#### FIRE TANGO

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078 Rhythm: Tango Speed: Slow to 30 MPM Phase: V + 2 (Turning 4 X 5 Step, Chase) Website: www.gphurd.com E-mail: gphurd@aol.com Release Date: June 2014 Music: "Spanish Fire" CD: The Ultimate Tango Collection Artist: Tony Evans & His Orchestra MP3 download available from Amazon Music Downloads and others Time: 2:17 @ 30 MPM Footwork: Opp for Lady (except where noted) SEQUENCE: INTRO-A-B-C-B(1-8)-A(MOD) Timing on side of the measure reflects actual weight changes, [] indicates timing w/o weight change Ver 1.1

**INTRO** 

# 1-4 WAIT; CLOSE & SWAY L; CL & SWAY R; DRAW CLOSE TAP SCP;

- ---- {Wait} Hold In a CP WALL w/wgt on ld ft flexing the L knee w/strong sway to the R both w/trlng ft ptnd twds & looking twds RLOD; Note: Feels like drop oversway pos
  Q[&---] {Cl & Sway L} Slight rise straighten sway cl R to L keep ptr in CP/sharply sway to L flexing the R knee both w/ld ft ptnd twds & looking twds LOD,-,-;
- Q[&---] {Cl & Sway R} Slight rise straighten sway cl L to R keep ptr in CP/sharply sway to R flexing the L knee both w/trlng ft ptnd twds & looking twds RLOD,-,-,-;
- [S]&[S] {Draw Cl Tap} Slight rise slowly draw R to L,-/cl R, tap L ft fwd to SCP LOD,-;

#### PART A

## 1-4 BK OP PROMENADE (CHKNG);,, TURNING 5 STEP (SCP/DC),;; PROM LINK;

- **SQQS** {**Bk Op Prom**} Sd & fwd L,-, thru R comm trng RF, cont trng RF sd & bk L to CP; check bk R w/slight body trn to the L to CP DRW,-,
- QQQQ[S] {Trng 5 Stp} Fwd L trng LF, cont LF trn sd & bk R; bk L, small sd & slightly bk R, trng thru the hips & body slightly RF trng the lady to SCP to end with insd edge of L ft tapped fwd to SCP DC,-; <u>Note:</u> Alternate timing QQS&[S] may also be used
- **SQ[Q]** {**Prom Link**} Fwd L,-, fwd & across R in CBMP small stp comm trng W LF to CP, tch L ft sd w/o wgt to CP DLC;

#### 5-8 VIENNESE TURNS; TWICE; OP REV TRN; QK BK CHASSE TAP (SCP LN);

- QQ&QQ&{Viennese Trns 2X}Fwd L comm trng LF, cont LF trn sd & bk R/cont LF trn XLIF of<br/>R (cl R to L) to CP DRW, cont trng LF bk R, cont LF trn sd & fwd L/cont LF trn cl R to<br/>QQ&QQ&QQ&QQ&L (XLIF of R) to CP DLC; Repeat to CP DLC;
- **QQS** {**Op Rev Trn**} Fwd L comm trng LF, cont trng LF sd & bk R, bk L to BJO RLOD,-;
- QQ&[S] {Qk Bk Chasse Tap} Bk R trng LF, sd L/cl R to L, tap L ft fwd to SCP LOD,-;

# 9-14 <u>BK OP PROMENADE (CHKNG);, TURNING 5 STEP (SCP/DC),;; PROM LINK;</u> <u>VIENNESE TURN 1X; OP REV TRN;</u>

Repeat measure 1-5 & measure 7 of PART A to BJO RLOD; ; ; ; ; ;

- 15-16 SLO BK DBL CHASSE & TAP (SCP LN);,, HEAD FLICK,;
- SQ&Q&[S] {Slo Bk Dbl Chasse & Tap} Bk R trng LF,-, sd L/cl R to L, sd L/cl R to L; tap L ft fwd to SCP LOD,-,
- [QQ] {Head Flick} Sharply trn L hip twds ptr to lead lady's head flick twds RLOD, trn hips bk L to SCP;

Fire Tango

1-4	NATURAL FALLAWAY RONDE (BJO RLOD);; BK TO OUTSIDE SWVL & PKUP;		
TURNING TANGO DRAW (FC WALL);			
SQQSQ	<b>Q {Nat'l Falawy Ronde}</b> In SCP fwd L,-, fwd & acrs R trng RF, cont RF trn sd & bk L;		
	Cont trng RF sd & bk R in fallaway pos comm to ronde L ft CCW (CW),-, L ft bk in		
	fallaway, trng LF bk R (trng LF on ball of R slip L ft fwd twds LOD) to BJO RLOD;		
SS	{Bk Outsd Swvl & Pkup} Bk L bringing right side bk trng Lady RF to SCP,-, thru R		
	trng LF to CP RLOD,-;		
QQ[S]	<b>Trng Tango Dr</b> Fwd L comm trng LF, sd & fwd R cont trng LF, draw L to R w/o wgt		
X X[~]	to CP WALL,-;		
5-8	OK SD CHASSE w/RT SWAY; CLOSE & SWAY L; CL & SWAY R;		
5-0	DRAW CLOSE TAP SCP;		
Q&Q[S] {Qk Sd Chasse Sway R} Sd L/cl R to L, sd L flexing the L knee w/strong sway to R			
Q&Q[3	both w/trlng ft ptnd twds & looking twds RLOD,-,-;		
Q[&]			
Q[&]			
[S]&[S]			
9-12	SLO FWD & DRAW TO SCP; THRU TO LEFT WHISK;		
~~~~	SLO REC TO FC,-, SD CL TWICE TO RIGHT LUNGE;;		
<b>S[S]</b>	<b>{Fwd &amp; Draw}</b> Fwd L long stp in SCP,-, slowly draw R to L no wgt to SCP LOD,-;		
QQS	{Thru to L Whisk} XRIF of L in CBMP, sd & slightly fwd L trng ptr LF, cont trng LF		
	XRIB of L (XLIF of R comm trng LF, sd R & slightly bk R cont LF trn, cont trng LF		
	XLIB of R) to end in tight RSCP body Fcg DLW,-;		
SQQQ			
	L to R; Sd R, cl L to R, lunge sd & fwd R twds DRW to a R lunge Pos M Fcg DLW,-;		
13-16	REC TRNG LT & BK TO BJO; SLO BK,-, LADY SWVL WITH BOLEO;		
	<u>SLO FWD,-, LADY SWVL WITH BOLEO; BK CLOSE TAP (SCP DC);</u>		
SS	{Rec Trng L & Bk to BJO} Rec fwd L rising & trng upper body strongly LF,-, cont		
	trng LF bk R to L lowering (rec fwd R trng LF,-, cont trng LF fwd L) to BJO DLC,-;		
	<u>Note:</u> Feels like the last 2 steps of a Hover Corte		
S[&S]	{Bk Lady Swvl w/Boleo} Bk L leading bringing right side bk & hold,-,/sharply lead ptr		
	to swvl by rotating upper body RF (fwd R outsd ptr & hold,-,/sharply swvl RF on R		
	ft/flick L ft bk knees tog swinging L ft in CW arc and lwr beside R w/o wgt) both Fcg		
	approx DLC,-;		
S[&S]	<b>Bk Lady Swvl w/Boleo</b> } Fwd & across R in CBMP & hold,-,/sharply lead ptr to swvl		
	by rotating upper body LF/(fwd L & hold,-/sharply swvl LF on L ft flick R ft bk knees		
	tog swinging R ft in CCW arc and lwr beside L w/o wgt) to BJO approx DLC,-;		
S&[S]	<b>Bk Cl Tap</b> Bk L bringing right side bk trng the lady RF to CP,-/cl R to L, sharply trng		
566[5]	LF tap L fwd (fwd R swvl RF,-/cl L to R, tap R fwd) to SCP DLC,-;		
PART C			
1-4	PROM LINK (DC); REVERSE FALLAWAY SLIP; OP TELE (TO LN);		
1-4	<u>OK THRU CL DROP OVERSWAY;</u>		
SOLOI	{Prom Link} Repeat measure 4 of PART A to CP DLC;		
SQ[Q]			
QQQQ	<b>{Rev Falawy Slip}</b> Fwd L comm trng LF, cont trng LF sd & bk R w/R sd lead, bk L well under the body to SCP DRW cont trng LF to square ptr, cont LF trn slip R ft bk to		
	CP LOD;		

PART B

# PART C (CONTINUED)

QQS	<b>{Op Tele}</b> Cont trng LF fwd L, cont trng LF sd R (cl L to R tango heel trn), sd & fwd L
QQ[S]	to SCP LOD,-; { <b>Thru Cl Drop Ovrswy</b> } Thru R, cl L to R, sharply sway to R flexing the L knee
	looking to the R over W's L shoulder (looking well to the L) both w/trlng ft ptnd twds
	RLOD,-;
5-8 <u>RISE</u>	<u> &amp; CLOSE (DW); FWD RIGHT LUNGE; ROCK TURN;;</u>
[S]S	{ <b>Rise &amp; Cl</b> } Slowly rise on L ft trng upper body slightly LF,-, cl R to L to CP DLW,-;
SS	<b>{Fwd R Lunge}</b> Fwd L,-, slide R ft sd & slightly fwd btwn W's ft w/R sd lead flexing R
	knee head to the L & W's head to L, hold;
QQS	{ <b>Rk Trn</b> } Rec L comm to trn RF, rec R cont RF trn, rec L completing <sup>1</sup> / <sub>4</sub> RF trn to CP
QQS	DRW,-; Bk R comm RF trn, cont trn LF sd & fwd L, cl R to L to CP DLW,-;
9-16 <u>PRO</u>	<u>G LINK &amp; CLSD PROMENADE;;  TURNING 4 X 5 STEP SCP LOD;;,,</u>
QQ	{ <b>Prog Link</b> } Fwd L, trng body slightly RF sd & slightly bk R (bk R, swvlng RF on the
	R ft as M trns RF place L ft sd & bk from the R) now in SCP LOD,
SQQS	{Clsd Prom} Sd & fwd L,-; fwd R in SCP slight LF trn, sd & fwd L (sd & bk R), cl R
	to L to CP DLW,-;
QQQQ	{Trng 4 X 5 Stp} Fwd L comm trng LF, cont trng LF sd & slightly bk R, bk L, cl R to L
QQQQ[S]	trng sharply RF thru the hips to SCAR; Fwd L outsd ptr trng LF, cont trng LF sd &
	slightly bk R, bk L, small sd & bk R; sharply trn hips & body RF to trn ptr to SCP tap L
	ft fwd to SCP LOD,-, <u>Note:</u> Alternate timing may be used QQQQ QQS&[S]
<u>CHA</u>	<u>SE w/CHASSE RIGHT (FC LN),;;,, PROG LINK,; QUARTER BEATS;</u>
SQQQQ	{Chase} Sd & fwd L in SCP,-; step fwd & across R comm to trn ptr to CP, sd
	& fwd L trng to fc ptr & WALL, trng sharply RF step fwd R outsd ptr twds DLW cont
	trng on R to almost fc RLOD toe now fcg DRW, cont RF bk L to BJO DRC;
Q&Q	{Chasse R} Cont trng RF sd R/cl L, sd R to CP LOD,
QQ	<b>{Prog Link}</b> Repeat first 2 bts of measure 9 of PART A to SCP LOD;
Q&Q&[S]	{ <b>Qtr Bts</b> } Small bk L in CBMP/small sd R, rec L/cl R, tap L fwd to SCP LOD,-;

## PART B (1-8)

#### 1-8 <u>NATURAL FALLAWAY RONDE (BJO RLOD);</u>; BK TO OUTSIDE SWVL & PKUP; <u>TURNING TANGO DRAW (FC WALL); QK SD CHASSE w/RT SWAY;</u> <u>CLOSE & SWAY L; CL & SWAY R; DRAW CLOSE TAP SCP;</u> Repeat measures 1-8 of PART B to SCP LOD: .....

Repeat measures 1-8 of PART B to SCP LOD; ; ; ; ; ; ; ;

## PART A (Mod)

# 1-4 <u>BK OP PROMENADE (CHKNG)</u>;, TURNING 5 STEP (SCP/DC),;; PROM LINK;

## 5-8 VIENNESE TURNS; TWICE; OP REV TRN; QK BK CHASSE TAP (SCP LN);

# 9 FWD TO SLO PROMENADE SWAY; QK LEG CRAWL.

# Repeat measures 1-8 of PART A to SCP LOD; ; ; ; ; ; ; ; ; ;S[S]{Fwd to Prom Swy} Fwd & sd L in SCP,-, keeping the L knee soft stretch the upper<br/>body upwards with no ft rise looking over the joined lead hnds,-;

[Q] {Qk Leg Crawl} Sharply rotate body LF soften into L knee allowing W to raise her L leg up outsd of M's R leg,