

99 MILES FROM L.A.

Rhythm/Phase: Rumba, Ph. IV+2+1 Unphased [Stop & Go Hockey Stick, Sweetheart; Chase-Full Turn]
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: June 23, 2015
Music: "99 Miles From L.A." by Keith Miller with Tanzorchester Klaus Hallen
Album: Evergreens For Dancing
Download: casa-musica.de Amazon.com iTunes
Time/Speed: As downloaded 3:17 @ 45 25 MPM as downloaded from casa-musica.de
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, C, B, C, A, ENDING

INTRODUCTION

- 1-4 **WAIT 2 MEAS (TAMARA POS.);; TAMARA WHEEL 3 TO COH; UNWIND (FC WALL);**
1-2 {Wait} With M fc Wall in Tamara pos lead ft free-wait 2 measures ;
3 {Wheel} Comm RF wheel Fwd L, fwd R, fwd L to end fc COH, - ;
4 {Unwind} Cont RF wheel Fwd R comm leading W to unwind LF, fwd L,
sd & fwd R to end in low BFLY-Wall, - (*Fwd L, fwd R spinning LF 1/2 to fc prnr & COH, sm sd L*) ;

PART A.

- 1-4 **ALEMANA;; CRABWALK 3 (RLOD); ROLL 3 (RLOD);**
1-2 {Alemana} Rel tr hands w/ lead hands low Fwd L, rec R, cl L w/ lead hands high palms touching, -
(*Bk R, rec L, fwd R swiveling sl RF to fc M's left sd, -*) ; Bk R, rec L, sd R to BFLY-Wall, -
(*Fwd L twd M's left sd turning RF to fc Wall, Fwd R turning RF to fc prnr, sd L, -*) ;
3 {Crabwalk} Twd RLOD XLIF, sd R, XLIF, - ;
4 {Roll} Sd & fwd R twd RLOD comm trng RF, sd & fwd L cont RF turn, compl turn sd R twd RLOD - ;
- 5-8 **NEW YORKER; SPOT TURN; BREAK BACK TO OPEN; AIDA;**
5 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prnr, sd L to end fc Wall, - ;
6 {Spot Turn} Swiveling on left ft fwd R twd LOD trng 1/2 LF, rec L compl turn to fc prnr, sd R, - ;
7 {Brk Bk to Open} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R, fwd L, - ;
8 {Aida} Fwd R trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, - ;
- 9-12 **SWITCH-ROCK; SPOT TURN TO HANDSHAKE; TRADE PLACES WITH INSIDE UA TURN; CUCARACHA;**
9 {Switch Rock} Trng LF to fc prnr sd L checking bringing joined hands thru, rec R, sd L to LOD, - ;
10 {Spot Turn} Swiv on left ft fwd R twd LOD trng 1/2 LF, rec L compl turn to fc prnr,
sd R joining rt hands, - ;
11 {Tr PI-inside UA} Bk L, rec fwd R turning RF & leading W to turn under LF, sd & bk L fc COH, - ;
(*Bk R, rec fwd L turning under LF passing M on his rt side, sd & bk R to fc prnr & Wall -*) ;
12 {Cucaracha} Rel hands Sd R twd LOD with partial wt, rec L, cl R, - ;
- 13-14 **CHASE WITH UNDERARM PASS;;**
13-14 {Chase-UA Pass} Fwd L comm 1/2 RF turn keeping lead hands joined low, rec fwd R, fwd L, -
(*Back R keeping lead hands joined low, rec L, fwd R twd M's left sd, -*) ;
Back R raising joined lead hands, rec L leading W to turn LF, sd R ends fc Wall, -
(*Fwd L, fwd R turning 1/2 LF under joined lead hands to fc prnr, sd L, -*) ;

PART B.

1-4 FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;

- 1-2 {Bas-Fan} Check fwd L, rec R, bk L lowering hands to waist level, - ;
Bk R, rec L leading W to fan, sd & fwd R rel tr hands, - (*Fwd L, sd & bk R making 1/4 LF turn, bk L rel tr hands leaving rt foot extd fwd with no wt and fc RLOD, -*) ;
- 3-4 {Stop & Go HStk} Check fwd L, rec R comm leading W to LF turn, cl L, -
(*Cl R, fwd L, fwd R trng 1/2 LF ending fc LOD on M's rt sd, -*) ;
Check fwd R toward LOD shaping to prtnr placing R hand on W shldr blade checking her mvmt,
rec L comm leading W to RF turn, cl R ending fc Wall, - (*Chk bk L, Rec R, Fwd L trng 1/2 RF to fan pos, -*) ;

5-8 START A HOCKEY STICK TO SHADOW-WALL; SWEETHEARTS 2X;; HOCKEY STICK ENDING TO THE WALL;

- 5 {Start Hockey Stick to Shadow} Check fwd L, rec R, sm sd L to fc Wall in Shadow pos, -
(*Cl R, fwd L comm trng LF, sd R twd RLOD to fc Wall in Shadow pos*) ;
- 6-7 {Sweethearts} Chk Fwd R with left sd lead into contra check like action, rec L straightening body,
sd R to left shadow pos, - ; Chk Fwd L with rt sd lead into contra check like action,
rec R straightening body, sd L to shadow pos fc Wall, - ;
(*Bk L with rt sd lead into a contra check like action, rec R straightening body, sd L, - ;*
Bk R with left sd lead into a contra check like action, rec L straightening body, sd R, - ;)
- 8 {Hockey Stick Ending} Bk R, rec fwd L leading W to turn LF, fwd R to fc prtnr & Wall, -
(*Sm Fwd L twd Wall, fwd R trng LF to fc prtnr, bk L to fc COH & prtnr, -*) ;

9-12 ALEMANA;; LARIAT 3 TO LOP-LOD; SLIDING DOOR;

- 9-10 {Alemana} With lead hands joined low Fwd L, rec R, cl L with lead hands high palms touching, -
(*Bk R, rec L, fwd R swiveling sl RF to fc M's left sd, -*) ; Bk R, rec L, sm sd R, -
(*Fwd L twd M's left sd trng RF to fc Wall, Fwd R trng RF to fc prtnr, sd & fwd L twd M's rt sd, -*) ;
- 11 {Lariat 3 to LOP} Step in place L, R, L turning LF to LOP fc LOD, -
(*circling M clockwise under joined lead hands Fwd R, fwd L, fwd R to LOP fc LOD, -*) ;
- 12 {Sl Door} Rk apart R, rec L rel hands, XRIF changing sides to OP-LOD as W XIF of man, - ;

13-14 CUCARACHA TO FACE; BACK BASIC;

- 13 {Cuca-Fc} Sd L with partial wt, rec R trng RF to fc prtnr & Wall, cl L, - ;
- 14 {Bk Basic} Blending to BFLY-Wall check Bk R, rec L, fwd R, - ;

PART C.

1-4 CHASE-FULL TURN;; SHOULDER TO SHOULDER; LADY TO FAN;

- 1-2 {Chase Full Turn} Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF, bk L, - (*Bk R, rec L, fwd R, -*) ;
Bk R, rec L, fwd R, - (*Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF, bk L, -*) ;
- 3 {Shldr to Shldr} Fwd L to BFLY SCAR pos DRW, rec R, sd L to BFLY-Wall, - ;
- 4 {Fan} Bk R, rec L leading W to fan, sd & fwd R rel tr hands, - (*Fwd L, sd & bk R making 1/4 LF turn, bk L rel tr hands leaving rt foot extd fwd with no wt and fc RLOD, -*) ;

5-8 HOCKEY STICK (W OVERTURN TO FC);; NEW YORKER; BACK SHOULDER TO SHOULDER;

- 5-6 {Hockey Stick} Check fwd L, rec R, cl L with lead hands forming a "window" between prtnrs, -
(*Cl R, fwd L, fwd R, -*) ; Bk R, rec L leading W to turn LF, sd R to fc prtnr & Wall, -
(*Fwd L twd RLOD, fwd R trng LF to fc prtnr, sd L to fc COH & prtnr, -*) ;
- 7 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L, - ;
- 8 {Bk Shldr to Shldr} Bk R to BFLY SCAR pos DRW, rec L, sd R to BFLY-Wall, - ;

REPEAT PART B.

1-14 **FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;**
START A HOCKEY STICK TO SHADOW-WALL; SWEETHEARTS 2X;;
HOCKEY STICK ENDING TO THE WALL; ALEMANA;; LARIAT 3 TO LOP-LOD;
SLIDING DOOR; CUCARACHA TO FACE; BACK BASIC;

REPEAT PART C.

1-8 **CHASE-FULL TURN;; SHOULDER TO SHOULDER; LADY TO FAN;**
HOCKEY STICK (W OVERTURN TO FC);; NEW YORKER; BACK SHOULDER TO SHOULDER;

REPEAT PART A.

1-14 **ALEMANA;; CRABWALK 3 (RLOD); ROLL 3 (RLOD); NEW YORKER; SPOT TURN;**
BREAK BACK TO OPEN; AIDA; SWITCH-ROCK; SPOT TURN TO HANDSHAKE;
TRADE PLACES WITH INSIDE UA TURN; CUCARACHA; CHASE WITH UNDERARM PASS;;

ENDING

1-5 **BASIC;; FENCELINE; AIDA; SLOWLY EXTEND THE ARMS;**
1-2 {Basic} Blending to BFLY-Wall Check Fwd L, rec R, sd L, - ; Check bk R, rec L, sd R, - ;
3 {Fenceline} Cross lunge thru L w/ bent knee looking RLOD, rec R facing prtnr, sd L, - ;
4 {Aida} Twd LOD thru R trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, - ;
5 {Extend Arms} Comm slowly extending trailing arms up and out
and continue over the full measure, -, -, -) ;

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Quick Cues

Rumba - Phase 4+2+1 Unphased (Stop & Go Hockey Stick, Sweetheart; Chase-Full Turn)

Sequence: INTRO-A-BC-BC-A-ENDING **Choreo.:** Jack & Sharie Kenny

Music: Keith Miller & Tanzorchester Klaus Hallen **Album:** Evergreens For Dancing

Download: casa-musica.de **Speed:** Original Speed

INTRO: *WAIT 2X (TAMARA POS - WALL);;*

TAMARA WHEEL 3; UNWIND TO FACE THE WALL;

PART A: *ALEMANA;; CRABWALK 3 (REV); ROLL 3 TO REV; TO A NY;*

SPOT TURN; BREAK BACK TO OPEN; THRU TO AIDA; SWITCH-ROCK;

(LOD) SPOT TURN TO HANDSHAKE; TRADE PLACES WITH INSIDE UA;

CUCARACHA-LOD; CHASE-UA PASS (WALL);;

PART B: *FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;*

START A HOCKEY STICK TO SHADOW-WALL; SWEETHEARTS 2X;;

HOCKEY STICK ENDING TO THE WALL; ALEMANA;; LARIAT 3 TO LOP-LOD;

SLIDING DOOR; CUCARACHA TO FACE; BACK BASIC;

PART C: *CHASE-FULL TURN;; SHOULDER TO SHOULDER; LADY TO FAN;*

HOCKEY STICK;; TO A NEW YORKER; BACK SHOULDER TO SHOULDER;

PART B: *FWD BASIC TO FAN;; STOP & GO HOCKEY STICK;;*

START A HOCKEY STICK TO SHADOW-WALL; SWEETHEARTS 2X;;

HOCKEY STICK ENDING TO THE WALL; ALEMANA;; LARIAT 3 TO LOP-LOD;

SLIDING DOOR; CUCARACHA TO FACE; BACK BASIC;

PART C: *CHASE-FULL TURN;; SHOULDER TO SHOULDER; LADY TO FAN;*

HOCKEY STICK;; TO A NEW YORKER; BACK SHOULDER TO SHOULDER;

PART A: *ALEMANA;; CRABWALK 3 (REV); ROLL 3 TO REV; TO A NY;*

SPOT TURN; BREAK BACK TO OPEN; THRU TO AIDA; SWITCH-ROCK;

(LOD) SPOT TURN TO HANDSHAKE; TRADE PLACES WITH INSIDE UA;

CUCARACHA-LOD; CHASE-UA PASS (WALL);;

ENDING: *FULL BASIC;; FENCELINE; THRU TO AIDA; SLOWLY EXT ARMS;*