

A BEAUTIFUL BODY

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Music: If I Said You Have A Beautiful Body Would You Hold It Against Me by Bellamy Bros., CD Hard To Find 45's on CD: Pop & Country Classic or available as a download from Walmart for 88¢
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Cha Phase: IV+1 [Cuddles]
Sequence: INTRO A B A B C END Speed: As recorded [45 RPM]

INTRO

1 – 4 WAIT;; CUCARACHA [2];;
1-4 [Bfly – M fc ptnr & wall – lead ft free] Wait;; Sd L, rec R, cl L/step R, IP L;
Sd R, rec L, cl R/step L, IP R;

PART A

1 – 4 ½ BASIC; U/ARM TRN; LARIAT [FC LOD]; WALK 2 & CHA;
1-4 Fwd L, rec R, sd L/cl R, sd L raising lead hnds; Bk R, rec L, sd R/cl L, sd R (W XLIFO R under jnd lead hnds trng ½ RF, rec R cont RF trn to fc ptnr, sd L/cl R, sd L) end fc ptnr & wall; Step IP L, R, L/R, L trng ¼ LF (W circ cw with jnd lead hnds fwd R, L, R/cl L, fwd R) end OP both fc LOD; Fwd R, L, R/cl L, fwd R still fcg LOD;
5 – 8 FWD & BACK BASIC;; SPOT TRN to FC; TIME STEP;
5-8 Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; X L IFO R trng ½, rec R cont trn ¼ to fc ptnr, sd L/cl R, sd L; [With no hnds jnd] X R IBO L, rec L, sd R/cl L, sd R now fc ptnr & COH join lead hnds;
9 – 12 NEW YORKER; WHIP; FENCE LINE; STRT CRAB WALKS;
9-12 Step thru L with strt leg trng to sd by by pos, rec R to fc, sd L/cl R, sd L trng upper body to fc RLOD; Bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L end fc ptnr & wall; In bfly X lunge thru L with bent knee look twd RLOD, rec trng to fc ptnr, sd L/cl R, sd L; Fwd R XIFO L, sd L, fwd R XIFO L/sd L, fwd R XIFO L);
13 – 16 FIN CRAB WALKS; NEW YORKER; SPOT TRN; CUCARACHA;
13-16 Sd L, fwd R XIFO L, sd L/cl R, sd L; Step thru R with strt leg trng to sd by sd pos, rec L to fc, sd R/cl L, sd R; X L IFO R trng ½, rec R cont to trn to fc ptnr, sd L/cl R, sd L; Sd R, rec L, cl R, step L, IP R;

PART B

1 – 4 CHASE PEEK-A-BOO;;;;
1-4 Fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Sd R look ov L shldr, rec L, IP R/L, R (W sd L, rec R, IP L/R, L); Sd L look ov R shldr, rec R, IP L/R, L (W sd R, rec L, IP R/L, R); Fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

- 5 – 8 NEW YORKER to OP LOD; WALK & CHA; CIRC AWAY & TOG;;**
5-8 Step thru L with stgrt leg trng to sd by sd pos, rec R to fc, sd L/cl R, sd L trng $\frac{1}{4}$ to end fc LOD; Fwd R, L, R/cl L, fwd R; Starting circ LF (W RF) fwd L, R, L/cl R, fwd L; Cont circ fwd R, L, R/cl L, fwd R end fc ptnr & wall;
- 9 – 12 SHLDR TO SHLDR w/ARMS [2] to LH STAR; STRT UMBRELLA TURNS;;**
9-12 Place L hnd on hip fwd L to sdcar pos raising R hnd, rec R to fc, sd L/cl R, sd L; Place R hnd on hip fwd R to bjo pos raising L hnd, rec L, sd R/cl L, sd R trng to L hnd star pos M fc RLOD (W fc LOD); Rd fwd L, rec R, bk L, cl R, bk L (W rk bk R rec L, fwd R trng $\frac{1}{2}$ LF to fc RLOD/cl L, bk R & join R hnds IFO M's chest); Rk Bk R, rec L, fwd R/cl L, fwd R (W rk bk L, rec R, release R hnd hold fwd L, trng $\frac{1}{2}$ RF to fc LOD/cl R, bk L);
- 13 – 16 FIN UMBRELLA TURNS;; FENCE LINE [2];;**
13-16 Repeat meas 11 Part B; Rk bk R, rec L trng LF to fc ptnr, sd R/cl L, sd R (W rk bk L, rec R trng RF to fc ptnr, sd L/cl R, sd L); In bfly X lunge thru L with bent knee look twd RLOD, rec R trng to fc ptnr, sd L/cl R, sd L; X lunge thru R with bent knee look twd LOD, rec L trng to fc ptnr, sd R/cl L, sd R;

REPEAT PART A

REPEAT PART B

PART C

- 1 – 4 FWD BASIC; FAN; ALEMANA to CLOSED POS;;**
1-4 Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, sd R/cl L, sd R (W fwd L, trng LF step sd & bk R trng $\frac{1}{4}$ to L, bk L/lock R IFO L, bk L leave R extended fwd with no wt); Fwd L, rec R, sd L, cl R, sd L lead W to trn RF (W cl R, fwd L, fwd R/L, fwd R commence RF swivel to fc ptnr); Bk R, rec L, sd R/cl L, sd R (W continue RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L) blend to loose CP;
- 5 – 8 CUDDLES [3];; SPOT TURN;;**
5-8 Give W slight L sd lead to op her out with slight R sd stretch sd L with L sd stretch, rec R, cl L with R sd stretch place L hnd on W's shldr blade/step IP R, step IP L lead W to CP (W with slight LF stretch trn $\frac{1}{2}$ RF bk R with R sd stretch free arm out to sd, rec L with L sd stretch, fwd R with L sd stretch place R hnd on M's L shldr trng $\frac{1}{2}$ LF/cl L, sd R]; Give W slight R sd lead to op her out with slight L sd stretch sd R with R sd stretch, rec L, cl R with L sd stretch place R hnd on W's shldr blade/step IP L, step IP R lead W to CP (W with slight RF stretch trn $\frac{1}{2}$ LF bk L with L sd stretch free arm out to sd, rec R, with R sd stretch, fwd L with R sd stretch place L hnd on M's R shldr trng $\frac{1}{2}$ RF/cl R, sd L]; Repeat meas 5 Part C; X R IFO L trng $\frac{1}{2}$ LF, rec L cont LF trn to fc ptnr, step Sd R/cl L, sd R;
- 9 – 12 RK BK to TRIPLE CHA's FWD;; RK FWD TO TRIPLE CHA'S BK;;**
9-12 Rk bk L trng to fc LOD, rec R, fwd L/lock R IBO L, fwd L; Fwd R/lock L IBO R, fwd R, fwd L/lock R IBO L, fwd L; Rk fwd R, rec L, bk R/lock L IFO R, bk R; Back L/lock R IFO L, bk L, bk R/lock L IFO R, bk R;

13 – 16 BRK BK TO FC; U/ARM TRN; REV U/ARM TRN; CUCARACHA;

13-16

Brk bk L, rec R trng to fc ptnr, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W X L IFO R und jnd lead hnds trng ½ RF, rec R cont RF trn to fc ptnr, sd L/cl R, sd L); X L IF, rec R, sd L/cl R, sd L (W X R IF under jnd lead hnds trng ½ LF, rec L cont LF trn to fc ptnr, sd R/cl L, sd R);

ENDING

1 – 4

START PEEK-A-BOO CHASE DOUBLE;;;

1-4

Repeat meas 1-3 Part B;;; Fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R end in tandem pos both fc wall;

5 – 7

CONT START PEEK-A-BOO CHASE DOUB;; POINT SD & HOLD;

5-7

Sd L, rec R, IP L/R, L (W sd R looking over L shldr, rec L, IP R/L, R); Sd R, rec L, IP R/L, R (W sd L looking over R shldr, rec R, IP L/R, L); Point L ft to sd with slight R sd stretch & hold;