

IT'S IN HIS KISS

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MUSIC: Album: Bring A Smile to Your Feet Artist: Ballroom Orchestra & Singers
DL: I-Tunes

FTWORK: Opposite unless noted (Woman's footwork in Parentheses) Time: 2:32

RHYTHM: Cha Cha RAL: Phase IV DIFFICULTY: Average

SEQUENCE: INTRO - AB - A MOD - C - B - A MOD - E

INTRODUCTION

MEAS:

1-4 **[RIGHT VARSOUVIENNE POSITION/FCG WALL WT 1 MEAS]; PARALLEL CHASE;; RK FWD REC & CHA TO FACE PARTNER MAN TRANSITION;**
VAR/FCG WALL - LEFT FOOT FREE FOR BOTH

1 Wait 1 Measure;

2-3 Sd L, rec fwd R trn RF to L VARS/ROD, fwd L/cl R, fwd L; Fwd R trn LF, rec fwd L VARS LOD, fwd R/cl L, fwd R;

4 Rk fwd L, rec R fc walk sd L, cl R (W Rk fwd L, Rec R fc RLOD, fwd L/cl R, fwd L trng RF ½) to BFLY/WALL;

PART A

1-4 **[BFLY/WALL] BASIC;; ALEMANA TO A LEFT HAND STAR;;**

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec 1, sd R/cl L, sd R;

3-4 Fwd L, rec R, sd L/cl R, sd L ldg W to trn RF (W bk R, rec L, sd R/cl L, sd R commence RF swivel); Bk R, rec L, sd R/cl L, sd R trng to fc RLOD in a Left Hand Star (W Cont RF trn under joined ld hnds fwd L, cont RF trn fwd R to fc ptr, sd L/cl R sd L trng ¼ RF to fc LOD);

5-8 **UMBRELLA TURN [WOMEN TURN OUT]:::**

5-6 Fwd L, rec R, bk L/cl R, bk L; Bk R (W Fwd L trng ½ RF), rec L, fwd R/cl L, fwd R;

7-8 Fwd L (W Fwd R trng ½ LF), rec R, bk L/cl R, bk L; Bk R, rec L trng ¼ LF to fc ptr sd R/cl L, sd R (W Fwd L trng W RF, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L);

9-12 **[BFLY/WALL] HALF BASIC; WHIP [BFLY/COH]; ALEMANA TO LEFT HAND STAR;;**

9-10 Fwd L, rec R, sd L/cl R, sd L; Bk R trng ¼ LF (W Fwd L outsd M on his L sd), rec & fwd L cont trn ¼ to fc BFLY/COH (W Fwd R trng W LF), sd R/cl L, sd R;

11-12 Fwd L, rec R, sd L/cl R, sd L ldg W to trn RF (W bk R, rec L, sd R/cl L, sd R commence RF swivel); Bk R, rec L, sd R/cl L, sd R trng RF to fc LOD in a Left Hand Star (W Cont RF trn under joined ld hnds fwd L, cont RF trn fwd R, sd L/cl R sd L trng to fc RLOD);

13-16 **UMBRELLA TURN [WOMEN TURN IN]:::**

13-14 Fwd L, rec R, bk L/cl R bk L (W Bk R, rec L, Fwd R trng ½ LF/cl L, bk R); Bk R, rec L, fwd R/cl L, fwd R (W Bk L, rec R, fwd L trng ½ RF/cl R, bk L);

15-16 Fwd L, rec R, bk L/cl R bk L (W Bk R, rec L, fwd R trng ½ LF/c, L, bk R); Bk R, rec L trng LF ¼ to fc ptr, sd R/cl L, sd R (W Bk L, rec R, fwd L trng ¼ RF to fc ptr/cl R, sd L);

17-18 **[BFLY/COH] HALF BASIC; WHIP [BFLY/WALL];**

17-18 Fwd L, rec R, sd L/cl R, sd L; Bk R trng ¼ LF (W fwd L outsd M on his L sd), rec & fwd L cont trn ¼ LF BFLY/WALL (W Fwd R trng ½ LF), sd R/cl L, sd R;

PART B

1-4 **[BFLY/WALL] BREAK TO OP/LOD FOR FORWARD TRIPLE CHAS;; ROCK FWD REC FOR BACK TRIPLE CHAS;;**

1-2 Swivl sharply on weighted foot step bk on L (W R) to fc LOD, rec R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;

3-4 Rk fwd R, rec L, bk R/lk L, bk R; Bk L/lk R, bk L, bk R/lk L, bk R;

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5-8 [OP/LOD] RK BACK RECOVER AND A FORWARD CHA; WALK 2 & CHA; CIR AWAY & TOGETHER [BFLY/WALL];:

5-6 Bk L, rec R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R;

7-8 Moving away from ptr in a circular pattern and trng LF (W RF) fwd L trng, fwd R trng, fwd L/cl R, fwd L; Moving in a circular pattern back toward ptr fwd R trng, fwd L trng, fwd R/cl L, fwd R BFLY/WALL;

PART A MODIFIED**1-4 [BFLY/WALL] BASIC;: ALEMANA TO A LEFT HAND STAR;:**

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

3-4 Fwd L, rec R, sd L/cl R, sd L Idg W to trn RF (W bk R, rec L, sd R/cl L, sd R commence RF swivel); Bk R, rec L, sd R/cl L, sd R trng to fc RLOD in a Left Hand Star (W Cont RF trn under joined ld hnds fwd L, cont RF trn fwd R to fc ptr, sd L/cl R sd L trng to fc LOD);

5-8 UMBRELLA TURN [WOMEN TURN OUT];:;:

5-6 Fwd L, rec R, bk L/cl R, bk L; Bk R (W Fwd L trng ½ RF), rec L, fwd R/cl L, fwd R;

7-8 Fwd L (W Fwd R trng ½ LF), rec R, bk L/cl R, bk L; Bk R, rec L trng ¼ LF to fc ptr sd R/cl L, sd R (W Fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L);

9-10 SHOULDER TO SHOULDER TWICE;:

9-10 Fwd L to BFLY/SCAR (W bk R to BFLY/SCAR), rec R to fc ptr, sd L/cl R, sd L; Fwd R to BFLY/BJO (W bk L to BFLY/BJO), rec L to fc ptr, sd R/cl L, sd R;

PART C**1-4 [BFLY/WALL] HALF BASIC; FAN; START HOCKEY STICK; CUCARACHA;**

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L (W Fwd L, trng LF stp side & bk R making ¼ trn to left), sd R/cl L, sd R (W Bk L/lk R, bk L leaving R extended forward);

3-4 Fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, cl R/in place L, R;

5-8 CUCARACHA; FINISH HOCKEY STICK [BFLY/DRW] MAN SPOT TURN / WOMAN TIME STEP; MAN TIME STEP / WOMAN SPOT TURN;

5-6 Sd L, rec R, cl L/in place R, L; Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L) ending DRW;

7-8 X LIFR trng ½ RF, rec R trng to fc ptr, sd L/cl R, sd L (W X RIBL, rec L, sd R/cl L, sd R); X RIBL, rec L, sd R/cl L, sd R (W X LIFR, trng ½ RF, rec R trng to fc ptr, sd L/cl R, sd L);

PART B**1-8 SEE PART B 1-8****PART A MODIFIED****1-10 SEE PART A MODIFIED 1-10****END****1-4 [BFLY/WALL] BASIC;: TWIRL 2 & CHA; CHUG APT;**

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

3-4 Sd L, X RIBL, sd L/cl R, sd L (Fwd R under lead hnds trng RF ¼ to fc WALL, fwd L trng ½ RF to fc ptr, sd R/cl L, sd R); With weight on both feet bend knees and pull apt ending on heels.