



Spanish Gypsy

Choreographer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA
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Music: CD-LASERLIGHT 12 400 Mantovani Latino

Footwork: Opposite, directions for man (Lady as noted)

Phase: Paso Doble PH V+2(Chasse Cape, La Passe)

Sequence: INTRO A B C Ending

Rel: Dec. 25, 2013 Rev 2

I N T R O

- 1-9 SIDE BY SIDE SHAKEHANDS POS FC LOD BOTH L FOOT PRESS FORWARD
W BEHIND M WAIT 1 MEAS; CHECK REC LADY TURN TO FC LUNGE & SITLINE;
RISE LADY TURN RIGHT TO VARSO FC LOD;
CLOSE POINT SIDE DRAW TO SHADOW; SHADOW RIGHT TURN TO L-SHADOW;
LADY ACROSS MEN; REC BACK LADY TURN SPANISH LINE; FLAMENCO TAPS;
FWD SURPLACE MEN TCH OP FC POS DW;**
- 1 [Wait 1 Meas] Side by Side shake hands pos fc LOD L foot press forward W slightly behind
M's right sd M's left hand on waist W's left hand extend up wait 1 meas;
- 2 [Check Rec Lady Turn to Fc Lunge & Sit Line 1&23-] Check fwd L lead W fwd/rec R, cl L to R.
bend L knee extend R to RDW, hold (W fwd L/sd & fwd R comm. trn LF, bk L, sit line, hold)
Hand Shake pos Facing LOD;
- 3 [Rise Lady Turn Right to Varsouvienne 12--] Rise on L lead W trn right & Varso pos, tch R to L,
hold, hold (W fwd R, comm. trn RF cl L, hold, hold)
Varsouvienne pos fc LOD both R foot free joined right hands up now same foot;
- 4 [Close/Point Side Draw to Shadow & 1234] Cl R/point L to sd, draw L to R., Shadow fc LOD:
- 5 [Shadow Right Turn to L-shadow 1234] Fwd L, fwd R comm. trn RF, fwd L conti trn RF, conti
trn RF fwd R (W fwd L, fwd R comm. trn RF, fwd L spiral RF, fwd R) Left-Shadow pos fc LOD;
- 6 [Lady Across Men 1234] XLIF, rec R, sd L, XRIF slightly trn RF (W XLIF, sd R, bk L, rec R)
Shadow pos fc DW;
- 7 [Rec Back Lady Turn Spanish Line 123-] Rec L, bk R, spanish line, hold (W fwd L comm. Trn
LF, bk R, spanish line, hold) both extend right arm up left arm fold IF of body M fc DW W RDC;
- 8 [Flamenco Taps 12&34] Fwd L, tap R bhd L/tap R bhd L, bk R, press L;
- 9 [Fwd Surplace Men Tch with Raising Arms 1234] Fwd L, sip R, L, tch R slowly extend both
arm sd & up (W fwd L, close R, sip L, R slowly extend both arm sd & up) OP fc DW;

P A R T A

- 1-8 PROMENADE TO SEMI;; GRAND CIRCLE 8 FC LOD;;
REVERSE FALLAWAY WITH RONDE FC WALL;; SEPARATION;;**

- 1-2 [Promenade Scp fc DC 1234 5678] Appel R, sd & fwd L to SCP, thru R comm. trn RF,
sd & bk L CP fc RLOD; bk R comm. trn RF, conti trn bk L, sd & fwd R, fwd L
(W appel L, sd & fwd R to SCP, thru L, sd & fwd R CP fc LOD; fwd L comm. trn RF, conti trn
RF fwd R, sd & bk L, fwd R) SCP fc DC;

- 3-4 [**Grand Circle 8 fc LOD 1234 5678**] XRIF, unwind,;, thru R. cl L (W thru L, fwd R walk around M, L, R; L, R, thru L trn LF, cl R) CP fc LOD;
- 5-6 [**Rev Fallaway with Ronde fc WALL 1234 5678**] Slip appel R slightly bk trn LF, fwd L comm. trn LF, conti trn LF sd R fallaway pos fc RLOD ronde L CCW. XLIB; bk R trn LF, fwd L. sd R, cl L (W slip appel L, bk R comm. trn LF, conti trn LF sd L ronde R CW, XRIB; fwd L trn LF, bk R, sd L, cl R) CP fc WALL;
- 7-8 [**Separation 1234 5678**] Appel R, fwd L, cl R. sip L (W appel L, bk R, bk L, cl R); sip R, L, R, L (W small step fwd L, R, L, R) CP fc WALL
- 9-13 MODIFIED CHASSE CAPE;;; FWD PRESS FC LINE;**
- 9-12 [**Chasse Cape 1234 5678& 1234& 5678&**] Appel R, sd & fwd L to SCP. thru R comm. trn RF, sd & bk L (W appel L, sd & fwd R to SCP, thru L, sd & fwd R) CP fc RLOD; bk R, bk L pivot RF, fwd R, sd L/cl R (W fwd L, R outside ptrn pivot RF. cont trn fwd L. fwd R/XLIB); sd L, bk R pivot LF, fwd L, sd R/cl L (W fwd R, fwd L outside ptrn. trn LF. cont trn LF fwd R, fwd L/XRIB); sd R, bk L pivot RF, fwd R, sd L/cl R (W fwd L, fwd R outside ptrn trn RF. fwd L, fwd R/XLIB) SCP fc LOD;
- 13 [**Fwd Press fc LOD 12--**] Trn LF fwd L fc LOD, press fwd R joined trail hands extend twd LOD lead hand extend up, hold, hold (W trn RF fwd R, press L, hold, hold) Press Line fc LOD;

PART B

- 1-16 FACE CLOSE SIDE CLOSE; ECART; M WALK 4 LADY QUICK VINE 8;**
PROMENADE CLOSE; SIXTEEN;;; COUP DE PIQUE;;
TURNING SURPLACE 8 FC COH;; COUP DE PIQUE;;
TURNING SURPLACE 4 FC WALL; LUNGE APART LADY KNEE UP;
- 1 [**Face Close Side Close 1234**] Fwd R trn RF (W trn LF) fc ptrn, cl L, sd R. cl L CP fc WALL;
- 2 [**Ecart 1234**] Appel R, fwd L, sd R, XLIB (W XRIB) SCP fc LOD;
- 3 [**Men Walks Lady Quick Vine 8 1234 (1&2&3&4&)**] Fwd R, L, R, L (W XLIF/sd R, XLIB/sd R, XLIF/sd R, XLIB/sd R) SCP fc LOD;
- 4 [**Promenade Close 1234**] Thru R slightly trn RF fc ptrn, cl L, sd R, cl L CP fc WALL;
- 5-8 [**Sixteen 1234 1234 1234 1234**] Appel R, sd & fwd L to SCP, thru R comm. trn RF. sd & bk L CP fc RLOD; bk R, bk L trn RF fc COH, cl R, sip L; sip R, L, R, L; sip R. L. R. L lead W cape (W appel L, sd & fwd R to SCP, thru L, sd & fwd R CP fc LOD; fwd L, fwd R, fwd L trn RF, rec R; fwd L, fwd R trn LF, rec L, fwd R; fwd L trn RF, rec R, fwd L fc ptrn. cl R) CP fc COH;
- 9-10 [**Coup de Pique 1234 12&34**] Swivel LF (W RF) on left foot point R to RLOD, swivel RF (W LF) cl R to L, XLIB, cl R; XLIB, sd R/cl L, sd R, cl L CP fc COH;
- 11-12 [**Turning Surplace 8 fc COH 1234 5678**] Joined lead hands down sip R trn CCW, L, R, L fc WALL; conti trn CCW R, L, R, L (W sip L trn CW, R, L, R; L, R, L, R) CP fc COH;
- 13-14 [**Coup de Pique 1234 12&34**] Repeat meas 9-10 of PART B;
- 15 [**Turung Surplace 4 fc WALL 1234**] Joined lead hands down sip R trn CCW, L, R, L fc WALL;
- 16 [**Lunge Apart Lady Knee Up 1--- (123-)**] Bk R extend right arm up, hold,, (W bk L, bk R, lift L knee-up, hold) LOP fc WALL;

PART C

1-20 LADY SPIN SIDE CLOSE CP WALL; CHASSE RIGHT; LA PASSE;;; BANDERILLAS TO BJO;;; WHEEL LADY ROLL OUT MEN TRANS SIDE BY SIDE FC WALL; BOTA FOGO TWICE;; SOLO FLAMENCO TAP TWICE;; CIRCLE AWAY 8 FC RLOD;; PROGRESS BOTA FOGO 3 TIMES;;; WAIST DRAG LADY SPOT SPIN CP FC WALL;

- 1 [Lady Spin Side Close CP fc WALL 1-34 (1234)] Fwd L lead W fwd spin, hold, sd R, cl L (W sd & fwd L spin LF, cl R, sd L, cl R) CP fc WALL;
- 2 [Chasse Right 1234] Sd R, cl L, sd R, cl L CP fc WALL;
- 3-6 [La Passe 1234 567- -10--13--16] Appel R, sd & fwd L to SCP, thru R comm. trn RF, sd & bk L (W appel L, sd & fwd R to SCP, thru L, sd & fwd R) CP fc RLOD; bk R, sd & bk L slightly trn RF fc COH, fwd R, hold; hold, fwd L, hold, hold; fwd R, hold, hold, cl L (W fwd L, fwd R trn RF, conti trn RF sd & bk L, sd R; fwd L trn LF, conti trn LF sd & bk R, sd L, fwd R trn RF; conti trn RF sd & bk L, sd R, thru L, cl R) Sword pos W left side of M M fc COH W fc WALL;
- 7-9 [Banderillas to BJO 1234 5678 1234] Sip R, L, R, L; Appel R, sd L change side, cl R, sip L (W sip L, R, L, R; appel L, sd R change side, cl L, sip R) sword pos W right side of M; fwd R to W's outside, sd L, cl R, sip L (W bk L, sd R, cl L, sip R) BJO fc COH;
- 10 [Wheel Lady Roll Out Men Trans Side by Side 1234] Fwd R comm. trn CW, contri trn fwd L, fwd R, tch L (W fwd L comm. trn RF, contri trn RF fwd R, sd & bk L, sd R) side-by side pos both fc WALL now same foot both L foot free;
- 11-12 [Bota Fogo Twice 1-34 1-34] Both XLIF,, sd & bk R, rec L; XRIF,, sd & bk L, rec R;;
- 13-14 [Side By Side Flamenco Taps 12&34 12&34] XLIF, tap R/tapR, bk R, sd L; XRIF, tap L/tap L, bk L, sd R still both fc WALL left foot free for both;
- 15-16 [Circle Away 8 fc RLOD 1234 5678] Circle CCW (W CW) fwd L, R, L, R almost fc LOD (W RLOD); conti circle fwd L, R, L, R trn LF (W trn RF) M fc RLOD W fc LOD fc ptrn;
- 17-19 [Progressive Bota Fogo 3 Times 1-34 1-34 1-34] Both XLIF,, sd & fwd R, fwd L; XRIF,, sd & fwd L, fwd R; XLIF,, sd & fwd R, fwd L still nothing tch OP fc RLOD (W LOD);
- 20 [Waist Drag Lady Spot Spin Trans1234 (1&2&3&4)] Fwd R comm. Walk around W tch trail hand her waist, conti walk L, R, L (W spot spin LF 1-1/4 R/L, R/L, R/L, R) CP fc WALL;

ENDING

1-13 PROMENADE TO SEMI;; GRAND CIRCLE 8 FC LOD;; REVERSE FALLAWAY WITH RONDE FC WALL;; SEPARATION RIGHT HAND STAR;; WHEEL 8 LADY TWIRL SHADOW MEN TRANS;; FWD KICK TWICE;; LADY TURN TO FC LUNGE&SITLINE; REC WRAP LADY PRESS & NECK SNAP;

- 1-8 Repeat meas 1-8 of PART A but;;; BJO fc WALL right hand star ending;
- 9-10 [Wheel 8 Lady Twirl Shadow Men Trans 1234 1234] Fwd R comm. Wheel CW, conti wheel fwd L, R, L fc RLOD (W fc LOD); conti wheel fwd R, L, R, tch L (W fwd L, R, L trn RF under joined hands, cl R) Shadow pos fc LOD both left foot free;
- 11 [Fwd Kick Twice 1234] Fwd L, kick R, fwd R, kick L still Shadow pos fc LOD;
- 12 [Lady Turn to Fc Lunge & Sit 123-] Check fwd L lead W fwd, rec R, cl L to R, bend L knee extend R to RDW (W fwd L comm. trn LF, bk R, bk L sit line, hold) LOP fc LOD;
- 13 [Rec Wrap Lady Press & Neck Snap 12&3-] Rec R lead W fwd & wrap, sd L slightly trn RF fc WALL/sd R weight on both foot, extend right arm up, - (W fwd R comm. trn LF, cl L/sd R wrap pos fc LOD, press fwd L, neck snap back);