY ;
KCK TO THE 4 & QK SD CUCA ; FWD CUCA – FWD CHA ;
THRU TO THE 4 & REV TWRL ; X BODY w/ HIP POP ; ; NY ;
KCK TO THE 4 & QK SD CUCA ; FWD CUCA [RLOD] – FWD CHA ;
THRU TO THE 4 & REV TWRL ;

PART B

1-12 ALEMANA ; ; MOD ROPE SPIN M TRN [COH] ;
M DUCK UNDER (W CUCA TO CHEST PUSH ; CLS PT [2X] ;
CHALLENGE CHASE ; ; ALEMANA [CP] ; ; SINGLE CUBAN's ;
X BODY w/ HIP POP [JOIN RT HND's] ; ;

PART C

1-16 ALEMANA ; ; ADVANCED HIP TWST TO FAN ; ;
HCKY STK OVRTRND [LOP RLOD] ; ; DBL CUBAN's TO [RLOD & LOD] ; ;
[TO RLOD] NY IN 4 ; NY & QK VN 3 ; BK LK BK – RK 4 – THRU SD CLS ; ;
CIRCULAR CHALLENGE [3X] ; ; ; [TO RLOD] NY IN 4 ;

INTERLUDE

1-4 OP HIP TWST TO FAN ; ; HCKY STK [CP] ; ;

PART A [modified]

1-20 X BODY – CHG HND's ; ; HALF MOON ; ;
START THE HALF MOON & REV UNDRARM TRN [LOD] ; ; NY ;
KCK TO THE 4 & QK SD CUCA ; FWD CUCA – FWD CHA ;
THRU TO THE 4 & REV TWRL ; X BODY w/ HIP POP ; ; NY ;
KCK TO THE 4 & QK SD CUCA ; FWD CUCA [RLOD] – FWD CHA ;
THRU TO THE 4 & REV TWRL ; CLSD HND TO HND ; AIDA ;
SWTCH REC & CHA TO RLOD ; ROLL 2 & CHA TO FC [JOIN RT HND's] ;

PART C

1-16 ALEMANA ; ; ADVANCED HIP TWST TO FAN ; ;
HCKY STK OVRTRND [LOP RLOD] ; ; DBL CUBAN's TO [RLOD & LOD] ; ;
[TO RLOD] NY IN 4 ; NY & QK VN 3 ; BK LK BK – RK 4 – THRU SD CLS ; ;
CIRCULAR CHALLENGE [3X] ; ; ; [TO RLOD] NY IN 4 ;

PART C [1-8]

1-8 ALEMANA ; ; ADVANCED HIP TWST TO FAN ; ;
HCKY STK OVRTRND [LOP RLOD] ; ; DBL CUBAN's TO [RLOD & LOD] ; ;

END

1-5 NY ; KICK & HOOK WITH CHOPPER & SD CHA TO RLOD ; ;
START SPOT TRN & BODY RIPPLE ; LUNGE & CHEST PUSH ;

ABCI AJC C(1-8)

	WAIT BACK 2 & CHA	FWD 2 & CHA LADY TURNS ALEMANA TURN
A	CROSS BODY TO HANDSHAKE HALF MOON START HALF MOON NEW YORKER FWD CUCARACA & FWD CHA CROSS BODY WITH HIP POP NEW YORKER FWD CUCARACA & FWD CHA	---- ---- CROSS BODY & TWIRL LEFT OPEN KICK TO 4 & CUCARACHA THRU TO 4 & REVERSE TWIRL ---- KICK TO 4 & CUCARACHA THRU TO 4 & REVERSE TWIRL
B	ALEMANA ROPE SPIN MAN FC COH 2 CLOSE POINTS ---- ---- CROSS BODY WITH HIP POP	END SPIRAL MAN DUCK LADY CUCARACHA CHEST PUSH CHALLENGE CHASE ALEMANA SINGLE CUBAN END HANDSHAKE
C	ALEMANA ADVANCED HIP TWIST HOCKEY STICK DOUBLE CUBANS NEW YORKER IN 4 BACK CHA CIRCULAR CHALLENGE ----	--- FAN --- ---- NEW YORKER & QUICK VINE 3 <ROCK SIDE 4 & THRU SIDE CLOSE ---- NEW YORKER IN 4
I	OPEN HIP TWIST HOCKEY STICK	FAN END CP
J	CLOSED HAND TO HAND SWITCH & CHA RLOD	AIDA ROLL IN & CHA FACE
END	NEW YORKER <CHOPPER & CHA LUNGE & CHEST PUSH	KICK & HOOK SPOT TURN 2 & BODY RIPPLE

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