



RAINBOWS ARE BACK IN STYLE

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 Music: Reprise CD Universe # 6360 or #6338 (Contact Choreographer)
 Sequence: intro - A- B- A- C- A - END
 Phase & Rhythm: Phase 5 + 2 Foxtrot (left feather; int extended cont hvr x)
 Difficulty Level: - Above Average
 Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Verson 1.1 Released 03/14)

MEAS.

INTRO

1-5 **SHAD POSITON FC DLW BOTH WITH RT FT FREE WAIT.1 MEAS; X PTS TWICE;
 FRONT VINE 4; FEATHER W/PU IN 4 CP/DLW;**

- 1 Shad pos facing DLW both with RT ft free wait 1 meas;
 qqqq 2 [x pts] XRIF, pl sd L, XLIF, pt sd R;
 qqs 3 [ft vn 4] XRIF, sd L, XRIB, fwd L lod:
 4 [feather w/trans 4] Fwd R lod, -, fwd L, fwd R (W fwd R lod, fwd L tm LF, sd R, bk L);

PART A

1-6 **(CP/DLW) 3 STEP; INTERRUPTED EXTENDED CONT HVR X;,,,LEFT FEA,;;**

- sqg 1 [3 step] Blend to CP/DLW fwd L,-, fwd R, fwd L with slight curving RF to fc DLW;
 sqg 2 [Int Extended Cont Hvr X] Fwd R comm RF trn,-, cont trn RF sd L, strong RF trn on L sd &
 qqqq 3 Rk fwd L, rec R, slightly XLIF of R, trn body RF cl R to L (W rk bk R, rec L, slightly XRIB of
 L, trn RF step sd L) CP/LOD;
 qqqq 4 Bk L with right side lead, bk R, bk L, bk R trn to CP (W fwd R outsd ptr with left side lead,
 fwd L, fwd R, fwd L tm body slightly LF);
 5 Sd & fwd L with left side lead, fwd R outsd ptr (W sd & bk R with right side lead, bk L
 outside ptr to BJO/DLC [left fea] Fwd L blend to CP/DLC,-;
 6 fwd R with right side lead, fwd L outst ptr to SCAR/DLC,
 fwd R tm LF cont trn LF, bk L (W fwd R outsd ptr) to CP/RL0D;

BK WING SCAR/CHK; REV WING BJO/DRW; BK & CHASSE SCP/DLC;

- sqg 7 [bk wing chk] Bk R, -, slight upper body trn LF bk L, chk bk R outsd ptr (W fwd L, fwd R,
 chk fwd L outsd ptr) SCAR/DRW;
 sqg 8 [rev wing] Fwd L, -, with slight RF body trn cl R, bk L outsd ptr (W bk R, -,sd L across ptr, fwd R
 outsd ptr) BJO/DRW;
 9 [bk chasse scp] Bk R trn LF, -, sd L/cl R, sd & fwd L (W fwd L tm LF, -, sd R,/cl L, sd & fwd R);

10-12 **PROM WEAVE BJO,;; CHG OF DIR CP/DLC;**

- sqg qqqq 10 -11 [prom weave] Thru R, -, fwd L comm LF tm, cont LF trn sd & bk R; Bk L, bk R comm LF
 trn, cont trn sd & fwd L outsd ptr, fwd R (W thru L,-, comm LF trn sd & bk R, cont LF trn sd L;
 cont trn LF fwd R outside ptr, cont trn fwd L, cont trn on L sd & bk R, bk L) end BJO/DLW;
 12 [chg of dir] Fwd L blend CP start LF tm, -, cont trn sd & fwd R, draw L to R (W bk R, sd & bk L,
 draw R to L) CP/DLC;

(CP/DLC) REV WAVE,;; BK FEAT; SYNCO BK 3 STEP TO HINGE,;;

- 13-14 [rev wave] CP/DLC Fwd L comm LF trn, -, sd & bk R, bk L CP/DRC; bk R, -, curv LF bk L, bk R
 CP/RL0D;
 15 [bk fea] Bk L slight body trn RF, -, bk R in BJO, bk L;
 sq&q 16 [synco bk 3 step] Bk R, -, bk L/bk R, bk L CP/RL0D;
 17 [hinge] Bk R,-, trn LF sd & fwd L with slight body rise, lower in L knee (W fwd L,-, fwd R trn LF,
 bk L well under body in a hinge);

PART B

- 1-4 **W KICK/SWVL TO SM FT LUNGE LINE: DBL REV EXIT; HVR; FEATHER;**
 -s (w ss - 1 [w kick/swvl to sm ft lng ln] Rise in L leg trn body to wall (W rec fwd on R, kick L ft fwd/swvl RF pt L thru lower) into sm ft lunge line, -;
 2 [dbl rev exit] On & ct trn the body LF to put the W on her L ft/ fwd L, fwd & sd R arnd W, spin on R to fc DW, - (W fwd L picking up/bk R trn LF, cl L to R heel trn, fwd R arnd M, XLIF of R);
 3 [hvr] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to SCP/DLC;
 4 [fea] Fwd R, -, fwd L, fwd R (W fwd L, -, fwd & sd R trn LF, bk L)BJO/DLC;
- 5-8 **3 STEP; NATURAL WEAVE ; CHG OF DIRECTION CP/DLC;**
 sqq 5-6 [3 step] Fwd L, -, fwd R on heel slight R sd lead, fwd L CP/DLW;-[nat weave] Trn RF fwd R, -, sd & fwd L trn RF (W heel trn), cont RF trn sd & bk R to BJO;
 qqqq 7-8 [finish nat weave] Bk L in BJO, bk R blend to CP trn LF, sd & fwd L DLW fwd R to BJO/DLW;
 [chg of dir] Blend to CP fwd L comm LF trn flex knees, -, cont trn LF to fc DLC sd R, -, end CP/DLC;
 ss
- 9-12 **CL TELE BJO; FWD CHK W/DEVELOPE; SL OUTSD SWVL; M RK W QK SWVLS;**
 sqq 9-10 [cl tele] Fwd L comm LF trn, -, sd & bk R, cont LF trn sd & fwd L (W bk R, -, comm LF trn bring L to R no wgt trn LF on R (heel trn) chg wgt to L, sd & bk R) BJO/DLW; [develop] Ck fwd R, -, (W bk L, bring R ft up L leg, -, extend R ft fwd), -;
 s - 11-12 [outsd swvl] Rec L comm RF upper body trn, -, pt R ft bk, (W rec fwd R, -, swvl RF on R) SCP;
 ss [qk swvls] Fwd R, -, rec L comm RF upper body trn, leave R XIF of L (W thru L swvl LF, -, thru R swvl RF, -) SCP;
- 13-16 **SCP OPEN IN & OUT RUNS;; CHAIR REC SLIP DLC; DBL REV SPIN;**
 sqq 13-14 [op in & out runs] SCP Fwd R comm RF trn, -, sd & bk L, cont trn fwd R in left 1/2 OP; Fwd L, -, fwd R betw ptrs feet, fwd L to 1/2 OP;
 15-16 [chair rec slip] Thru R relax R knee fwd poise, -, rec bk L, slip R bk with LF upper body trn (W thru L relax L knee, -, rec bk R leave L leg extended, swvl LF on R slip L fwd) CP/DLC;
 [dbl rev] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (W Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR) end CP/DLW;

REPEAT PART APART C

- 1-4 **HOVER EXIT M TRANS SCP; M CHASSE SHAD W IN 3 (BOTH HAVE RT FT FREE); STEP KICK 3 TIMES & P/U CL W TCH;;**
 1-2 [hvr exit m trans scp] Rotate upper body RF leading W fwd, -, sd R rising on toe slightly trn LF brushing L to R, blend SCP sd & fwd L (W fwd R, -, comm trn RF sd L rising on toe brush R to L, cont trn RF blend SCP sd & fwd R) end SCP/LOD;
 SCP/DLW; [chasse W in 3 shad] Thru R, -, sd L/cl R, sd & fwd L, (W thru L, -, sd & fwd R, cl L) SHAD POS/LOD both have R ft free;
 3-4 [step kick] Fwd R, Kick L, step L, kick R; [step kick p/u trans] Step R, kick L, fwd L, cl R (W fwd L trn LF, tch R to L) CP/LOD;
- 5-8 **CURVING 3; BACK 3 STEP; BACK FEATHER; BK TO PROM OVERSWAY;**
 sqq 5-6 [curv 3] Fwd L DLC, -, curve LF fwd R, strong curve LF fwd L DRC; [bk 3 step] Bk R, -, bk L, bk R CP/RL0D;
 sq&q 7-8 [bk feather] Bk L slight body trn RF, -, bk R in BJO, bk L; [prom oversway] Bk R trn LF, sd & fwd L to slight prom sway LOD, change to oversway, -;
 qqs
- 9-12 **FALLAWAY RONDE & SLIP; REV TURN;; HVR TELEMAR;**
 qqqq 9-10 [fallaway ronde slip] Trn upper body RF rec bk R ronde L CCW, -, bk L, trn LF bk R slip pvt (W trn RF sd & bk L/ronde R CW, -, bk R in fallaway, leave L fwd no wgt rise trn LF fwd L) CP/DLC; [rev trn] Fwd L trn LF, -, fwd & sd R trn LF (W heel trn) bk R;
- sqq

11-12 [fin rev trn] bk R trn LF, , sd & fwd DLW, fwd R outside ptr to BJO/DLW;
[hvr tele] Fwd L, - ,sd & fwd R hvr action with slight RF body trn, fwd L (W
bk R, - , sd & bk L, trn 1/8 RF, fwd R) SCP/DLW;

13-16
ss

WHIPLASH BJO; WEAVE END DLC; DBL REV TWICE;;

13-14 [whiplash] Thru R lowering, - , ronde L CW to pt inside edge of L toe LOD still down, (W thru L,- ,
ronde R CCW trng LF on L keeping head to R to end BJO with R pt bk LOD , -);

qqqq

[weave end] Bk L in BJO, bk R trn LF blend to CP, sd & fwd L, fwd R outsd ptr to BJO/DLC;

15-16 [dbl rev] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (W Bk R, trn LF on R heel
transfer weight to L/fwd & sd R trn LF, trn LF XLIFR); Repeat Meas 15;

REPEAT PART A

END

1-4

W KICK/SWVL TO SM FT LUNGE LINE: DBL REV EXIT; HVR; FEATHER OT;

1-4 Repeat meas 1-4 Part B;;;

5-8

DBL TOP SPIN;; CHG OF DIR; CONTRA CHECK EXTEND;

qqqq

1-2 [dbl top spn] Spinning LF on R bk L twd DRW, trn LF sd & bk R in CP, sd & fwd L twd DRC w/L
shoulder lead, fwd R outside ptr w/checking motion end BJO/DRC; Spinning LF on R bk L twd
DLC, trng LF sd & bk R in CP, & fwd L fwd DLW, fwd R outsd ptr end BJO/DLW;

ss
s

3-4 [chg of dir] Blend to CP fwd L comm LF trn flex knees,-, cont trn LF to fc DLC sd R, - , end
CP/DLC; [contra chk] Lower keeping hips up to ptr fwd L in contra body movement w/R sd
leading and continue bringing R sd thru to extend over meas looking twd W (W look at M);