

FIRE TANGO

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078
Rhythm: Tango Speed: Slow to 30 MPM Phase: V + 2 (Turning 4 X 5 Step, Chase)
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Music: "Spanish Fire" CD: The Ultimate Tango Collection Artist: Tony Evans & His Orchestra
MP3 download available from Amazon Music Downloads and others Time: 2:17 @ 30 MPM
SEQUENCE: INTRO-A-B-C-B(1-8)-A(MOD) Footwork: Opp for Lady (except where noted)
Timing on side of the measure reflects actual weight changes, [] indicates timing w/o weight change
Ver 1.1

INTRO

1-4 WAIT; CLOSE & SWAY L; CL & SWAY R; DRAW CLOSE TAP SCP;

---- {Wait} Hold In a CP WALL w/wgt on ld ft flexing the L knee w/strong sway to the R both w/trlng ft ptnd twds & looking twds RLOD; Note: Feels like drop oversway pos
Q[&---] {Cl & Sway L} Slight rise straighten sway cl R to L keep ptr in CP/sharply sway to L flexing the R knee both w/ld ft ptnd twds & looking twds LOD,-,-;
Q[&---] {Cl & Sway R} Slight rise straighten sway cl L to R keep ptr in CP/sharply sway to R flexing the L knee both w/trlng ft ptnd twds & looking twds RLOD,-,-;
[S]&[S] {Draw Cl Tap} Slight rise slowly draw R to L,-/cl R, tap L ft fwd to SCP LOD,-;

PART A

1-4 BK OP PROMENADE (CHKNG);,, TURNING 5 STEP (SCP/DC);,; PROM LINK;

SQQS {Bk Op Prom} Sd & fwd L,-, thru R comm trng RF, cont trng RF sd & bk L to CP; check bk R w/slight body trn to the L to CP DRW,-,
QQQQ[S] {Trng 5 Stp} Fwd L trng LF, cont LF trn sd & bk R; bk L, small sd & slightly bk R, trng thru the hips & body slightly RF trng the lady to SCP to end with insd edge of L ft tapped fwd to SCP DC,-; Note: Alternate timing QQS&[S] may also be used
SQ[Q] {Prom Link} Fwd L,-, fwd & across R in CBMP small stp comm trng W LF to CP, tch L ft sd w/o wgt to CP DLC;

5-8 VIENNESE TURNS; TWICE; OP REV TRN; QK BK CHASSE TAP (SCP LN);

QQ&QQ& {Viennese Trns 2X} Fwd L comm trng LF, cont LF trn sd & bk R/cont LF trn XLIF of R (cl R to L) to CP DRW, cont trng LF bk R, cont LF trn sd & fwd L/cont LF trn cl R to
QQ&QQ& L (XLIF of R) to CP DLC; Repeat to CP DLC;
QQS {Op Rev Trn} Fwd L comm trng LF, cont trng LF sd & bk R, bk L to BJO RLOD,-;
QQ&[S] {Qk Bk Chasse Tap} Bk R trng LF, sd L/cl R to L, tap L ft fwd to SCP LOD,-;

9-14 BK OP PROMENADE (CHKNG);,, TURNING 5 STEP (SCP/DC);,; PROM LINK; VIENNESE TURN 1X; OP REV TRN;

Repeat measure 1-5 & measure 7 of PART A to BJO RLOD; ; ; ; ;

15-16 SLO BK DBL CHASSE & TAP (SCP LN);,, HEAD FLICK,;

SQ&Q&[S] {Slo Bk Dbl Chasse & Tap} Bk R trng LF,-, sd L/cl R to L, sd L/cl R to L; tap L ft fwd to SCP LOD,-,
[QQ] {Head Flick} Sharply trn L hip twds ptr to lead lady's head flick twds RLOD, trn hips bk L to SCP;

PART B**1-4 NATURAL FALLAWAY RONDE (BJO RLOD);; BK TO OUTSIDE SWVL & PKUP; TURNING TANGO DRAW (FC WALL);**

- SQQSQQ {Nat'l Falawy Ronde} In SCP fwd L,-, fwd & acrs R trng RF, cont RF trn sd & bk L; Cont trng RF sd & bk R in fallaway pos comm to ronde L ft CCW (CW),-, L ft bk in fallaway, trng LF bk R (trng LF on ball of R slip L ft fwd twds LOD) to BJO RLOD;
- SS {Bk Outsd Swvl & Pkup} Bk L bringing right side bk trng Lady RF to SCP,-, thru R trng LF to CP RLOD,-;
- QQ[S] {Trng Tango Dr} Fwd L comm trng LF, sd & fwd R cont trng LF, draw L to R w/o wgt to CP WALL,-;

5-8 OK SD CHASSE w/RT SWAY; CLOSE & SWAY L; CL & SWAY R; DRAW CLOSE TAP SCP;

- Q&Q[S] {Qk Sd Chasse Sway R} Sd L/cl R to L, sd L flexing the L knee w/strong sway to R both w/trlng ft ptnd twds & looking twds RLOD,-,-;
- Q[&---] {Cl & Sway L} Repeat measure 2 of INTRO;
- Q[&---] {Cl & Sway R} Repeat measure 3 of INTRO;
- [S]&[S] {Draw Cl Tap} Repeat measure 4 of INTRO to SCP LOD;

9-12 SLO FWD & DRAW TO SCP; THRU TO LEFT WHISK; SLO REC TO FC,-, SD CL TWICE TO RIGHT LUNGE;;

- S[S] {Fwd & Draw} Fwd L long stp in SCP,-, slowly draw R to L no wgt to SCP LOD,-;
- QQS {Thru to L Whisk} XRIF of L in CBMP, sd & slightly fwd L trng ptr LF, cont trng LF XRIB of L (XLIF of R comm trng LF, sd R & slightly bk R cont LF trn, cont trng LF XLIB of R) to end in tight RSCP body Fcg DLW,-;
- SQQQQS {Rec Sd Cl 2X to R Lunge} Rec L trng slightly LF to CP,-, moving twds DRW sd R, cl L to R; Sd R, cl L to R, lunge sd & fwd R twds DRW to a R lunge Pos M Fcg DLW,-;

13-16 REC TRNG LT & BK TO BJO; SLO BK,-, LADY SWVL WITH BOLEO; SLO FWD,-, LADY SWVL WITH BOLEO; BK CLOSE TAP (SCP DC);

- SS {Rec Trng L & Bk to BJO} Rec fwd L rising & trng upper body strongly LF,-, cont trng LF bk R to L lowering (rec fwd R trng LF,-, cont trng LF fwd L) to BJO DLC,-; Note: Feels like the last 2 steps of a Hover Corte
- S[&S] {Bk Lady Swvl w/Boleo} Bk L leading bringing right side bk & hold,-,/sharply lead ptr to swvl by rotating upper body RF (fwd R outsd ptr & hold,-,/sharply swvl RF on R ft/flick L ft bk knees tog swinging L ft in CW arc and lwr beside R w/o wgt) both Fcg approx DLC,-;
- S[&S] {Bk Lady Swvl w/Boleo} Fwd & across R in CBMP & hold,-,/sharply lead ptr to swvl by rotating upper body LF/(fwd L & hold,-,/sharply swvl LF on L ft flick R ft bk knees tog swinging R ft in CCW arc and lwr beside L w/o wgt) to BJO approx DLC,-;
- S[&S] {Bk Cl Tap} Bk L bringing right side bk trng the lady RF to CP,-/cl R to L, sharply trng LF tap L fwd (fwd R swvl RF,-/cl L to R, tap R fwd) to SCP DLC,-;

PART C**1-4 PROM LINK (DC); REVERSE FALLAWAY SLIP; OP TELE (TO LN); OK THRU CL DROP OVERSWAY;**

- SQ[Q] {Prom Link} Repeat measure 4 of PART A to CP DLC;
- QQQQ {Rev Falawy Slip} Fwd L comm trng LF, cont trng LF sd & bk R w/R sd lead, bk L well under the body to SCP DRW cont trng LF to square ptr, cont LF trn slip R ft bk to CP LOD;

