

GRANDE GRANDE GRANDE

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Music : "Dear Songs Rumba" Casa Musica CD Track1 Article Number 12036 in Germany
Rhythm : Rumba Speed : As on CD Phase : IV+2 (Cuddle, Spiral)
Footwork : Opposite, directions for man(W as noted) Date : March 2014 Ver.1.0
Sequence : Intro - A - B - A (1-6) - B MODIF(1-8) - ENDING

INTRO

- 1~ 5+ **WAIT ABOUT 3 MEASURES AND 2 BEATS;;;, CIRCLE WALKS 4 SLOWS FC WALL;;**
1-3+ **[Wait about 3 meas & 2 beats]** V BK TO BK pos M fc DLC (W fc DLW) lead ft free wait
about 3 slow meas & 2 Beats;;;,
SS 4-5 **[Circle walks 4 slows fc WALL]** Circle walks CCW (W CW) fwd L, -, R, -; L, -, R to fc
SS WALL end FCG Pos about 3 feet apart no hands joined, -;

PART A

- 1~ 8 **1/2 CHASE TO TANDEM/WALL;; CUCARACHA W/ ARM TWICE LADY TRN TO FC BFLY/
WALL;; 1/2 BASIC TO FAN;; HOCKEY STICK W OVER TRN TO FIGUREHEAD FC DRW;;**
1-2 **[1/2 Chase to TANDEM/WALL]** Fwd L trng RF 1/2 to fc COH, rec R, fwd L, - (W bk R, rec
L, fwd R, -); Fwd R trng LF 1/2 to fc WALL, rec L, fwd R, - (W fwd L trng RF 1/2 to fc
WALL, rec R, fwd L, -) end TANDEM/WALL;
3-4 **[Cucaracha w/ arm twice W trn to fc BFLY/WALL]** Sd L comm lead arm circle CW (W
CCW), rec R lead arm up above head, cl L to R lead arm down in front of body, -; Sd R
comm trail arm circle CCW, rec L trail arm up above head, cl R to L trail arm down in front
of body, - (W sd L comm trail arm circle CW, rec R trng RF 1/2 to fc ptr trail arm up above
head, cl L to R trail arm down in front of body, -) end BFLY/WALL;
5-6 **[1/2 Basic to Fan]** Fwd L, rec R, sd L, -; Bk R, rec L, sd R, - (W fwd L comm LF trn, sd &
bk R cont trn LF to fc RLOD, bk L, -) end FAN pos;
7-8 **[Hockey Stick W over trn to Figurehead fc DRW]** Fwd L, rec R, raising joined lead
hands high cl L to R, - (W cl R to L, fwd L, fwd R passing in front of M under joined lead
hands, -); Bk R trng RF1/8, rec L, fwd R, - (W fwd L trng LF 1/8 toe pointing DRW, fwd R
spiraling LF full trn under joined lead hands, fwd L) to end joined lead hands low in
FIGUREHEAD pos M behind W both facing DRW, -;
- 9~16 **STEP FWD W TRN TO FC & BOTH CL; M LUNGE W STORK LINE; ALEMANA TO FC
WALL;; NEW YORKER TO BFLY; FWD X SWIVEL 2 SLOWS; M CL W QUICK SWIVELS &
BOTH SD; FAN W OVER TRN TO TANDEM/LOD;**
S - Q 9 **[Step fwd W trn to fc & both cl]** Step fwd L, -, leading W trn RF 1/2, cl R to L fc ptr (W
fwd R, -, trng RF 1/2 fcg ptr & DLC, cl L to R);
- - - 10 **[M Lunge W Stork Line]** Bending R knee extend L ft sd no weight chg twd DLW & extend
joined lead hands in front of M trail hand straight up, -, -, rise draw L to R (W R knee up
trail hand straight up, -, -, R ft down);
11-12 **[Alemana to fc WALL]** Fwd L, rec R, cl L raising joined lead hands high palm to palm (W
bk R, rec L, fwd R toe turned out), -; Bk R, rec L, sd R lower lead hands (W fwd L outside
ptr trn RF under joined lead hands, fwd R trng RF, small sd & fwd L) to LOP-FCG ptr &
WALL, -;
13 **[New Yorker to BFLY]** Trng RF fwd L RLOD, rec R trng LF, sd L BFLY/WALL, -;
SS 14 **[Fwd X swivel 2 slows]** Stay BFLY fwd R twd LOD, swvl RF 1/2 on R, fwd L twd RLOD,
swvl LF 1/4 on L (W fwd L twd LOD, swvl LF 1/2 on L, fwd R twd RLOD, swvl RF 1/4 on
R);
SS(Q-S) 15 **[M cl W Q swivels & both sd]** Cl R, -, sd L twd LOD, - (W cl L swling RF, swvl LF on L,

- sd R twd LOD, -);
 16 **[Fan W over trn to TANDEM/LOD]** Bk R, rec L trng LF 1/4 to fc LOD, sd & fwd R lead hands still joined end TANDEM/LOD, - (W fwd L comm trn LF 1/4, sd & bk R cont trn LF 1/2, fwd L fc LOD, -);

17~26 PROG WALKS 4 W RF TRN TO FC; LOWER & RISE; START CROSS BODY TO FAN M FC COH;; HOCKEY STICK W SPIRAL LOP FCG/DLC;; ASSUMING CP LEFT TURNING BASIC TWICE;; FC WALL;

- QQQQ 17 **[Prog walks 4 W RF trn to FC]** Fwd L, fwd R, fwd L, fwd R (W fwd R, fwd L, fwd R swling RF 1/2 to fc ptr & RLOD, cl L to R) end LOP FCG/LOD;
 - - - - 18 **[Lower & Rise]** Bending R knee & L ft sd no wght chg twd COH, -, rise up, - (W bending both knees, -, rise, -) stay lead hands joined trail hand up;
 19-20 **[Start Cross Body to Fan M fc COH]** Fwd L, rec R trng LF 1/4 fc COH, sd L, - (W bk R, rec L, fwd R, -); Bk R, rec L, sd R, - (W fwd L, fwd R trng LF 1/2, bk L fc LOD, -) end FAN/COH (W fcg LOD);
 21-22 **[Hockey Stick W spiral LOP FCG/DLC]** Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R spiral LF full trn, -); Bk R slightly trn RF, rec L, fwd R, - (W fwd L twd DLC, fwd R trn LF1/2 under joined lead hands fc partner, bk L, -) end LOP FCG/DLC;
 23-26 **[Assuming CP Left Turning Basic twice fc WALL]** Assuming CP fwd L, rec R, trn LF sd & bk L, -; Bk R, rec L, trng LF sd R to fc RLOD, -; Fwd L, rec R, trn LF sd & bk L, -; Bk R, rec L, trng LF sd R to fc WALL, -;

PART B

1~ 8 ALEMANA;; LARIAT CP/WALL;; CUDDLE 3 TIMES TRN TO FC RLOD;; BK TO AIDA;

- 1-2 **[Alemana]** Releasing trail hnds fwd L, rec R, cl L, - (W bk R, rec L, sd R, -); Bk R leading W trn RF under joined lead hands, rec L, cl R, hold (W fwd L trng RF under joined lead hands trn, cont RF trn fwd R, fwd L, -);
 3-4 **[Lariat CP/WALL]** Sd L w/ partial weight raise lead hands lead W arnd right sd of M lead hands over M's head, rec R, cl L, -; Sd R, rec L, cl R (W CW circle walk around M fwd R, fwd L, fwd R, -; Cont circle walk fwd L, fwd R, sd & fwd L fc COH) CP/WALL, -;
 5-7 **[CUDDLE 3 Times trn to fc RLOD]** Sd L leading W to trn RF releasing ld hand sweep L arm out to sd, rec R, cl L to R (W swivel RF 3/8 on L stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont LF trn to fc M) to Cuddle pos, -; Sd R leading W to trn LF sweep R arm out to sd, rec L, cl R to L (W swivel LF 3/8 on R stp bk L sweep L arm out to sd, rec R trng RF, sd & fwd L cont RF trn to fc M) to Cuddle pos, -; Rept PART B(5) 1 Beat, rec R, to end small sd L trn RF (W cont trn LF on R to fc RLOD) joined lead hands low end LOP fc RLOD, -;
 8 **[Bk to Aida]** Bk R twd LOD, bk L, bk R (W bk L, bk R, bk L) extending trail hands up & out end to LOP/RLOD, -;

9~18 SWITCH ROCK; OP CRAB WALKS TO LOD;; UNDERARM TRN SQQ; NEW YORKER IN 4 W/ CL & SD; NEW YORKER TO BFLY; THRU SERPIENTE;; THRU SD DRAW TO CP; SHAPE HOLD & CL;

- 9 **[Switch Rock]** Sharply swinging joined lead hands thru twd LOD trng LF (W trng RF) rock sd L to BFLY/WALL, rec sd R w/ hip roll, rec sd L w/ hip roll, -;
 10-11 **[Op Crab Walks to LOD]** Rel lead hands trn LF 1/4 (W trn RF 1/4) fwd R fc OP/LOD, trn RF 1/4 (W trn LF 1/4) sd L fc partner tch lead hands, trn LF 1/4 fwd R fc OP/LOD, -; Trn RF 1/4 sd L fc partner tch lead hands, trn LF 1/4 fwd R fc OP/LOD, trn RF 1/4 sd L BFLY/WALL, -;
 SQQ 12 **[Underarm Trn SQQ]** Bk R, -, rec L, sd R (W XLIF of R under joined lead hands comm

- RF trn (like spiral), -, rec R cont RF trn to fc ptr, sd L);
- QQQQ 13 **[New Yorker in 4 w/ cl & sd]** Trng RF fwd L RLOD, rec R trng LF, cl L to R, sd R BFLY/WALL;
- 14 **[New Yorker to BFLY]** Trng RF fwd L RLOD, rec R trng LF, sd L BFLY/WALL, -;
- 15-16 **[Thru Serpiente]** Thru R, sd L, XRIB of L, fan CCW (W CW) L; XLIB of R, sd R, thru L, fan CCW (W CW) R;
- QQ- - 17 **[Thru sd draw to CP]** Thru R, sd L, Draw R to near L comm to CP, -;
- Q 18 **[Shape Hold & cl]** More raise lead hands high shape like a flower of lily hold, -, -, cl R (W cl L);

PART A (1~6)

- 1~ 6 **1/2 CHASE TO TANDEM/WALL;; CUCARACHA W/ ARM TWICE W TRN TO FACE BFLY/WALL;; 1/2 BASIC TO FAN;;**

PART B MODIFY

- 1~ 8 **ALEMANA;; LARIAT CP/WALL;; CUDDLE 3 TIMES TRN TO FC RLOD;; BK TO AIDA;**
- 1-2 **[Alemana]** Fwd L, rec R, cl L, -; Bk R, rec L, cl R, hold leading W LF under joined lead hands (W cl R, fwd L, fwd R swvl RF trn to fc ptr, -; Trn RF under joined lead hands fwd L, cont RF trn fwd R, sd & fwd L, -);
- 3-8 Rept PART B (3-8);;;;

ENDING

(Tempo of the music retards from the beginning of Ending through the end of the music)

- 1~ 7 **SWITCH ROCK; SYNC CIRCLE AWAY & TOG 8 BFLY; THRU SERPIENTE;; THRU BOTH SPIRAL SD CL TO CP; SD DRAW SHAPE & EXTEND W LEG CRAWL;;**
- 1 **[Switch Rock]** Sharply taking lead hands thru twd LOD trng LF rock sd L to BFLY/WALL, rec sd R w/ hip roll, rec sd L w/ hip roll, -; (note: girl's vocal "never never never...")
- Q&Q&Q&Q& 2 **[Sync Circle away & Tog 8 BFLY]** CCW quick circle walks R/L, R/L, R/L, R/L (W CW quick circle walks L/R, L/R, L/R, L/R) BFLY/WALL; (note: man's vocal "never never never...")
- 3-4 **[Thru Serpiente]** Thru R, sd L, XRIB of L, fan CCW (W CW) L; XLIB, sd R, thru L, fan CCW (W CW) R;
- SQQ 5 **[Thru both Spiral sd cl to CP]** Thru R twd LOD spiral LF full trn no hand joined, - (W thru L twd LOD spiral RF full trn no hands joined, -), sd L, cl R to L end to CP/WALL;
- S - - 6-7 **[Sd draw Shape & extend W Leg Crawl]** Sd L, -, draw R to near L lead hands up, -;
- more raise up lead hands high & extend (W slow slide up L knee along M's R leg), -, -, -;