

"BAUBLES, BANGLES AND BEADS"

(Round Dance — Waltz)

Dance composed by: BRUCE & SHIRLEY JOHNSON, Santa Barbara, Calif.

Windsor No. 4714

Music by: THE PETE LOFTHOUSE BAND

POSITION: Intro - Open-Facing, Dance - Butterfly (M back to COH)

FOOTWORK: Opposite throughout, Directions for M unless indicated

MEAS

INTRODUCTION

- 1 - 4 WAIT; WAIT; BAL APART, POINT, -; BAL TOG (to Bfly), TCH, -;
 In Open-Facing pos M's R and W's L hands joined wait 2 meas; Step bwd twd COH on L, point R twd ptr, hold 1 ct; Step fwd twd ptr and slightly RLOD on R to Bfly pos M's back to COH, tch L to R, hold 1 ct;

DANCE

- 1 - 4 FWD (to OP), SWING, -; FWD, SIDE (to Face), CLOSE (to Bfly); SOLO TURN, 2, CLOSE (to Bk to Bk); ON AROUND, 2, CLOSE (to Bfly);
 From Bfly pos step fwd on L to face LOD in Open pos, swing R fwd, hold 1 ct; step fwd LOD on R, swd twd LOD on L to face ptr in Bfly pos, close R to L; Releasing M's L and W's R hands step fwd to face LOD in Open pos on L, bring joined hands thru between ptrs step swd and around on R (M LF & W RF) to face COH in a bk to bk pos, close L to R; Releasing joined hands and continuing solo turn step bwd twd LOD on R joining M's L and W's R hands, step swd and around on L to face wall and ptr blending to Bfly pos, close R to L;
- 5 - 8 STEP APART (to Op), SWING, -; ROLL ACROSS, 2, 3; TWINKLE (LOD), 2, 3; THRU, SIDE (to Face), CLOSE (to Bfly);
 Step fwd and apart from ptr on L to Open pos facing LOD, swing R diag across in front of L, hold 1 ct; releasing joined hands ptrs change sides in 3 steps M rolling 3/4 RF behind W as W rolls 3/4 LF in front of M to momentary Open-Facing pos M's L and W's R hands joined; starting M's L one twinkle step thru twd LOD (Both XIF), side on R, close L to R; starting M's R step thru twd RLOD, side on L blending to Bfly pos M's back to wall, close R to L;
- 9 - 12 FWD (to OP), SWING, -; FWD, SIDE (to Face), CLOSE (to Bfly); SOLO TURN, 2, CLOSE (to Bk to Bk); ON AROUND, 2, CLOSE (to Bfly);
 Repeat action of meas 1 - 4 moving twd RLOD;
- 13 - 16 STEP APART (to OP), SWING, -; ROLL ACROSS, 2, 3; TWINKLE (RLOD), 2, 3; THRU, SIDE (to Face), CLOSE (to CP);
 Repeat action of meas 5 - 8 moving twd RLOD except to end in closed pos M's back to COH;
- 17 - 20 BAL BACK, TCH, -; MANUV, 2, 3 (to CP); (R) WALTZ TURN; (R) WALTZ TURN (to CP);
 In closed pos bal bwd twd COH on L, touch R to L, hold 1 ct; step fwd on R turning 1/4 RF, step swd on L, close R to L to end in closed pos M facing RLOD; starting bwd in LOD on M's L do 2 RF turning waltzes prog LOD to end in closed pos M's back to COH;
- 21 - 24 VINE/TWIRL, 2, 3; TWINKLE (LOD), 2, 3; TWINKLE (RLOD), 2, 3; PICKUP, 2, 3 (to CP);
 Step L swd twd LOD, step RXIB of L, step L swd twd LOD as W does 1 RF twirl in 3 steps under joined M's L and W's R hands; Note: M's L and W's R hands remain joined throughout meas 21-24 starting M's R one twinkle step thru twd LOD (Both XIF), side L, close R to L; starting M's L one twinkle step thru twd RLOD (Both XIF), side R, close L to R; starting M's R one waltz fwd in LOD in 3 short steps as he leads the W to closed pos M facing LOD (W steps fwd and around on L, side R, close L to R);
- 25 - 28 BAL FWD, TCH, -; BAL BWD, STEP, STEP; (1/2 Box Turn) FWD (1/4 L Turn), SIDE, CLOSE; BACK (1/4 L Turn), SIDE, CLOSE;
 In closed pos bal fwd twd LOD on L, touch R to L, hold 1 ct; bal bwd twd RLOD on R, close L to R, step R in place; step fwd on L making 1/4 LF turn to face COH, step swd R, close L to R; step bwd on R making 1/4 LF turn to face RLOD, step swd L, close R to L to end M facing RLOD still in closed pos;
- 29 - 32 BAL BWD, TCH, -; BAL FWD, STEP, STEP; (R) WALTZ TURN; (R) WALTZ TURN (to Bfly);
 Step bwd twd LOD on L, touch R to L, hold 1 ct; step fwd twd RLOD on R, close L to R, step R in place; starting bwd in LOD on M's L do 2 RF turning waltzes prog LOD to end in Bfly pos M's back to COH;

Perform Entire Routine for Total of 2 Times.

ENDING:

- 1 - 4 FWD (to OP), SWING, -; FWD, SIDE (to Face), CLOSE (to Bfly); VINE/TWIRL, 2, APART; ACK.

Repeat action of meas 1 - 2; M step swd twd LOD on L, step RXIB of L, apart from ptr on L as W in 2 steps twirls RF under joined M's L and W's R hands stepping apart from ptr on 3rd ct changing hands; acknowledge.

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