

ALMOST LIKE BEING IN LOVE

Choreo: Walter & Eula Brewer E-Mail: R.Dancers@att.net Ph: 214.714.6601
Rhythm: QS Phase: IV – Easy Difficulty Speed: 43 rpm (96%)
Record: Almost Like Being in Love (from Brigadoon) by Gabriel Rice - from CD “The Music World” – Jesi Open 2008, Timing 1:34 @ 100% - Available as MP3 download from Casa Musica
Sequence: IN – A – B – ILD – A – B – ILD – END Cuesheet rev: 1.0
Footwork: instructions to man / ladies opposite footwork throughout



INTRO – 4 MEA

(1-4) (OFF-DLW) WAIT 2 MEA ; ; APT, PT ; PK-UP, TCH ;

PART A – 16 MEA

(1-4) QUARTER TRN & PROG CHASSE ; ; ; to the ;

(5-8) FWD / LK , FWD ; HALF NATURAL ; PIVOT 2 ; WALK 2 ;

(9-12) QUARTER TRN & PROG CHASSE ; ; ; to the ;

(13-16) FWD / LK , FWD ; HALF NATURAL ; PIVOT 2 ; DIP BK & REC ;

PART B – 8 MEA

(1-5) REVERSE CHASSE TRN ; ; & FWD to the ; RUNNING FWD LOCKS ; ;

(5-8) HALF NATURAL ; PIVOT 2 ; DIP BK & REC ;

(9-13) REVERSE CHASSE TRN ; ; & FWD to the ; RUNNING FWD LOCKS ; ;

(14-16) HALF NATURAL ; PIVOT 2 ; DIP BK & REC ;

ILD – 3 MEA

(1-3) 2 LEFT TURNS ; ; SLO HOVER & PK-UP ; ;

PART A – 16 MEA

(1-4) QUARTER TRN & PROG CHASSE ; ; ; to the ;

(5-8) FWD / LK , FWD ; HALF NATURAL ; PIVOT 2 ; WALK 2 ;

(9-12) QUARTER TRN & PROG CHASSE ; ; ; to the ;

(13-16) FWD / LK , FWD ; HALF NATURAL ; PIVOT 2 ; DIP BK & REC ;

PART B – 8 MEA

(1-5) REVERSE CHASSE TRN ; ; & FWD to the ; RUNNING FWD LOCKS ; ;

(5-8) HALF NATURAL ; PIVOT 2 ; DIP BK & REC ;

(9-13) REVERSE CHASSE TRN ; ; & FWD to the ; RUNNING FWD LOCKS ; ;

(14-16) HALF NATURAL ; PIVOT 2 ; DIP BK & REC ;

ILD – 3 MEA

(1-3) 2 LEFT TURNS ; ; SLO HOVER & PK-UP ; ;

END – 1 MEA

(1) SIDE & TILT ;

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1 – 2	Wait ; ;	In LOFP-DLW hold, - ; -, - ;	Hold, - ; -, - ;
3 (1 -)	Apt & Pt ;	Apt L, pt R twd prtrn ;	Apt R, pr L twd prtrn ;
4 (1 -)	Pk-Up, Tch ;	Tog R to CP-DLW, tch R ;	Tog R, tch L ;
Part A – 16 measures			
1 – 4 ; ; ; ; (123&4 56a78)	Qtr Trn & Prog Chasse ; ; ; ;	Fwd L , trn out R ; sd L / cl R, sd L to CP- DRW ; bk R , sd L / cl R; sd L to BJO- DLW, fwd CBMP R ; (BJO-DLW)	Bk R , trn rf bk L ; sd R / cl L, sd R ; fwd L , sd R / cl R ; sd R , bk CBMP L ;
5 ; (1a2)	Fwd/lk fwd ;	Fwd L / lk RIBL, fwd L ; (BJO-DLW) ;	Bk R / lk LIFR, bk R ;
6 ; (1a2)	Half Natl ;	Manvr R, sd L / cl R ; (CP-DRC)	Bk L trng RF, sd R / cl L ;
7 ; (1 2)	Pivot 2 ;	Pvt 1/4 rf bk L, pvt 1/8 rf fwd R ; (CP-LOD)	Pvt 1/4 rf fwd R, pvt1/8 bk L ;
8 ; (1 2)	1 st Walk 2 2 nd Dip Bk & Rec ;	1 st Fwd L, fwd R ; (CP-DLW) 2 nd Dip bk L , rec R ; (CP-DLC)	1 st Bk R, bk L ; 2 nd Dip fwd R , rec L ;
9 – 16	Repeat Part A mea 1 – 8 ; ; ; ; ; ; ; ;	Repeat Part A mea 1- 8 ; ; ; ; ; ; ; ; (CP-DLC)	Repeat Part A mea 1 – 8 ; ; ; ; ; ; ; ;
Part B – 16 measures			
1 – 3 ; ; ; (1&23-56) (1&23&456)	Reverse Chasse Trn & fwd ; ; ;	Fwd L trng LF, sd R / cl L ; trn bk R , cont trn on heel tch L to R ; sd L to BJO-DWL, fwd CBMP R ; (BJO-DLW)	Bk R trng LF on heel, sd L / cl R ; cont trn bk L, sd R / cl L ; sd R , bk CBMP L ;
4- 5 ; ; (1&2&3&4)	Running fwd locks ; ;	Fwd L / lk RIBL, fwd L / fwd R ; fwd L / lk RIBL, fwd L ; (BJO-DLW)	Bk R / lk LIFR, bk R / bk L ; bk R / lk LIFR, bk R ;
6 ; (1a2)	Half Natural ;	Repeat part A mea 6 ; (CP-DRC)	Repeat part A mea 6 ;
7 ; (1 2)	Pivot 2 ;	Pvt 1/4 rf bk L, pvt 1/8 rf fwd R ; (CP-LOD)	Pvt 1/4 rf fwd R, pvt1/8 bk L ;
8 ; (1 2)	Dip Bk & Rec ;	Dip bk L , rec R ; (CP-DLC)	Dip fwd R , rec L ;
9 – 16	Repeat Part B mea 1 – 8 ; ; ; ; ; ; ; ;	Repeat Part B mea 1 – 8 ; ; ; ; ; ; ; ; (CP-DLW)	Repeat Part B mea 1 – 8 ; ; ; ; ; ; ; ;
Interlude – 4 measures			
1 – 2 ; ; (1a23a4)	2 Left Turns ; ;	Fwd L trng LF, sd R / cl L ; trn bk R, sd L / cl R ; (BJO-DLW)	Bk R trng LF on heel, sd L / cl R ; cont trn bk L, sd R / cl L ;
3 – 4 ; ; (1234)	Hover & Pickup ; ;	Fwd L , sd R rising ; rec L to SCP-LOD , pk-up R ; (CP-DLW)	Bk R , sd L rising ; Rec R to SCP , pk-up L ;
Ending – 4 measures			
1-2	Diamond Turn a Half ; ;	Repeat Part C mea 1 – 2 to BJO-DRW ; ;	Repeat Part C mea 1 – 2 ; ;
3	Qk Diamond 4 ;	Fwd L trng LF, sd R cont trn, bk L, bk R to CP-LOD ;	Bk R trng LF, sd L cont trn, fwd R, fwd L ;
4	Back to a Hinge & Qk Extend ;	Bk L trn to fc DLC, rotate upper body LF, - / qk sway change ;	Fwd R trn LF, XLIBR, sway R, qk sway L ;

