

# ARGENTINOS

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 Music : Casaphon CD Ballroom Diamonds 2 CD-1 Track #14 Artist:Prandi Sound Tango Orchestra  
 Rhythm : Argentina Tango Approx Phase IV+0+3 (Lapiz, Boleo, Crash) Time : 1:59@32mpm  
 Footwork : Direction for M, W nomal Opposite & exceptions in Parenthesis  
 Sequence : Intro - A - Inter - B - Amod(9-16) - End Date : Mach 2014 Ver.2

## INTRODUCTION

MEAS

1-2 CP/LOD LEAD FOOT FREE WAIT 2 MEAS; ;

3-4 SLOW LAPIZ & CLOSE; ;

【Slow Lapiz & Close ----;--S;】 Trace a CCW (W CW) circle with L toe on the floor, -, -, -; -, -, cl L to R, -;

## PART A

MEAS

1-4 RIGHT FOOT BASIC; ; SLOW OCHO TWICE; ;

1-2 【Right Foot Basic SS;QQS;】 Bk R, -, sd & fwd L to Bjo LOD, -; Fwd R, fwd L, cl R to L, - (W Fwd L, -, sd & bk R to Bjo, -; Bk L, bk R, XLIF to R, -); end CBMP/LOD

3-4 【Slow Ocho Twice &S--;S-Q(S--;S--);】 Right Shoulder lead ldg W to unlock R with wgt change L/sd R rotating upper body RF ldg W swivel RF, -, -, -; Rec L rotating upper body LF ldg W swivel LF, -, -, cl R to L (W fwd R comm swiveling RF, -, cont swiveling collecting L to R fc LOD, -; Fwd L comm swiveling LF, -, cont swiveling collecting R to L fc M, -); end CP/LOD

5-8 LEFT FOOT BASIC; ; SLOW OCHO TWICE; ;

5-6 【Left Foot Basic --S;QQS;】 Flexing R knee extend L twd COH and replace, -, sd & fwd L to Bjo LOD, -; Fwd R, fwd L, cl R to L, - (W flexing L knee extend R twd COH and replace, -, sd & bk R to Bjo, -; Bk L, bk R, XLIF to R, -); end CBMP/LOD

7-8 【Slow Ocho Twice &S--;S-Q(&S--;S--);】 Repeat meas of 3-4; ;

9-12 M PUSH FWD / LADY BK & FLICK 4 TIMES to SCP; ; ; ;

9-11 【M Push Fwd/Lady Bk & Flick S-- (SS); 3x】 Push fwd L ldg W bk to LOD, -, -, -; Push fwd R ldg W bk to slight Bjo, -, -, -; Push fwd L ldg W bk to LOD, -, -, - (W Bk R slight RF, -, flick L fwd IF of R, -; Bk L slight LF, -, flick R fwd IF of L, -; Bk R slight RF, -, flick L fwd IF to R);

12 【M Push Fwd/Lady Bk & Flick to SCP SQQ;】 Push fwd R ldg W bk to Bjo, -, swivel RF on R slight RF trn, tap L sd ( W Bk L slight LF, -, flick R fwd IF to L, swivel RF 3/4 on L stg 3/4 trn tapping R sd); end SCP/LOD

13-16 DOBLE CRUZ BJO; ; OUTSIDE SWIVEL TO SCP ROCK 2; PICK UP LAPIZ;

13-14 【Doble Cruz Bjo SQQ;QQQQ;】 SCP/LOD fwd L, -, thru R, sd L to CP/WALL; XRIB to L, ronde L CCW, XLIB to R stg 1/4 LF trn, bk R (W XLIB to R, ronde R CW, XRIB comm stg 3/4 LF trn, cont LF trn fwd L to fc RLOD); end Bjo/LOD

15 【Outside Swivel to SCP Rk 2 SQQ;】 Bk L XRIF with no wgt ldg W to swivel RF to SCP, -, Rk fwd R, Rec L (W fwd R swiveling RF to SCP, -, rk fwd L, rec R);

16 【Pick Up Lapiz S--;】 Fwd R picking up W, -, trace a CCW circle with L toe on the floor, - (W Fwd L swiveling LF 1/4 to fc M, -, trace a CW circle with R toe on the floor, -); end CP/LOD

## INTERLUDE

MEAS

1-4 ALGENTINE WALKS; ; ; WALK & FACE;

1-3 【Argentine Walks SS;QQS;SQQ;】 CP/LOD fwd L, -, fwd R, -; fwd L, sd & fwd R, fwd L, -; Fwd R, -, fwd L, sd & fwd R;

4 【Walk & Fc SS;】 CP/LOD fwd L, -, fwd R trn 1/4 RF (W bk L trn 1/4 RF) fc Wall, -;

## PART B

MEAS

1-4 VINE 4 TO SCP; WALK & FACE; VINE 4; 2 SIDE CLOSES;

1 【Vine 4 to SCP QQQQ;】 Sd L, XRIB, sd L, XRIF to SCP;

2 【Walk & Fc SS;】 SCP/LOD fwd L, -, thru R trng RF 1/4 fc Wall, -;

## PART B (CONT)

- MEAS
- 3 **【Vine 4 QQQQ;】** Sd L, XRIB, sd L, XRIF to CP/Wall;
- 4 **【2 Side Closes QQQQ;】** Sd L, cl R, sd L, cl R;
- 5-8 **SPANISH DRAG; CL TAP SCP FWD; THRU TO LEFT WHISK; UNWIND 4 LOD;**
- 5 **【Spanish Drag S--;】** Sd & bk L leaving R leg extended sd & chg sway draw R twd L, -, -, -;
- 6 **【Close Tap SCP Fwd &SS;】** Cl R to L /trng to SCP tap L sd, -, fwd L, -;
- 7 **【Thru to Left Whisk QQS;】** Thru R mom SCP, sd & fwd L to CP, XRIB to L (W XLIB ) to RSCP, -;
- 8 **【Unwind 4 LOD S--(QQQQ);】** Unwind RF on R toe & L heel end on R, -, -, (W fwd R, L, R, L trng RF around M); end fc LOD
- 9-12 **SD & SLOW BK OCHOS TO CIRCLE VINE 3 SWIVEL BJO; ; ; ;**
- 9-12 **【Side & Slow Bk Ochos QQS;--S;--(SS;--S;--);】** Sd L, cl R upper body slight LF trn, sd & fwd L rotaing upper body RF ldg W bk swivel RF, -, -, -, sd R rotateing upper body LF ldg W bk swivel LF, -, -, (W sd R slight LF trn, -, bk L comm swiveling RF, -; Cont swiveling collecting R to L fc about DRC, -, bk R comm swiveling LF, -; Cont swiveling collecting L to R fc about DRW, -), **【Circle Vine 3 Swivel Bjo Q;--S(QQ;S--);】** Sd & fwd L upper body LF twist trn, -, -, -, cl R to L, - (W bk L, sd R; fwd L swiveling LF mod Bjo fc LOD, -, -, -);end mod Bjo/RLOD
- 13-16 **OUTSIDE SWIVEL THRU SIDE BOLEO PICK UP FAC RLOD; ; ; ;**
- GAUCHO TURN 4 FAC LOD;**
- 13-15 **【Outside Swivel to SCP S,】** Bk L XRIF with no wgt ldg W to swivel RF to SCP, - (W fwd R swiveling RF on ball to SCP, -), **【Thru Side Boleo Pick Up S;SS;SS(S;S--;--S);】** Thru R, -; sd L, -, Both ft wgt trn upper body LF ldg W boleo, -; Trn upper body RF ldg W boleo end wgt on L, -, picking up W cl R to L, - (W thru L, -; sd R, -, swivel sharply LF on R flicking L bk knee, -; swing L in a CW arc & lowers beside R, -, fwd L swivel 1/4 LF to fcng M,-); end CP/RLOD
- 16 **【Gaucho Turn 4 QQQQ;】** Fwd L trning 1/8 LF, rec R trning 1/8 LF, fwd L trning 1/8 LF, rec R trning 1/8 LF; end CP/LOD

## PART A mod (9-16)

- MEAS
- 9-12 **M PUSH FWD / LADY BK & FLICK 4 TIMES to SCP; ; ; ;**
- 9-12 Repeat meas 9-12 of PART A; ; ; ;
- 13-15 **DOBLE CRUZ BJO; ; OUTSIDE SWIVEL TO SCP ROCK 2;**
- 16 **PICK UP LAPIZ CLOSE;**
- 13-14 **【Doble Cruz Bjo SQQ;QQQQ;】** Repeat meas 13-14 of PART A; ;
- 15 **【Outside Swivel to SCP Rk 2 SQQ;】** Repeat meas 15 of PART A;
- 16 **【Pick Up Lapiz Close S-Q;】** Repeat meas 16 of PART A But on R lapiz, cl L to R;

## ENDING

- MEAS
- 1-4 **RIGHT FOOT BASIC; ; SLOW OCHO TWICE; ;**
- 1-4 Repeat meas 1-4 of PART A
- 5-7 **OPEN REV TRN; OPEN FINISH WITH GANCHO; DOUBLE GANCHO;**
- 5 **【Open Rev Trn QQS;】** Fwd L comm trng LF, sd R cont trng LF, bk L to Bjo/RLOD, -;
- 6 **【Open Finish with Gancho QQS(QQQQ);】** Bk R comm trng LF, sd L cont LF trng, fwd R outside ptr to Bjo with slight bend knee,- (W fwd L comm trng LF, sd R cont trng LF, bk L to Bjo, flick R sd & bk around M's R leg); end Bjo/DW
- 7 **【Duble Gancho QQS(SQQ);】** Bk L, flick R sd & bk around W's R leg, fwd R, - (W fwd R bjo with slight bend knee, -, bk L, flick R sd & bk around M's R leg);
- 8-9 + **OUTSIDE SWIVEL THRU SIDE CRASH; ; ;**
- 【Outside Swivel to SCP S,】** Repeat meas 13 Of PART B;
- 【Thru Side Crash S;SS;-;】** Thru R, -; sd L & stretch, -, XRIB to L with body slight LF trn & down (W thru L, -; sd R & stretch, -, XLIF to R with body slight LF trn down & open head, -); to mod SCP/DC, -;