

# ASHOKAN FAREWELL

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**MUSIC:** CD: Polka Your Troubles Away by Jimmy Sturr & His Orchestra (i-Tunes)  
**FOOTWORK:** Opposite unless noted (Woman's footwork in Parentheses) **Time:** 2:36  
**RHYTHM:** Waltz RAL Phase II+1 [Hover]  
**SEQUENCE:** A – B – C – D – E

## PART A

**MEAS:**

**1-4 [CP/WALL] WAIT 2 PKUP NOTES,, LEFT TURNING BOX;;;**

CP/WALL Wait 2 beats of music,,

1-2 Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;

3-4 Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;

**5-8 [BFLY/WALL] WALTZ AWAY & TOGETHER;; TWIRL VINE 3; PICKUP SIDE CLOSE;**

5-6 Fwd L trng away from ptr keeping M's R & W's L hnd jnd, sd & fwd R, cl L; Sd & fwd R trng to fc ptr, sd L, cl R to **BFLY/WALL**;

7-8 M's L & W's R hndjoined Sd L (W Fwd R trng ½ RF), XRIBL (W sd & bk L trng ¼ RF), sd L (W sd R); Fwd R, sd L, cl R (W fwd L trng ½ LF in front of M, sd R, cl L) to **CP/LOD**;

**9-12 [CP/LOD] 2 FORWARD WALTZES DRIFTING APART;; THRU TWINKLE TWICE CP/LOD;;**

9-10 Fwd L, fwd & sd R, cl L; In place R, L, R (W drift apt from M bk L, bk R, cl L);

11-12 Between ptr XLIFR, sd R, cl L; XRIFL, sd L, cl R CP/LOD;

**13-16 TWO LEFT TRNS;; BOX;;**

13-14 Fwd L trng ¼ LF, sd R trng ¼ LF, cl L; Bk R trng ¼ LF, sd L, cl R to **CP/WALL**;

15-16 Fwd L, Sd R, cl L; Bk R, Sd L, cl R;

## PART B

**1-4 [BFLY/WALL] WALTZ AWAY; CALIFORNIA TWIRL FC RLOD; BACK UP WALTZ; BACK TO FACE & TOUCH;**

1-2 Fwd L trng away from ptr keeping M's R & W's L hnd jnd, sd & fwd R, cl L; Trng to fc ptr W goes under joined M's R & W's L hnds changing sides fwd R, fwd L, cl R to fc **OP/RLOD**;

3-4 Bk L, bk R, cl L; Bk R trng ¼ RF, tch L to R, - **BFLY/COH**;

**5-6 [BFLY/COH] WALTZ AWAY REV; KANSAS TWIRL FC LOD; BACK WALTZ; BACK TO FACE & TOUCH;**

5-6 Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Trng to fc ptr W goes under joined M's R & W's L hnds changing sides fwd R, fwd L, cl R to fc **OP/LOD**;

7-8 Bk L, bk R, cl L; Bk R trng ¼ RF, tch L to R, - **BFLY/WALL**;

**9-12 [BFLY/WALL] WALTZ AWAY; PICKUP SIDECAR; START THREE PROGRESSIVE TWINKLES;;**

9-10 Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Fwd R, small side L, cl R to L trng to **SCAR/DLW**;

11-12 Fwd L, fwd & sd R trng to **BJO/DLC**, cl L; Fwd R, fwd & sd L trng to **SCAR/DLW**, cl R;

**13-16 FINISH PROGRESSIVE TWINKLES; FWD FC CLOSE; CANTER TWICE;;**

13-14 Fwd L, fwd & sd R trng to **BJO/DLC**, cl L; Fwd R, sd L trng RF to **CP/WALL**, cl R;

15-16 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

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**PART C****1-4 [CP/WALL] WALTZ AWAY; WRAP LADY TO FC LOD; FWD WALTZ; ROLL LADY ACROSS TO LOP/LOD;**

1-2 Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Fwd R, fwd L, cl R  
(W wraps LF into M's arms L, R, L) to wrapped position fcg LOD;

3-4 Fwd L, fwd R, cl L; Dropping M's R hnd & W's L hnd roll Lady across small fwd R, small fwd L, cl R  
(W roll across in front of man L, R, L) to **LOP/LOD**;

**5-8 THRU TWINKLE; THRU FC CLOSE BFLY; BALANCE LEFT AND RIGHT;;**

5-6 XLIFR, sd R, cl L; Fwd R, fwd & sd L trng LF to fc ptr, cl R **BFLY/COH**;

7-8 Sd L, XRIBL, in place L; Sd R, XLIBR, in place R;

**9-12 [BFLY/WALL] WALTZ AWAY; WRAP LADY TO FC REV; FWD WALTZ; ROLL LADY ACROSS TO LOP/RLOD;**

9-10 Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Fwd R, fwd L, cl R (W wraps LF into M's arms L, R, L) to wrapped position fcg RLOD;

11-12 Fwd L, fwd R, cl L; Dropping M's R hnd & W's L hnd roll lady across small fwd R, small fwd L, cl R  
(W roll across in front of man L, R, L) to **LOP/RLOD**;

**13-16 THRU TWINKLE; THRU FC CLOSE; BOX;;**

13-14 XLIFR, sd R, cl L; Fwd R, fwd & sd L trng RF to fc ptr, cl R **CP/WALL**;

15-16 Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;

**PART D****1-4 [BFLY/WALL] BALANCE LEFT; REV TWIRL VINE 3; THRU TWINKLE REV; THRU FACE CLOSE;**

1-2 Sd L, XRIBL, in plc L; sd R, XLIFR, sd R (W sd & fwd L trng ½ LF, bk R trng ¼ LF, cl L)  
**BFLY/WALL**;

3-4 XLIFR, sd R, cl L; XRIFL to fc ptr, sd L, cl R;

**5-8 BALANCE LEFT; CANTER REV; BALANCE RIGHT; CANTER LOD;**

5-6 Sd L, XRIBL, in plc L; Sd R, draw L to R, cl L;

7-8 Sd R, XLIBR, in plc R; Sd L, draw R to L, cl R;

**9-12 WALTZ AWAY; WRAP LADY FC LOD; FORWARD WALTZ; PICKUP SIDE CLOSE;**

9-10 Fwd L trng away from ptr keep M's R & W's L hnd jnd, sd & fwd R, cl L; Fwd R, fwd L, cl R (W wraps LF into M's arms L, R, L) to **WRAPPED/LOD**;

11-12 Fwd L, fwd R, cl L; Fwd R, sd L, cl R (W fwd L trng LF in front of M, sd R, cl L) to **CP/LOD**;

**13-16 [CP/LOD] ONE LEFT TURN RLOD; BACK UP WALTZ; TWO RIGHT TURN CP/WALL;**

13-14 Fwd L comm. LF trn, cont LF trn fwd & sd R to fc RLOD, cl L; Bk R, bk & sd L, cl R;

15-16 Bk L trng ¼ RF, sd R trng ¼ RF, cl L; Fwd R trng ¼, sd L, cl R to **CP/WALL**;

**PART E****1-4 [CP/WALL] HOVER; MANEUVER; TWO RIGHT QUARTER TURNS LOD;;**

1-2 Fwd L, fwd & sd R rising, sd & fwd L to **SCP/LOD**; Fwd R trng ½ RF to fc ptr, sd L, cl R;

3-4 Bk L trng ¼ RF, sd R, cl L; Fwd L trng ¼, sd L, cl R to **CP/LOD**;

**5-8 TWO FORWARD WALTZES [SIDECAR];; TWINKLE BJO; FORWARD FACE CLOSE;**

5-6 Fwd L, fwd & sd R, cl L; Fwd R, fwd & sd L trng DLW to SCAR, cl R;

7-8 XLIFR, sd R, cl L; Fwd R trng ¼ RF to fc ptr, sd L, cl R to **CP/WALL**;

**9-12 [CP/WALL] BOX;; 1 CANTER; VINE 3;**

9-10 Fwd L, sd R, cl L; Bk R, sd L, cl R to **BFLY/WALL**;

11-12 Sd L, draw R to L, cl R; Sd L, XRIBL, sd L;