

# A Mi Esposa Con Amor

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Music Record – Columbia # 3-10029 Andy Williams 330-274-0822  
New CD—You Lay So Easy On My Mind/The Other Side Of Me  
Rhythm/Phase Chacha/TS, Phase IV+2 +1 (Cross Basic, Cuddle) (Chase Box)  
Timing On side of Measure –reflects actual weight changes  
Sequence Intro-A-A(Mod)-B-A(Mod)-C-B-A(Mod)-End

## Intro

- 1-2 WT:  
1. In Closed Position facing LOD Wait 1 measure ;

## PART A

### 1-2 WLK & FC THE WALL 1 TRN 2 STP REV ; RIGHT TURNING BK BASIC TO FACE WALL ;

- SSQQS 1. Fwd L Turn Rt, Fwd R to Wall, Fwd L Turn Rt, to RLOD/CI R, Bk L ;  
SSQQS 2. Bk R Turn Rf to Wall, Sd L, Continue turning Right CL R to L/Sd L., CI R to L ;

### 3-4 STROLLING VINE ;:

- SSQQS 3. Sd L, XRiB, Turn Lt Sd L Cont Turning Lt Sd R to COH/Sd R, CI L ;  
SSQQS 4. Sd R, XLiB, Turn Rt Sd R Cont Turning Rt Sd L to Wall/Sd L, CI R to L ;

### 5-6 X BASIC TO THE CENTER CKG ;:

- SSQQS 5. XIF L, Turn Lt ¼ Rec Bk R. Sd L/CI R, Sd L ;  
SSQQS 6. XRiB, Turn LT ¼ Rec Fwd L, Sd R/CI L, Sd R ;

### 7-8 2 LEFT TRN 2 STP FC WALL ; SLO TWIRL, 2, SLO WLK, PICKUP ;

- QSQSQS 7. Fwd L Turn Lt ¼ /Sd R, CI L, Bk R Turn Lt ¼ /Sd L, CI R facing Wall ;  
SSSS 8. Sd L Leading Lady to start Twirl Under Lead Hands, XRiB to SCP LOD,  
Fwd L, Fwd R pickup the Lady to Fc LOD ; (Sd and Fwd R Turning RF ½ ,  
Sd and Bk L Turning ¾ to SCP, Fwd R, Fwd L swiveling to Fc Man and RLOD);

## Part A Modified

### 1-2 WLK & FC THE WALL 1 TRN 2 STP REV ; RIGHT TURNING BK BASIC TO FACE WALL ;

- SSQQS 1. Fwd L Turn Rt, Fwd R to Wall, Fwd L Turn Rt, to RLOD/CI R, Bk L ;  
SSQQS 2. Bk R Turn Rf to Wall, Sd L, Continue turning Right CL R to L/Sd L., CI R to L ;

### 3-4 STROLLING VINE ;:

- SSQQS 3. Sd L, XRiB, Turn Lt Sd L Cont Turning Lt Sd R to COH/Sd R, CI L ;  
SSQQS 4. Sd R, XLiB, Turn Rt Sd R Cont Turning Rt Sd L to Wall/Sd L, CI R to L ;

### 5-6 X BASIC TO THE CENTER CKG ;:

- SSQQS 5. XIF L, Turn Lt ¼ Rec Bk R. Sd L/CI R, Sd L ;  
SSQQS 6. XRiB, Turn LT ¼ Rec Fwd L, Sd R/CI L, Sd R ;

### 7-8 2 LEFT TRN 2 STP FC WALL ; SLO TWIRL, 2, SLO WLK, FC THE WALL [BFLY] ;

- QSQSQS 7. Fwd L Turn Lt ¼ /Sd R, CI L, Bk R Turn Lt ¼ /Sd L, CI R facing Wall ;  
SSSS 8. Sd L Leading Lady to start Twirl Under Lead Hands, XRiB to SCP LOD,  
Fwd L turn RF ¼ to the Wall, CI R in BFLY (Sd and Fwd R Turning RF ½ ,  
Sd and Bk L Turning ¾ to SCP, Fwd R, Turn Lt ¼ Fc Man and COH CI R) ;

## PART B

### 1-2 VINE 2 FC TO FC ; VINE 2 BK TO BK TO OPN ;

- SSQQS 1. In BFLY Sd L, XRiB, Releasing Lead Hand Sd L/CI R Turning Lt Sd L to Bk-toBk Pos ;  
2. Sd R, XLiB, Sd R/CI L Turning Rt, Sd and Fwd R Facing LOD in Open Position ;

### 3-4 SLIDE THE DOOR ; SLIDE THE DOOR TO A WRAP ;

- SSQQS 3. Rock Apart L, Rec R, Crossing Behind Lady XLiF/Sd R, XLiF joining lead hands ;  
SSQQS 4. Rock Apart R, Rec L, Crossing Behind Lady Lead hands over Lady's Head XRiF/Sd L, XRiF to  
wrapped Position facing LOD ( Rock Apart L, Rec R, Crossing in Front of Man under lead  
hands XLiF/Sd R, XLiF);

### 5-6 WHEEL 2 & A TWO- STP ; WHEEL 2 & UNWRAP BFLY LOD ;

- SSQQS 5. In Wrapped Position Commence Rt Turn Fwd L cont turning Fwd R cont turning RF  
Fwd L/CI R, Fwd L Facing RLOD (Bk R, Bk L cont turning RF

- Bk R/CI L Bk R to face LOD) ;
- SSQQS 6. Cont Turning Rt Fwd R to Wall, continue turning Fwd L to Face LOD, releasing Lead hands unwrap Lady Sd R/CI L, Sd R to BFLY LOD (Bk L Cont turning Rt, Bk R to Face WLOD, Fwd L Turning Rt ¼ /Fwd R Turning Rt ¼ CI L to face Man in BFLY) ;

**7-8 RK SD REC X SD X ; RK SD REC FWD/LK FWD ;**

- SSQQS 7. Rk Sd L, Rec R, XLiF/Sd R, XLiF ;
- SSQQS 8. Rk Sd R, Rec L , FwdR/Lk L, Fwd R

**Repeat Part A (Modified)**

**Part C**

**1-4 DBL CHASE BOX (START A CHASE TO M'S SHADOW (LADY ON RIGHT; BK, 2, SD/X, SD : FWD, 2, SD/X,SD) ;;; CONTINUE CHASE (BOTH TURN SHADOW WALL-MAN ON RIGHT) ;**

- SSQQS 1. Fwd L Turn Right ½ , Rec R, Sd L/ X Rif, Sd L (Bk R, Rec L,Sd R/XLif, Sd R) to Man's Shadow w/ Lady behind Man and to his Right ;
- SSQQS 2. In Man's tandem center Bk R, Bk L, Crossing behind Lady Sd R/XLif, Sd R (Fwd L, Fwd R, Crossing in front of man Sd L/XRif , Sd L) ;
- SSQQS 3. Fwd L, Fwd R, Crossing in front of the Lady Sd L/XRif,Sd L (Bk R, Bk L, Sd R/XLif, Sd R ;
- SSQQS 4. Fwd R Turn Left ½ , Rec L to Wall Sd R/XLif, Sd R tandem to Lady's Left ; (Fwd L Turn Right ½ , Rec R, Sd L/XRif, Sd L) ;

**5-8 CHASE BOX CONTINUED (FWD 2. SD/X,SD : BK, 2, SD/X,SD ;) :: CONTINUE CHASE ( LADY TURN : BK BASIC;) ;;**

- SSQQS 1. Fwd L, Fwd R, Crossing in front of lady Sd L/XRif, Sd L (Bk R, Bk L, Sd R/XLif, Sd R) ;
- SSQQS 2. Bk R, Bk L, Crossing behind Lady Sd R/XLif, Sd R ; (Fwd L, Fwd R, Sd L/XRif, Sd L) ;
- SSQQS 3. Fwd L, Rec R, Bk L/Lk R. Bk L ( Fwd R Turn Left ½ , Rec R, FwdL/Lk R, Fwd L Fc COH) ;
- SSQQS 4. Bk R, Rec L, Fwd R/Lk L, Fwd R (Fwd L, Rec R, Bk L/Lk R, Bk L) ;

**Repeat Part A (Modified)**

**Ending:**

**1-2 CIRCLE AWAY 2& A TWO STP ; CIRCLE TOG 2 & A TWO STP CUDDLE POS ;**

- SSQQS 1. Circling Away Left From Partner Fwd L, Fwd R. Fwd L/CL R, Fwd L to Face Center ;
- SSQQS 2. Circling Tog LeftToward Partner Fwd R, Fwd, L, Fwd R/Fwd L , Fwd R to Cuddle Position ;

**3-5 CUDDLE TWICE ;; STP BK—CRUSH—CARESS ;**

- SSQQS 3. Sd L, Sd R, CI L/Step R, Step L (Swivel ½ on L Step Bk on R to Face Wall lead arms out , Rec L Turn Left ½ to Face Man, Sd R/CI L, SD R) ;
- SSQQS 4. Sd R, Sd L, CI R/Step L, Step R (Swivel ½ on R Step Bk on L to Face Wall trailing arms out, Rec R Turn Rt ½ to Face Man Sd L/CI R, Sd L ;
- S -- 5. Step Bk L bringing Lady to place her head on man's chest (Step Fwd R to Close Position Place Head on Man's chest and caress with left hand) ;