

ALEXANDERS QUICKSTEP IV

RELEASED: 4 febr 2012

CHOREO: Åke & Birgitta Graham
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PHONE: +46 455 48716
MUSIC: Song: Alexander's Ragtime Band
Artist: Sydney Thompson & his orch
Music Modified: No
Same record as: Dixie Quickstep (Stairwalt)

E-MAIL: graham@telia.com
Music Media Source: EP 616 (1983)
Flip of:
MPM:50 **TIME @ 50MPM:** 2:00

FOOTWORK: Opposite unless indicated, Woman's footwork in parenthesis
RHYTHM: QUICKSTEP **RAL PHASE:** IV + 1 (Topsy point)
SEQUENCE: **INTRO, A, B, C, C MOD, A, B MOD**

MEAS.

INTRO

1-3 **WAIT;; TOG to CP, tch;**
1-3 In LOP-FCG/DLW w trl ft free wait;; Fwd R to CP, tch L beside R;

PART A

1-4 **QUARTER TURNS & PROGRESSIVE CHASSÉ;;; AND FORWARD TO BJO;**
1-2 Fwd L, -, fwd R, - to CP/WALL; Sd L, cl R, sd & bk L trng 1/8 RF, -;
3-4 Bk R trng 1/8 LF, -,sd L, cl R; sd L, -, fwd R to BJO/DLW, -;

5-8 **WALK AND CHECK; WHALETAIL;; WALK 2;**
5-6 Fwd L, -, fwd R, -; XLIB, sd R trng ¼ RF, fwd L w/L shldr lead, XRIB;
7-8 Sd L w/LF trn, cl R, XLIB, sd R w/RF trn; Fwd L, -, fwd R, -;

9-11 **RUNNING FORWARD LOCKS;; MANUVER;**
9-11 Fwd L, XRIB, fwd L, fwd R; Fwd L, XRIB, fwd L, -; Fwd R, -, fwd L trn to CP/RLOD, cl R;

12-14 **OVERTURNED SPIN TURN~PROGRESSIVE CHASSÉ;;;;**
12-14 Bk L piv ½ RF, -, fwd R betw W's feet cont trn, -; Bk L cont trn to fc DRW, -, bk R trng 1/8 LF, -; Sd L, cl R, sd L, -;

15-16 **MANUVER; PIVOT 2 TO FC LOD;**
15-16 Fwd R, -, fwd L trn to CP/RLOD, cl R; Bk L piv ½ RF, -, fwd R betw W's feet to fc LOD, -;

PART B

1-4 **ONE LEFT TURN; HOVER CORTÉ~BACK HOVER TO SCP;;;;**
1-2 Fwd L to DLC, -, fwd R arnd W to fc RLOD, cl L; Bk R trng LF to fc LOD, -,fwd L hovering, -;
3-4 Rec bk R to BJO/LOD, -, bk L, -; Bk R hovering, -, fwd L (W trn) to SCP;

5-8 **IN/OUT RUNS;; MANUVER; HEEL PULL;**
5-6 Fwd R trng RF(W fwd L), -, sd & bk L to CP/RLOD (W fwd R), bk R (W fwd L)to BJO; Bk L trng RF, -, sd & fwd R betw W's feet cont trn, fwd L (W trn) to SCP;
7-8 Fwd R (W fwd L), -, fwd L trn to CP/RLOD (W fwd R), cl R; Bk L trng RF, -, cont trn pull R heel twd L to fc DLC & chg weight to R (W sd L, drw R to L), -;

9-12 **REVERSE CHASSÉ TURN;; FORWARD~MANUVER~BACK;;**
9-10 Fwd L trng LF, -, sd R cont trn to CP/RLOD, cl L; Bk R trng LF, -, tch L beside R cont trn to fc DLW (W sd R, cl L), -;
11-12 Fwd L, -, fwd R, -; Fwd L trn to CP/RLOD, cl R, Bk L;

13-16 **HOVER CORTÉ~SLOW BACK WHISK;;; SLOW THRU, SWIVEL TO BJO;**
13-14 Bk R trng LF to fc LOD, -,fwd L hovering, -; Rec bk R to BJO/LOD, -, bk L,-;

15-16 Bk & sd R, -, XLIB (W trn) to SCP, -; Thru R (W thru L), -, hold (W swvl to BJO), -;

PART C

1-3 **RUNNING FORWARD LOCKS;; MANUVER;**

1-3 Fwd L, XRIB, fwd L, fwd R; Fwd L, XRIB, fwd L, -; Fwd R, -, fwd L trn to CP/RLOD, cl R;

4-8 **IMPETUS TO SCP~CROSS HESITATION~BACK;;; BACK/LOCK, BACK; HEEL PULL;**
4-6 Bk L trng RF, -, cl R [heel trn] cont trn, -; Fwd L (W trn) to SCP, -, Thru R (W thru L), -; Trn LF to fc RLOD no weight change (W sd R trng LF, cont trn cl L) to BJO/RLOD, -, Bk L, -;
7-8 Bk R, XLIF, bk R, -; Bk L trng RF, -, cont trn pull R heel twd L to fc DLC & chg weight to R (W sd L, drw R to L), -;

9-12 **REVERSE CHASSÉ TURN;; FORWARD~MANUVER~BACK;;**

9-10 Fwd L trng LF, -, sd R cont trn to CP/RLOD, cl L; Bk R trng LF, -, tch L beside R cont trn to fc DLW (W sd R, cl L), -;

11-12 Fwd L, -, fwd R, -; Fwd L trn to CP/RLOD, cl R, bk L;

13-16 **RUNNING BACK LOCKS;; PIVOT 2 TO FC LOD; WALK 2 TO BJO;**

13-14 Bk R, XLIF, bk R, bk L; Bk R, XLIF, bk R, -;

15-16 Bk L piv ½ RF, -, fwd R betw W's feet to fc LOD, -; Fwd L, -, fwd R to BJO, -;

PART C MOD

1-3 **RUNNING FORWARD LOCKS;; MANUVER;**

4-8- **IMPETUS TO SCP~CROSS HESITATION~BACK;;; BACK/LOCK, BACK; HEEL PULL;**

9-12 **REVERSE CHASSÉ TURN;; FORWARD~MANUVER~BACK;;**

13-14 **RUNNING BACK LOCKS;;**

1-14 **REPEAT PART C**

15-16 **PIVOT 4 TO FC LOD;;**

15-16 Bk L trng RF to fc LOD, -, fwd R betw W's feet trng to fc RLOD, -; Bk L trng RF to fc LOD, -, fwd R betw W's feet to CP/LOD, -;

PART A

1-4 **QUARTER TURNS & PROGRESSIVE CHASSÉ;;; AND FORWARD TO BJO;**

5-8 **WALK AND CHECK; WHALETAIL;; WALK 2;**

9-11 **RUNNING FORWARD LOCKS;; MANUVER;**

12-14 **OVERTURNED SPIN TURN~PROGRESSIVE CHASSÉ;;;**

15-16 **MANUVER; PIVOT 2 TO FC LOD;**

PART B MOD

1-4 **ONE LEFT TURN; HOVER CORTÉ~BACK HOVER TO SCP;;;**

5-8 **IN/OUT RUNS;; MANUVER; HEEL PULL;**

9-12 **REVERSE CHASSÉ TURN;; FORWARD~MANUVER~BACK;;**

13-15 **HOVER CORTÉ~SLOW BACK WHISK;;;**

REPEAT PART B 1-15

16 **TIPSY POINT :**

16 Thru R trng RF [stay in SCP] w head to L, -, sd L lower & tap R bhnd L;