

# EL TORO ROJO

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MUSIC: "El Toro Rojo," CD: *Ballroom Dancing: In Strict Tempo, Vol 1 - Track #10*

FOOTWORK: Described for M – W opposite (or as noted)

SPEED: As on CD (or may slow to taste)

SEQUENCE: Intro, A, B, C,D, Inter, A Mod, B, C, D, Ending

RELEASED: June 2014, NSDC

RHYTHM: Paso Doble

PHASE: VI

Revised 6/15/14

## INTRO

1-6 Wait in CP FCG WALL;; Sur Place; Ecart ; Grand Circle 8 to Wall;;

\_\_\_\_\_ 1 – Wait 2 measures in loose CP Paso Doble hold M FCG WALL

1234 3 – {Sur Place} Steps in pl R, L, R, L;

1234 4 – {Ecart} Appel R, fwd L, sd R, XLIB (whisk position); (Appel L, bk R, sd L, XRIB;)

1234 5-6 {Grand Circle 8} Fwd & across R, hold position trng body LF,,twist to L w/wgt on both ft;  
(fwd L, circle around M fwd R,L,R;)

1234 Cont to twist to L, allowing feet to uncross to end w/wgt on L in SCP LOD, thru R, cl L;  
(cont circling around M fwd L,R in SCP, thru L in SCP, cl R);

## PART A

1-12 Sixteen (to fc COH);;;Sd to Chasse Cape;;; Bk to a sync Spanish Line [fc RLOD];  
Flamenco Taps; Fwd to a Spanish Line [fc LOD];

Flamenco Taps; Prom Close to fc WALL (or Thru cl sd cl);

1234 1 – 4 {Sixteen} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;

(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP;)

1234 Bk R with R sd lead, bk L trng RF to fc COH, cl R, in place L;

(1234) (Fwd L, fwd R OP, fwd L trng RF, rec R;)

1234 1234 In place R, L, R, L; In place R, L, R, L;

(1234 1234) (fwd L, fwd R trng LF, rec L, fwd R; Fwd L trng RF, rec R, fwd L trn fc partner, cl R;)

1234& 5 – 7 {Sd to a Chasse Cape} Sd & sl bk R to BJO, trng RF 1/8 replace wt L twd WALL,  
trng RF ¼ replace wt R OP LOD, trng RF ¼ sd L [bk COH]/ cl R;

(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL,

cont trng RF 1/8 fwd L arnd M [DRW], then trng RF another ½ to DLC sd R/ cl L;)

1234& Sd & Sl Bk L to SCAR, trn LF 1/8 replace wt R twd COH,

trng LF ¼ replace wt L OP LOD, trng LF ¼ sd R [bk WALL]/ cl L;

(sd & sl fwd R, fwd L OP trng LF 1/8 twd COH,

cont trng LF 1/8 fwd R arnd M [DRC], then trng LF another ½ to DLW sd L/ cl R;)

1234& Sd & Sl Bck R to BJO, trng RF1/8 replace wt L twd WALL,

trng RF ¼ replace wt R OP LOD, trng RF ¼ sd L [bck COH]/ cl R;

(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL,

cont trng RF 1/8 fwd L arnd M [DRW], then trng RF another ½ to DLC sd R/ cl L;)

12&3\_ 8 – {Bk to a SYNC Spanish Line} Sd & bk L, bk R/ bk L, bk R, press L;

(Fwd R, thru L/ trng LF ¼ sd & bk R, bk L, press R;)

12&3\_ 9 – {Flamenco Taps} replace wt fwd on L, tap R bhd L twice, Bk sm step R, press L;

123\_ 10 – {Fwd to Spanish Line} replace wt fwd on L, trng LF ¼ sd R, trng LF ¼ bk L, press R

12&34 11 – {Flamenco Taps} replace wt fwd on L, tap R bhd L twice, Bk sm step R, press L;

1234 12 – {Prom Close} thru R, trng R ¼ cl L to R, sd R, cl L to R fc WALL;

(thru L, trng ¼ L cl R to L, sd L, cl R to L;)

## PART B

- 1-8 Separation; with Prance ending; Separation; W fwd to M's R sd to; Lady Caping Walks 8;; Elevations Up 2,, Down 2; Drag in 4;**
- 1234 1 - {**Separation**} Appel on R, fwd L, cl R, in place L; (Appel on L, bk R, bk L, cl R to L;)
- 1234 2 – {**with Prance ending**} bk R, L, R, L; (fwd L, R, L, R with knee lifts;)
- 1234 1234 3, 4– {**Separation to Mans Rt Sd**} Appel on R, fwd L, cl R, in place L; in place R, L, R, L; (Appel on L, bk R, bk L, cl R to L; fwd L, R, L, R;)
- \_34 5, 6 – {**Lady's Caping Walks Sd,Cl**} Hold position and circle L hand over head in a clockwise direction leading lady behind bk , , , ; , , sd R, cl L; (1234 1234) (passing around man Fwd L, R, L, R; L, R trng RF ¼, sd L, cl R)
- 12 7 – {**Elevations Up 2 and Down 2**} With L sd stretch & lead hands high sd R, cl L, 34 chg to R sd stretch & ld hands low sd R, cl L;
- 1\_\_4 8 – {**Drag**} Sd R wide step, slowly cl L twrd R,, cl L to R;

## PART C

- 1-9.5 LaPasse [fc COH];;;; Promenade to fc WALL;; 1-4 Promenade; Man Hook & Unwind Lady Inside turn and back to L Ft Develope; Hold 2,, Lady Fwd, Touch; Spin, Touch,**
- 1234 1-4 – {**La Passe**} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP; 123\_ bk R with R sd lead, bk L trng RF to fc COH, fwd R (beat 7), hold as you lead W acrs; \_2\_ hold cont to lead W acrs, fwd L (beat 10), hold 2 as you lead W acrs,; 1\_\_4 fwd R (beat 13), hold 2 as you lead W acrs,, cl L to R [fc COH]; (1234) (Appel on L, sd R to SCP, thru L, fwd R to CP;)
- (1234 1234) (Fwd L, fwd R, fwd L trng RF, rec R; fwd L, fwd R LF trn, rec L, fwd R; (1234) Fwd L RF trn, rec R, fwd L trn fc partner, cl R;)
- 1234 5, 6 – {**Promenade**} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP; (1234) (Appel on L, sd R to SCP, thru L, fwd R to CP;)
- 1234 bk R with R sd lead, bk L trng RF to fc WALL, sd R, cl L; [fc WALL] (1234) (fwd L, fwd R trng RF ¼, sd L, cl R;)
- 1234 7 – {**1-4 Promenade**} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
- 1\_3\_ 8 – {**Man Hook & Unwind Lady Inside Trn & Bk to L Ft Develope**} XRIB of L raising W L arm to lead W trn to L, Twist allowing ft to unX end with wt on L leading W to LF trn,, end with R hands joined with R in press line; (1234&) (fwd L down LOD, fwd R trn LF ½, bck L, bck R/ lift L to Develope)
- \_ \_ 34 \_ 9, 1/2 – {**Hold 2 W Fwd Touch Spin Touch**} hold 2,, rec R, cl L leading am spin; hold 2, , (\_ \_ 3\_ 1\_) (hold 2,, fwd L, touch R; (Am) Spin RF on R, Touch R, [ends on half measure]

## PART D

- 1-7 Chasse to R 8;; Coup de Pique;; Drag 4; Ecart; Grand Circle 4 to WALL;**
- 1234 1234 1, 2 – {**Chasse to R 8**} sd R, cl L, R, cl L; R, cl L, R, cl L; [fc COH]
- \_234 12&34 3, 4 – {**Coup de Pique**} Pt thru R in SCP, trn RF ¼ cl R to L in contraprom, XLIB in SCP, trn RF ¼ cl R to L in contraprom; XLIB in SCP, sd R in CP/ cl L, sd R, cl L;
- 1\_\_4 5 – {**Drag 4**} Sd R wide step, slowly cl L twrd R,, cl L to R; [fc COH]
- 1234 6 – {**Ecart**} Appel R, fwd L, sd R, XLIB (whisk position); (Appel L, bk R, sd L, XRIB;)
- 1234 7 – {**Grand Circle 4 to WALL**} Fwd & across R, twist to L end on L, thru R, cl L; (fwd L, circle around M fwd R, thru L in SCP, cl R;)

## INTERLUDE

- 1-4 Elevations Up; Elevations Down; Thru to a Spanish Line; Sync Flamenco Taps;**
- 1234 1 – **{Elevations Up}** With L sd stretch & lead hands high sd R, cl L, sd R, cl L;
- 1234 2 – **{Elevations Down}** chg to R sd stretch & ld hands low sd R, cl L, sd R, cl L;
- 123\_ 3 - **{Thru to Spanish Line}** thru R, trng RF ¼ sd L, trng RF bk R, press L; [fc RLOD]  
(thru L, trng LF ¼ sd R, trng LF bk L, press R;)
- 12&3&\_ 4 – **{Sync Flamenco Taps}** replace wt fwd on L, tap R bhd L/ extend R bck w/o wgt,  
tap R bhd L/ bk sm step R, press L;

## PART A Mod

- 1-12 Rec, Tch, Sd, Cl; Touch, Chasse to R 4; Promenade [COH];; Sd to Chasse Cape;;; Bk to a sync Spanish Line [fc RLOD]; Flamenco Taps; Fwd to a Spanish Line [fc LOD]; Flamenco Taps; Prom Close to fc WALL (or Thru cl sd cl);**
- 1234 1234 1, 2 - **{Rec Trn, Touch, Chasse to R 6}** Rec L trng ¼ LF to fc partner, Touch R to L,  
sd R, cl L; sd R, cl L, sd R, cl L; [fc WALL]
- 1234 3, 4 - **{Promenade}** Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;  
(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP;)
- 1234 bk R with R sd lead, bk L trng RF to fc COH, sd R, cl L;  
(1234) (fwd L, fwd R trng RF ¼, sd L, cl R;)
- 1234& 5 – 7 **{Sd to a Chasse Cape}** Sd & sl bk R to BJO, trng RF 1/8 replace wt L twd WALL,  
trng RF ¼ replace wt R OP LOD, trng RF ¼ sd L [bk COH]/ cl R;  
(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL,  
cont trng RF 1/8 fwd L arnd M [DRW], then trng RF another ½ to DLC sd R/ cl L;)
- 1234& Sd & Sl Bk L to SCAR, trn LF 1/8 replace wt R twd COH,  
trng LF ¼ replace wt L OP LOD, trng LF ¼ sd R [bk WALL]/ cl L;  
(sd & sl fwd R, fwd L OP trng LF 1/8 twd COH,  
cont trng LF 1/8 fwd R arnd M [DRC], then trng LF another ½ to DLW sd L/ cl R;)
- 1234& Sd & Sl Bck R to BJO, trng RF 1/8 replace wt L twd WALL,  
trng RF ¼ replace wt R OP LOD, trng RF ¼ sd L [bk COH]/ cl R;  
(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL,  
cont trng RF 1/8 fwd L arnd M [DRW], then trng RF another ½ to DLC sd R/ cl L;)
- 12&3\_ 8 – **{Bk to a SYNC Spanish Line}** Sd & bk L, bk R/ bk L, bk R, press L;  
(Fwd R, thru L/ trng LF ¼ sd & bk R, bk L, press R;)
- 12&3\_ 9 – **{Flamenco Taps}** replace wt fwd on L, tap R bhd L twice, Bk sm step R, press L;
- 123\_ 10 – **{Fwd to Spanish Line}** replace wt fwd on L, trng LF ¼ sd R, trng LF ¼ bk L, press R
- 12&34 11 – **{Flamenco Taps}** replace wt fwd on L, tap R bhd L twice, Bk sm step R, press L;
- 1234 12 – **{Prom Close}** thru R, trng R ¼ cl L to R, sd R, cl L to R fc WALL;  
(thru L, trng ¼ L cl R to L, sd L, cl R to L;)

## PART B

- 1-8 Separation; with Prance ending; Separation; W fwd to M's R sd to; Lady Caping Walks 8;; Elevations Up 2,, Down 2; Drag in 4;**
- 1234 1 - **{Separation}** Appel on R, fwd L, cl R, in place L; (Appel on L, bk R, bk L, cl R to L;)
- 1234 2 – **{with Prance ending}** bk R, L, R, L; (fwd L, R, L, R with knee lifts;)
- 1234 1234 3, 4– **{Separation to Mans Rt Sd}** Appel on R, fwd L, cl R, in place L; in place R, L, R, L;  
(Appel on L, bk R, bk L, cl R to L; fwd L, R, L, R;)
- \_\_\_\_\_34 5, 6 – **{Lady's Caping Walks Sd, Cl}** Hold position and circle L hand over head in a  
clockwise direction leading lady behind bk , , , , , sd R, cl L;  
(1234 1234) (passing around man Fwd L, R, L, R; L, R trng RF ¼, sd L, cl R)
- 12 7 – **{Elevations Up 2 and Down 2}** With L sd stretch & lead hands high sd R, cl L,  
34 chg to R sd stretch & ld hands low sd R, cl L;
- 1\_ \_ 4 8 – **{Drag}** Sd R wide step, slowly cl L twrd R,, cl L to R;

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## PART C

- 1-9.5 LaPasse [fc COH];;;; Promenade to fc WALL;;**  
**1-4 Promenade; Man Hook & Unwind Lady Inside turn and back to L Ft Developpe;**  
**Hold 2,, Lady Fwd, Touch; Spin, Touch,**
- 1234 1-4 – {**La Passe**} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;  
123\_ bk R with R sd lead, bk L trng RF to fc COH, fwd R (beat 7), hold as you lead W acrs;  
\_2\_ hold cont to lead W acrs, fwd L (beat 10), hold 2 as you lead W acrs,;  
1\_4 fwd R (beat 13), hold 2 as you lead W acrs,, cl L to R [fc COH];  
(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP);  
(1234 1234) (Fwd L, fwd R, fwd L trng RF, rec R; fwd L, fwd R LF trn, rec L, fwd R;  
(1234) Fwd L RF trn, rec R, fwd L trn fc partner, cl R;)  
1234 5, 6 – {**Promenade**} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;  
(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP);  
1234 bk R with R sd lead, bk L trng RF to fc WALL, sd R, cl L; [fc WALL]  
(1234) (fwd L, fwd R trng RF ¼, sd L, cl R;)  
1234 7 – {**1-4 Promenade**} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;  
1\_3\_ 8 – {**Man Hook & Unwind Lady Inside Trn & Bk to L Ft Developpe**}  
XRIB of L raising W L arm to lead W trn to L,  
Twist allowing ft to unX end with wt on L leading W to LF trn,,  
end with R hands joined with R in press line;  
(1234&) (fwd L down LOD, fwd R trn LF ½, bck L, bck R/ lift L to Developpe)  
\_\_34\_\_ 9, 1/2 – {**Hold 2 W Fwd Touch Spin Touch**} hold 2,, rec R, cl L leading am spin; hold 2, ,  
(\_3\_ 1\_) (hold 2,, fwd L, touch R; (Am) Spin RF on R, Touch R, [ends on half measure]

## PART D

- 1-7 Chasse to R 8;; Coup de Pique;; Drag 4; Ecart; Grand Circle 4 to WALL;**
- 1234 1234 1, 2 – {**Chasse to R 8**} sd R, cl L, R, cl L; R, cl L, R, cl L; [fc COH]  
\_234 12&34 3, 4 – {**Coup de Pique**} Pt thru R in SCP, trn RF ¼ cl R to L in contraprom,  
XLIB in SCP, trn RF ¼ cl R to L in contraprom;  
XLIB in SCP, sd R in CP/ cl L, sd R, cl L;  
1\_4 5 – {**Drag 4**} Sd R wide step, slowly cl L twrd R,, cl L to R; [fc COH]  
1234 6 – {**Ecart**} Appel R, fwd L, sd R, XLIB (whisk position); (Appel L, bk R, sd L, XRIB;)  
1234 7 – {**Grand Circle 4 to WALL**} Fwd & across R, twist to L end on L, thru R, cl L;  
(fwd L, circle around M fwd R, thru L in SCP, cl R;)

## ENDING (SAME AS INTERLUDE)

- 1-4 Elevations Up; Elevations Down; Thru to a Spanish Line; Sync Flamenco Taps;**
- 1234 1 – {**Elevations Up**} With L sd stretch & lead hands high sd R, cl L, sd R, cl L;  
1234 2 – {**Elevations Down**} chg to R sd stretch & ld hands low sd R, cl L, sd R, cl L;  
123\_ 3 – {**Thru to Spanish Line**} thru R, trng RF ¼ sd L, trng RF bk R, press L; [fc RLOD]  
(thru L, trng LF ¼ sd R, trng LF bk L, press R;)  
12&3&\_ 4 – {**Sync Flamenco Taps**} replace wt fwd on L, tap R bhd L/ extend R bck w/o wgt,  
tap R bhd L/ bk sm step R, press L;

# EL TORO ROJO Head Cues

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1-6 Wait in CP FCG WALL;; Sur Place; Ecart ; Grand Circle 8 to WALL;;

## PART A

1-12 Sixteen (to fc COH);;;Sd to Chasse Cape;;; Bk to a sync Spanish Line [fc RLOD];  
Flamenco Taps; Fwd to a Spanish Line [fc LOD];  
Flamenco Taps; Prom Close to fc WALL (or Thru cl sd cl);

## PART B

1-8 Separation; with Prance ending; Separation; W fwd to M's R sd to;  
Lady Caping Walks 8 [fc WALL];; Elevations Up 2,, Down 2; Drag in 4;

## PART C

1-9.5 LaPasse [fc COH];;; Promenade to fc WALL ;;  
1-4 Promenade; Man Hook & Unwind Lady Inside turn and back to L Ft Develope;  
Hold 2,, Lady Fwd, Touch; Spin, Touch, [fc COH] [ends on half measure]

## PART D

1-7 Chasse to R 8;; Coup de Pique;; Drag 4; Ecart; Grand Circle 4 to WALL;

## INTERLUDE

1-4 Elevations Up; Elevations Down; Thru to a Spanish Line; Sync Flamenco Taps;

## PART A Mod

1-12 Rec, Tch [fc WALL], Sd, Cl; Chasse to R 4,;; Promenade [COH];; Sd to Chasse Cape;;;  
Bk to a sync Spanish Line [fc RLOD]; Flamenco Taps; Fwd to a Spanish Line [fc LOD];  
Flamenco Taps; Prom Close to fc WALL (or Thru cl sd cl);

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1-8 Separation; with Prance ending; Separation; W fwd to M's R sd to;  
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1-4 Promenade; Man Hook & Unwind Lady Inside turn and back to L Ft Develope;  
Hold 2,, Lady Fwd, Touch; Spin, Touch, [fc COH] [ends on half measure]

## PART D

1-7 Chasse to R 8;; Coup de Pique;; Drag 4; Ecart; Grand Circle 4 to WALL;

## ENDING (SAME AS INTERLUDE)

1-4 Elevations Up; Elevations Down; Thru to a Spanish Line; Sync Flamenco Taps;