KING OF THE ROAD (An Advanced Jive)

V+2 (fleshop, Composers: Bobbie and George Stone, Longwood, Fla. Ph. 862-6329 (305) volloge Record: IDTA 17 (Adjust Speed As Desired)

Footwork: Opposite, Directions For Man Except Where Noted.

Position: Open Position Facing LOD. Sequence: A-B-C-A-C-B(Meas. 1-15)Tag

Meas. INTRO

(OP Fac LOD) Wait 2 Beats, Kick/Ball, Chng, Link, 2; Kick/Ball, Chng, Link, 2; 2 Jive Chasse Walks; Jive Walk 4; (End Scp LOD) 1 - 4 1 (OP Fac LOD) Flick L fwd/clos L bk of R, rec R, rk bk L, rec R; **Q&Q QQ** 2 Repeat Meas. 1 (stay in OP)
3 2 fwd Jive Chasses L/R,L, R/L,R, end in Scp;
4 Jive Walk Fwd L,R,L,R(End CP Fac Wall); **Q&Q QQ Q&Q Q&Q** QQQQ

• 5		PART A
1 - 4	 -	FALLAWAY ROCK CHNG OF PLCS CHNG OF PLCS W/WOODPECKER TAP
Q&Q Q&G	2]	(Fallaway Hock)Sd Chassa LOD L/R.L. Sd Chassa RIOD R/T D.
ବ୍ୟ ବ୍ୟବ	2	Conng of Fice of Sec I ac Lod Lirec Ritry twis nty do ad Chames
ද&ද දද		DOD LING.DIN SEPT FIC EFN Under lead hads RVI. R. V.
dance de		Fwd Chasse R/L,R, (W cmplte rfc turn to fac M L/R,L,)twds LOD rk apt L, rec R; (W rk apt R, rec L;)
දද ද&ද	4	(Chng Of Plcs W/Wdpker Tap)M step sd T.OD T. to for well lead
	•	" O CONTRACTO MINOR TORU HINDS TAD K DAN 1, 29 M TOOKS TAPE
• .		body from waist left, Sd Chasse RLOD R/L, R end fac wall; (W trn lfc under leads R/L, R, L/R, L end fac M)
5 - 8		LINK WHIP THROWAWAY LINK TO B SIDE PASS LINK MO B SIDE PASS
66 6 86	5	LDINK/IR apt D. I'de A. I Wa Chasse to wall I./R. I. (W mb ont P moo T
ପ୍ର ପ୍ୟସ		The Charle in him fill fill
as acres	U	(Whip Throwaway) cross R beh L strt rfc turn, L to sd cont rfc trn, release hold with R hnd as M chasse and and away from ptr R/L, R
	_	WOMEN ALO DIN AD R CHRISH DK LIKE I, OWNER THOSE WELL
२० २ ००	1	Ville TO R SQ Passild hads ind M rk ent T, rec P niceing D by
		W's R hnd rel hold with L hnd chasse fwd L/R, L, leading W to R sd M still fac wall; (rk apt R, rec L, chasse fwd R/L, R strt rfc trn;)
ବ୍ଝବ ବୃଦ୍	8	A DOTAL FOR MOTT CHOSSO SIGNIA SU SAU LING DAL DI ATTICLE IN
9 - 1.2		M fac wall rk fwd L extend L arm fwd, rec R; (W rk bk R, rec L;) CONT' SD PASS MVMNT LINK WHIP TURN TURNING WOODPECKER TAPS
Q&Q Q&Q	9	(VOMO: DU FASS)M DE COASSO TWOS CON LAR T. Jacking W to many
		- PA CLA DAGLATUK TIC PRINCH SIRUNINA SU BUU PIN PPPGGG DAL D "F" - F
		lead hnds; (W fwd chasse R/L, R to M's R sd start lfc trn, cont' lfc trn as W chasse bk L/R, L end fac M and COH;)
QQ Q&Q	10	(Link) fac wall rk apt L, rec R, fwd chasse twds wall L/R, L; (W rk apt
		**** CO TINE CHECKE IN
QQ Q&Q	11	(Whip Turn)M cross R beh L start rfc trn, sd L trn rfc, cont; rfc
		trn as M chasses R/L,R twds RLOD end fac wall CP; (W fwd L twds N's R sd.trn rfc, fwd R bet M's feet trn rfc, cont' rfc trn as W chasse
		TATE CMAS UTION: 1
&Q&Q	12	(Turning Winker Tens)CP for Woll count 9-19 ham an Die .
&Q& Q		Post is valid a little HC NOD ON KITAD too hob R ton L men II on
•	٠	PERTAIN VV A TVUVIVAU II UCII II IIII X PIO "OII" NAM AM IZET D TET T
		trn & rfc; end CP fac DWL; (W use Opp. Footwork) Styling Note: When hopping on M's R (W's L) trn Head and Sway R, when hopping on M's L (W's R) trn Head and sway L.
	•	M's L (W's R)trn Head and sway L. when hopping on

Part A Contid (King Of The Road)

- 13-16

 Rt CHASSE/2.3 FALLAWAY THROWAWAY KICK 2 LINK ROCK

 Q&Q QQ 13 (CP fac Wall)M rt chasse twds RLOD R/L, R to Scp Fac LOD; (W do Opp)

 (Start Fallaway Throwaway)M rk bk L to Scp.rec R; (W do Opp.)
- (Start Fallaway Throwaway)M rk bk L to Scp, rec R; (W do Opp.)

 Q&Q Q&Q 11 (Cont: Fallaway Throwaway)trn twds ptr chasse sd L/R, L LOD as

 M lowers Lead hnds leading W twds LOD(W chasse LOD R/L, R trning

 1fc and leaning R,)M fwd chasse LOD R/L, R leading W away from him

 trning her 1fc; end M fac DWL lead hnds jnd(W cont: 1fc trn chasse

 L/R, L move bk and away from M;)

QQQQ 15 (Kick 2) raise R arm high in air(W's L arm) kick L foot twice twds LOD(W kick R foot twice twds RDC),, (link Rock) rk apt L, rec R;

(W rk apt R, rec L;)

Q&Q Q&Q 16 (Cont! Link Rock)M fwd chasse twds ptr L/R, L, rt sd chasse R/L, R

end lead hnds jnd fac DWL; (W fwd chasse twds M R/L, R, lft chasse
L/R, L;)

NOTE: 2nd Time Thru Part A Meas. 16 curve it rfc to fac wall CP.

PART B

- 1 4 CHNG OF PLCS CHNG HNDS BEH BACK LINK
 QQ Q&Q 1 (Chng Of Plcs)Lead hnds jnd rk apt L, rec R, trn rfc fac wall as
 M chasse L/R,L leading W to trn lfc under lead hnds; (W rk apt R,
- rec L, chasse fwd R/L,R trn lfc);
 Q&Q QQ 2 M sd chasse twds RLOD R/L,R end fac wall ld hnds jnd, (W cont' lfc
 trn chasse bk L/R,L to fac M,)(Start Chng Hnds Beh Back)M rk apt
- L,rec R; (W rk apt R,rec L;)

 Q&Q Q&Q 3 (Cont Chng Hnds Beh Bk)M placing R hnd over W's R hnd and release hold with L hnd chasse fwd L/R,L strt lfc trn,leading W fwd to rt sd as M cont lfc turn chng W's R hnd to his L hnd beh his bk he
- sd as M cont life turn chng W's R hnd to his L hnd beh his bk he chasses R/L,R to end fac COH lead hnds jnd; (W fwd chasse R/L,R twds M's rt sd trn rfc,cont rfc trn L/R,L to fac M;)
 QQ Q&Q 4 (Link)rk apt L,rec R, fwd chasse twds COH L/R,L; (W rk apt R,rec
- L, fwd chasse R/L,R;)

 5-8

 WHIP TURN FALLAWAY THROWAWAY W O'TURNS CHICKEN WALK & KIK/BAL CH

 QQ Q&Q

 (Whip Turn)M cross R beh L trn rfc,sd L trn rfc,cont' rfc trn as

 M chasses R/L,R to end Scp fac RLOD; (W L twds M's rt sd trn rfc,
- fwd R bet M's feet trn rfc, chasse L/R, L trn rfc end Scp fac RLOD;)
 QQ Q&Q 6 (Fallaway Throwaway O'TURN)M rk bk Scp L, rec R, trn rfc as M chasse
 twdsRLOD L/R, L keeping 1d hnds low lean 1fc; (W rk bk Scp R, rec L,
 chasse fwd R/L, R trn 1fc leaning to R;)
- Q&Q QQ 7 (Cont! Throwaway)M chasse fwd R/L,R twds RDC leading W away and o'turning her to L by turning left wrist as if to look at watch, end looking at W's bk and RDC(W cont! lfc trn with a locking chasse twds RDC L/lok R beh L,fwd L allowing her R hnd to extend beh her back, end fac RDC M & W both looking same direction) (Chicken Walk) M raise R arm high in air start quick walks bkwds L,R as he leads W into walks fwd by turning his left wrist to left with palm up; (W raise L arm in air swivel to R on L step fwd R, swivel to L on
- R step fwd L, progressing twds LOD;)

 QQ Q&Q 8 (Cont* Chicken Walk)M cont* bk steps R, L, as he lds W fwd(W swivel to R on L step fwd R, swivel to L on R step fwd L end fac M,)

 (Kick/Ball, Chng,) Lead hnds still jnd free hnds in air M flick L fwd/cross L bk of R, rec R; (W flick R fwd/cross R bk of L, rec L;)

 9-12 WINDMILL ROLLING OFF THE ARM LINK 2
- QQ Q&Q 9 WINDMILL ROLLING OFF THE ARM LINK 2

 QQ Q&Q 9 (Windmill) fac RDC rk apt L, rec R to Bfly start lfc trn, chasse fwd
 L/R,L inclining body to left and outstretch both arms; (W rk apt R,
 rec L to Bfly, chasse diag fwd R/L, R leaning to R;)
- Q&Q QQ 10 (Cont' Wndmill)M chasse to rt R/L,R,(W chasse ad and bk sightly L/R,L still in Bfly,)(Strt Rolling Off Arm)M drop left hnd rk apt

- 10 L,rec R,M*s rt hnd W*s lft hnd jnd; (W rk apt R,rec L;)
 Q&Q QQ 11 (Cont* Rolling Of The Arm)M fwd chasse L/R,L trn rfc % to fac RLOD
 lead W to trn lfc into crook of rt arm in sd-by-sd pos, (W chasse
 R/L,R trn lfc end in crook of M*s rt arm fac RLOD,)M wheels fwd
 trn rfc % R,L fac LOD; (W wheels bkwrd L,R;)
- Q&Q QQ 12 (Cont' Rolling Off The Arm)M cont' rfc trn R/D,R leading W to roll out of arm end fac wall lead hnds jnd, (W cont' rfc trn L/R,L rolling out of M's arm end fac COH,)(Link,2,)M rk apt L,rec R; (W rk apt R,rec L;)
- 13-16 LINK WHIP THROWAWAY KICK 2 AMERICAN SPIN
 QQ Q&Q 13 (Link)rk apt L, rec R, fwd chasse L/R, L twds wall; (W rk apt R, rec L, fwd chasse R/L, R twds M;)
- QQ Q&Q 14 (Whip Throwaway) cross R beh L trn rfc, sd L trn rfc release hold with R hnd chasse R/L, R cont' rfc trn leading W away end fac ptr and wall lead hnds jnd; (W fwd L twds M's rt sd trn rfc, fwd R bet M's feet trn rfc, chasse sightly sd and bk cont' rfc trn L/R, L moving away from M to fac;)
- QQQQ 15 (lead hnds jnd)raise R arm high in air kick L diag fwd twice,, lean slghtly apt from waist(W lean slghtly apt kick R diag fwd twice raise L arm,,)(Start Amer. Spin)rk apt L, rec R; (W rk apt R, rec L;)
- Q&Q Q&Q16 (Cont' Amer. Spin) chasse in place L/R, L leading W fwd and bracing L arm start W in rfc trn on last step of chasse, release hold with L hnd allowing W to spin rfc freely as M chasse slightly sd twds RLOD R/L, R catch W's R hnd in your left at end of spin end CP fac wall; (W fwd chasse R/L, R leaning against M's braced arm start rfc spin, cont' rfc spin L/R, L to fac M;)

PART C

- 1 4 MOOCH VAR. 2 JIVE CHASSE WALKS CHNG OF PLCS
 QQQQ 1 (Mooch)rk bk Scp fac LOD L, rec R, flick L fwd off flr, clos L to R;
 (W rk bk Scp R, rec L, flick R fwd off flr, clos R to L;)
- QQQQ 2 (Cont' Mooch)flick R fwd off flr, clos R to L, rk bk L to Scp, rec R; (W flick L fwd off flr, clos L to R, rk bk R to Scp, rec L;) (Mooch Styling Note) Meas 1 and 2 above is done in Scp throughout. As you're doing the flicks let the body rise on the weighted foot, and as you clos the foot lower your body by flexing the knees. To give added attraction try rippling your body fwd and back from the knees to top of head as you raise and lower.
- Q&Q Q&Q 3 (Jive Walks)Scp 2 fwd jive chasse walks LOD L/R,L, R/L,R;(W opp.;)
 Q&Q Q&Q 4 (Chng Of Plcs)trn twds ptr and sd chasse L/R,L leading W to trn
 rfc under ld hnds,fwd chasse R/L,R end fac DWL;(W chasse fwd R/L,R
 starting rfc trn,cont' rfc trn as W chasse L/R,L end fac M ld hnds
 jnd;)
- 5 8 LINK WHIP THROWAWAY TO SD-BY-SD FLEA HOP LINK 2
 QQ Q&Q 5 (Link)rk apt L, rec R, fwd chasse L/R, L twds ptr; (W rk apt R, rec L, fwd chasse twds M R/L,R;)
- QQ Q&Q 6 (Whipthrowaway To Sd-By-Sd)M cross R beh L trn rfc,Sd L cont' rfc trn, chasse arnd R/L,R releasing hold with R hnd allowing W to move away M trning an extra & trn to Left Open pos facing wall; (W fwd L twds M's R sd trn rfc,fwd R bet M's feet trn rfc,chasse arnd L/R,L end fac wall in L sd-by-sd pos;)
- &Q&Q 7 (Flea Hop Synco)
 "a" M raise L off flr bend L knee lean to R hop on R slipping it
 slightly to L(W does opp.)
 - slghtly to L(W does opp.)
 "l" close L to R body still leaning to R,(W does opp,)
 "a" M raise R off flr bend R knee lean body to left hop on L slipping it slghtly to R(W does opp.)

Part C Cont'd (King Of The Road)

"2" M clos R to L still leaning to L, (w does opp,) "a" raise L off flr bend L knee lean to R hop on R slipping it slightly to L(W does opp.) "3" Tap L next to R without weight still lean R, (W does opp.,) "a" raise L off fir bend L knee hop on R slipping it sightly to

L(W does opp.) "L" close L to R still lean to R; (W does opp;)

(Flea Hop Cont'd)

"a" raise R off fir bend R knee lean left hop on L slipping it sightly to R(W does opp.)

"1" Tap R next to L no weight still lean left, (W does opp.,) "a" raise R off flr bend R knee hop on L slipping it slightly to R "2" clos R next to L trning 1fc to fc ptr and DWL 1d hnds jnd,

(W does opp,) (Link 2) trn lfc to fac ptr on last step of Flea Hop rk apt L, rec R;

(W rk: apt R, rec L) end fac DWL ld hnds jnd.

Note: 2nd time thru Part C Meas. 8 ends with a Link 2. You also start a repeat on sequence B with a Link. Actually you"ll be doing a "double link".

> REPEAT A (End Meas. 16 Facing Wall CP) REPEAT C (Refer to note at end of Part C) REPEAT B (Thru Meas 15)

TAG

O&O O&O 1 (Fec Wall) fwd chasse L/R,L to CP, kick R bet W's Feet/clos R to L. point L sd twds LOD trn head well to L with slght body sway L; (W fwd chasse R/L,R to CP, kick L diag fwd twds RDC/clos L to R, point R sd twds LOD trn head and body to R;)

HEAD CUES

PART A

FALLAWAY ROCK CHNG OF PLCS CHNG OF PLCS W/WDPKER TAP LINK WHIP THROWAWAY REV LINK TO RT SD PASS LINK WHIP TURN TRNING WDPKER TAPS LINK TO RT SD PASS KICK 2 LINK ROCK FALLAWAY THROWAWAY RT JIVE CHASSE

PART B

FALLAWAY THROWAWAY W/O'TRNS CHNG OF PLCS CHNG HNDS BEH BACK LINK WHIP TRN QK CHICKEN WALK 4 KICK/BALL CHNG WINDMILL ROLLING OFF ARM DOUBLE LINK WHIP THROWAWAY KICK 2 AMER. SPIN

PART C

CHNG OF PLCS LINK WHIP THROWAWAY TO SD-BY-SD 2 JIVE CHASSES MOOCH LINK 2 FLEA HOP

REPEAT A REPEAT C REPEAT B TAG

LINK KICK/STEP POINT