TURN BACK O' MAN

INTRO – 4 MEA

(1-4)   **(OFP-DRW) WAIT 1 MEA ; APT & CL ; TOG TCH (TO CP) ; FEATHER FINISH ;**

PART A – 16 MEA

(1-4)   **3-STEP ; FEATHER ; 3-STEP ; 1/2 NATURAL ;**

(5-8)   **BK FEATHER ; BK 3-STEP ; BK FEATHER ; TURN & SYNC SIDE CLOSES ;**

(9-12) **HOVER ; FEATHER ; REVERSE TURN ; ;**

(13-16) **3-STEP ; 1/2 NATURAL ; SPIN TURN ; FEATHER FINISH ;**

PART B – 8 MEA

(1-4)   **REVERSE WAVE ; ; SPIN TURN ; BALANCE BK TO SCAR ;**

(5-8)   **CROSS HOVER – SEMI ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;**

ILD – 3 MEA

(1-3)   **SD TCH & RT CHASSE ; CHANGE RT TO LEFT ~ SHIMMY DOWN & UP TO CP ; ;**

PART A – 16 MEA

(1-4)   **3-STEP ; FEATHER ; 3-STEP ; 1/2 NATURAL ;**

(5-8)   **BK FEATHER ; BK 3-STEP ; BK FEATHER ; TURN & SYNC SIDE CLOSES ;**

(9-12) **HOVER ; FEATHER ; REVERSE TURN ; ;**

(13-16) **3-STEP ; 1/2 NATURAL ; SPIN TURN ; FEATHER FINISH ;**

PART B – 7 MEA

(1-4)   **REVERSE WAVE ; ; SPIN TURN ; BALANCE BK TO SCAR ;**

(5-8)   **CROSS HOVER – SEMI ; PROMENADE WEAVE ; ;**

PART C – 16 MEA

(1-8)   **DIAMOND TURN ; ; ; ; REV TRN CHK& WEAVE ; ; ; CHANGE OF DIRECTION ;**

(9-16) **DIAMOND TURN ; ; ; ; REV TRN CHK & WEAVE ; ; ; CHANGE OF DIRECTION ;**

PART B – 8 MEA

(1-4)   **REVERSE WAVE ; ; SPIN TURN ; BALANCE BK TO SCAR ;**

(5-8)   **CROSS HOVER – SEMI ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;**

END – 4 MEA

(1-4)   **DIAMOND TURN A HALF ; ; QK DIAMOND 4 ; BK TO A HINGE & QK EXTEND ;**

.

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1	Wait ;	In LOFP-DRW hold, -, -, - ;	Hold, -, -, -;
2 (1-3-)	Apt & Cl ;	Apt L, -, cl R, - ;	Apt R, -, cl L, - ;
3 (1- - -)	Tog Tch ;	Tog L to CP, -, tch R, - ;	Tog R, - tch L, - ;
4	Feath Fin ;	Bk R trng LF, - sd L cont trn, fwd R to Bjo-DLW ;	Fwd L trng LF, -, sd R cont trn, bk L ;
Part A – 16 measures			
1	3-Step	Fwd L,-, sd & fwd R to CP, fwd L ;	Bk R, -, sd & bk L, bk R ;
2	Feather	Fwd R, -, sd & fwd L to BJO, fwd R ;	Bk L, -, sd & bk R,bk L ;
3	3-Step	Repeat mea 1 ;	Repeat mea 1 ;
4	Half Natural ;	Maneuver R , bk & sd L, bk R to CP-DRC ;	Bk L trng RF on heel, - cl R, fwd L ;
5	Back Feather ;	Bk L,-, bk R, bk L to BJO ;	Fwd R, -, fwd L, fwd R ;
6	Back 3-Step ;	Bk R, -, bk L, bk R to CP ;	Fwd L, -; fwd R, fwd L ;
7	Back Feather ;	Repeat mea 5 ;	Repeat mea 5 ;
8 (12&3&-)	Turn & Sync Side Closes ;	Bk R trn LF to CP-W, sd L/cl R, sd L/cl R, - ;	Fwd R trn LF, sd R/cl L, sd R/cl L, - ;
9	Hover ;	Fwd L, -, sd & rise R, rec sd L to SCP-DLC ;	Bk R, -, sd & rise L, rec sd R to SCP-DLW ;
10	Feather ;	Thru R start picking up, -, sd to BJO-DLC, fwd R ;	Thru R start picking up, -, sd, bk R ;
11-12	Reverse Turns ;;	Fwd L trng LF 1/4, -, sd & bk R bk L to CP-RLOD ; bk R trng LF 3/16, sd L, fwd R to BJO-DLW ;	Bk R trng LF 1/4 on heel, -, cl L, fwd R ; fwd L trng LF 3/16, sd R, bk L;
13	3-Step ;	Repeat mea 1 ;	Repeat mea 1 ;
14	Half Natural ;	Repeat mea 4 ;	Repeat mea 4 ;
15	Spin Turn ;	Bk L pvtg RF 1/2, -, chk fwd R stop rotation, rec L to CP-DLW ;	Fwd pvtg RF ½, -, chk bk L, rec R ;
16	Feather Finish ;	Bk R trng LF, - sd L cont trn, fwd R to Bjo-DLC ;	Fwd L trng LF, -, sd R cont trn, bk L ;
Part B – 8 measures			
1-2	Reverse Wave ; ;	Fwd L trng LF, -, sd & bk R bk L to CP-COH ; curving LF bk R, - R,L to CP-RLOD ;	Bk R trng LF on heel, -, cl L, fwd R ; curving LF fwd L, - R, L ;
3	Spin Turn ;	Repeat Part A mea 15 ;	Repeat Part A mea 15 ;
4	Balance Bk – SCAR ;	Bk R, -, bk & rise L, rec fwd R to SCAR-DLW;	Fwd L, -; fwd & rise R, rec bk L ;
5	Cross Hover-SCP;	Fwd L, -, fwd R w/ rise & RF trn, sd L to SCP-DLC ;	Bk R,-; bk L w/ rise & RF trn ; sd R ;

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
6-7	Promenade Weave ;;	Thru L picking up,- , fwd L trng LF, bk to BJO-RLOD; bk L, bk R to trng to CP, sd L to fc W, fwd R to BJO-DLW ;	Thru L picking up, -, bk R trng LF, fwd to BJO; fwd R, fwd L trng to CP, sd R, bk L ;
8	Change of Direction ;	Fwd L, -, fwd R trng LF to CP-LOD ;	Bk R, -, bk L trng LF to CP ;

Interlude – 3 measures (Jive)

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
1	Side Touch & Right Chasse ;	Sd L, tch R, curving RF jv chasse R/L, R to SCP-LOD ;	Sd R, tch L, curving RF jv chasse L/R, L ;
2-3	Change Right to Left ~ shimmy down & up to CP	Rock bk L, rec R, triple in place L/R,L trng LF to fc LOD leading lady to trn RF under joined lead hand to LOFP-LOD; jv chasse R/L, R, tog L lowering into knee w/ shimmy, rise & cl R to CP-DLW ;	Rock bk R, rec L, triple R/L, R trng RF under lead hands ; jv chasse L/R, L, tog R lowering into knee w/ shimmy, rise & cl L ;

Part C – 16 measures

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
1-4	Diamond Turn ; ; ; ;	Fwd L trng LF 5/16, -, sd & bk R bk L to BJO-DRC; Chk bk R -, trng LF 3/16, fwd L, fwd R; Fwd L trng LF 5/16, -, sd & bk R, bk L DLW; Chk bk R trng LF 3/16, -, fwd L, fwd R to DLC; [blend to BJO on third step and remain in BJO for remainder of figure]	Bk R trng LF 5/16, fwd L, fwd R to BJO; Chk fwd L trng LF 3/16, bk R, bk L; Bk R trng LF 5/16, fwd L, fwd R; Chk fwd L trng LF 3/16, bk R, bk L;
5	Reverse Turn;	Repeat Part A mea 11 to CP-DRC;	Repeat Part A mea 11 ;
6-7	Check & Weave ;;	Chk bk R, -, rec L trng LF to fc RLOD, bk R to BJO-DRW ; bk L, bk R trng LF fc W, sd L, fwd R to BJO-DLW ;	Chk fwd L, -, rec R trng LF, fwd L ; fwd R, fwd L trng LF, sd R, bk L ;
8	Change of Direction;	Repeat Part B mea 8 ;	Repeat Part B mea 8 ;
9-16	Repeat Part C mea 1 – 8 ;;;;;;;;	Repeat Part C mea 1 – 8 ;;;;;;;;	Repeat Part C mea 1 – 8 ;;;;;;;;

Ending – 4 measures

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
1-2	Diamond Turn a Half ;;	Repeat Part C mea 1 – 2 to BJO-DRW ;;	Repeat Part C mea 1 – 2 ;;
3	Qk Diamond 4 ;	Fwd L trng LF, sd R cont trn, bk L, bk R to CP-LOD ;	Bk R trng LF, sd L cont trn, fwd R, fwd L ;
4	Back to a Hinge & Qk Extend ;	Bk L trn to fc DLC, rotate upper body LF, - / qk sway change ;	Fwd R trn LF, XLIBR, sway R, qk sway L ;