A Bit Of Love

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	„Schenk mir doch ein kleines bißchen Liebe" (CD: Max Greger, "Heut' geh'n wir in's Maxim", Track 4) 3:16 min
Rhythm & Phase:	CH, Phase III +1+1 (Triple Cha, Merengue)
Timing:	1,2,3&,4 throughout, unless noted - reflects actual weight changes
Footwork:	opposite unless noted (Woman's footwork in parentheses)
Sequence:	Intro – A – Amod – B – A – Inter – Amod(1-12) – Ending Aug. 2017

INTRODUCTION

1-4   WAIT 2 MEAS ; ;   APART & POINT ;   TOGETHER & TOUCH TO BFLY ;

1-2   **{Wait 2}** In OP FCG M fcg ptr & WALL w/ldft free wait 2 meas ; ;
3   **{Apt & Pt (1- - -)}** Stp apt L, -, pt R twd ptr, - ;
4   **{Tog & Tch (1- - -)}** Stp fwd R, -, tch L to R to BFLY WALL, - ;

5-8   CHASE ; ; ; ;

5-8   **{Chase}** Releasg hnds rk fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L
(W rk bk R, rec fwd L, twd COH fwd R/cl L, fwd R) ;
Rk fwd R trng ½ LF, rec fwd L, twd WALL fwd R/cl L, fwd R
(W rk fwd L trng ½ RF, rec fwd R, twd WALL fwd L/cl R, fwd L) to TANDEM WALL ;
Rk fwd L, rec bk R, bk L/cl R, bk L
(W rk fwd R trng ½ LF, rec fwd L, twd COH fwd R/cl L, fwd R) ;
Rk bk R, rec fwd L, fwd R/cl L, fwd R
(W rk fwd L, rec bk R, bk L/cl R, bk L) to BFLY WALL ;

PART A

1-4   TRAVELING DOOR ;   MERENGUE IN 4 ;   TRAVELING DOOR ;   CUCARACHA LEFT;

1   **{Trav Door}** In BFLY WALL rk sd L, rec sd R, XLif/sd R, XLif *(W XRif/sd L, XRif)* ;
2   **{Merengue 4 (1234)}** In BFLY WALL stp sd with inside edge of R, cl L to R to flat feet,
stp sd with inside edge of R, cl L to R to flat feet ;
3   **{Trav Door}** Rk sd R, rec sd L, XRif/sd L, XRif *(W XLif/sd R, XLif)* ;
4   **{Cuca}** Rk sd L w/partial weight & hip action, rec R, cl L/sip R, sip L still in BFLY WALL ;

5-8   TRAVELING DOOR ;   MERENGUE IN 4 ;   TRAVELING DOOR ;   CUCARACHA RIGHT;

5   **{Trav Door}** In BFLY WALL repeat meas 3 of Part A ;
6   **{Merengue 4 (1234)}** In BFLY WALL stp sd with inside edge of L, cl R to L to flat feet,
stp sd with inside edge of L, cl R to L to flat feet ;
7   **{Trav Door}** Repeat meas 1 of Part A ;
8   **{Cuca}** Rk sd R w/partial weight & hip action, rec L, cl R/sip L, sip R still in BFLY WALL ;

9-12   HALF BASIC ;   WHIP ;   FENCE LINE ;   SPOT TURN OVERTURNED TO OPEN RLOD ;

9   **{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ;
10   **{Whip}** In BFLY WALL rk bk R start trng LF leadg W to cross in front *(W fwd L outsd ptr to M's L side)*,
rec L trng LF to fc COH leadg W across *(W step fwd & sd R across RLOD trng ½ LF)*,
stp sd R/cl L, sd R to BFLY COH ;
11   **{Fence Line}** Rk thru L w/soft knee, rec R to BFLY, sd L/cl R, sd L ;
12   **{Spot Trn Overtrnd}** Releasg ldhnds XRif trng ½ LF bringing trlhnds thru twd RLOD LOD,
release trlhnds and rec L trng LF to fc ptr, sd R/cl L, sd & bk R to OP RLOD ;

13-16   SLIDING DOOR TWICE ; ;   CIRCLE AWAY & TOGETHER TO BFLY ; ;

13-14   **{Slidg Door 2x}** In OP RLOD rk apt L, rec sd R, release hnds and while chg sds w/W crossg in front
XLif/sd R, XLif to LOP RLOD (W Xrif/sd L, XRif) ;
Rk apt R, rec sd L, chg sds w/W in front XRif/sd L, XRif *(W XLif/sd R, XLif)* to OP RLOD ;
15-16   **{Circle}** Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L/R, L to fc LOD ;
Finishg the circular pattern move fwd R, fwd L, fwd R/L, R to BFLY COH, - ;

PART AMOD

1-4   TRAVELING DOOR ;   MERENGUE IN 4 ;   TRAVELING DOOR ;   CUCARACHA LEFT;

In BFLY COH repeat meas 1-4 of Part A ; ; ; ;

5-8   TRAVELING DOOR ;   MERENGUE IN 4 ;   TRAVELING DOOR ;   CUCARACHA RIGHT;

In BFLY COH repeat meas 5-8 of Part A ; ; ; ;

9-12   HALF BASIC ;   WHIP ;   FENCE LINE ;   SPOT TURN ;

9   **{Half Basic}** In BFLY COH rk fwd L, rec bk R, sd L/cl R, sd L ;

10   **{Whip}** In BFLY COH rk bk R start trng LF leadg W to cross in front *(W fwd L outsd ptr to M's L side)*,
rec L trng LF to fc WALL leadg W across *(W step fwd & sd R across RLOD trng ½ LF)*,
stp sd R/cl L, sd R to BFLY WALL ;

11   **{Fence Line}** Rk thru L w/soft knee, rec R to BFLY, sd L/cl R, sd L ;

12   **{Spot Trn}** Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD,
release trlhnds and rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;

13-16   NEW YORKER ;   FRONT VINE 4 ;   NEW YORKER ;   FRONT VINE 4 ;

9   **{NY}** Swvlg RF on R stp thru L to LOP RLOD, rec R to fc ptr, stp sd L/cl R, sd L to BFLY, - ;

10   **{Front Vine 4 (1234)}** XRif of L, sd L, XRib of L, sd L *(W XLif of R, sd R, XLib of R, sd R)* ;

11   **{NY}** Swvlg LF on L stp thru R to OP LOD, rec L to fc ptr, stp sd R/cl L, sd R to BFLY WALL, - ;

12   **{Front Vine 4 (1234)}** Staying in BFLY WALL XLif of R, sd R, XLib of R, sd R
(W XRif of L, sd L, XRib of L, sd L) ;

PART B

1-8   CHASE PEEK-A-BOO DOUBLE ; ; ; ;   ; ; ; ;

1-4   **{Chase Peek-A-Boo Double}** Releasg hnds stp fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L
(W rk bk R, rec fwd L, twd COH fwd R/cl L, fwd R) ;
Rk sd R w/partial weight and hip action extendg arms and lookg over L shldr *(W look sd at ptr)*,
retractg arms rec L, sip R/L, R ;   Rk sd L w/partial weight and hip action extendg arms and
lookg over R shldr *(W look sd at ptr)*, retractg arms rec R, sip L/R, L ;
Stp fwd R trng ½ LF, rec fwd L, twd WALL fwd R/cl L, fwd R
(W rk fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L) to TANDEM WALL w/W in front ;

5-8   Rk sd L w/partial weight and hip action extendg arms and
lookg sd at ptr *(W look over L shldr)*, retractg arms rec R, sip L/R, L ;
Rk sd R w/partial weight and hip action extendg arms and lookg sd at ptr *(W look over R shldr)*,
retractg arms rec L, sip R/L, R ;
Rk fwd L, rec bk R, bk L/cl R, bk L *(W rk fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R)* ;
Rk bk R, rec fwd L, fwd R/cl L, fwd R *(W rk fwd L, rec bk R, bk L/cl R, bk L)* ;

9-12   CHASE WITH UNDERARM PASS ; ;   SHOULDER TO SHOULDER TWICE ; ;

5-6   **{Chase w/Undrm Pass}** Jn ldhnds stp fwd L trng ½ RF, rec fwd R twd COH, fwd L/cl R, fwd L
(W rk bk R, rec fwd L, fwd R/cl L, fwd R to M's L sd) ;
Rk bk R raisg jnd ldhnds leadg W to trn LF, rec L, sd R/cl L, sd R
(W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ;

7-8   **{Shldr-Shldr 2x}** In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc, sd L/cl R, sd L ;
Rk fwd R outsd ptr to BFLY BJO, rec bk L to fc, sd R/cl L, sd R to BFLY COH ;

13-16   HALF BASIC ;   UNDERARM TURN ;   REVERSE UNDERARM TURN ;   START CRAB WALKS ;

13   **{Half Basic}** In BFLY COH repeat meas 9 of Part A ;

10   **{Undrm Trn}** Rk bk R twd DRW to LOP FCG ld W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L) ;

11   **{Rev Undrm Trn}** XLif of R leadg W to trn LF undr jnd ldhnds, rec R, sd L/cl R, sd L to BFLY COH
(W stp thru R trng 1/2 LF, rec L trng LF to fc ptr, sd R/cl L, sd R) ;

12   **{Start Crab Walks}** Twd RLOD XRif of L, sd L, XRif/sd L, XRif *(W XLif, sd R, XLif/sd R, XLif)* ;

Repeat Part A from BFLY COH to BFLY WALL

INTER

1-4   TRIPLE CHA FORWARD ; ;   TRIPLE CHA BACK ; ;

1-2   **{Triple Cha Fwd (1,2,3&,4;1&,2,3&,4)}** Swvlg LF on R bk L to OP LOD, rec fwd R, fwd L/lk RiB, fwd L ;
Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;

3-4   **{Triple Cha Bk (1,2,3&,4;1&,2,3&,4)}** In OP LOD rk fwd R, rec bk L, bk R/lk Lif, bk R ;
Bk L/lk Rif, bk L, bk R/lk Lif, bk R ;

5-9   HAND TO HAND ;   CRAB WALKS ; ;   SPOT TURN INTO TRIPLE CHA FORWARD ; ;

   5   **{Hnd-Hnd}** In OP LOD rk bk L, rec fwd R to BFLY WALL, sd L/cl R, sd L ;

   6-7   **{Crab Walks}** Staying in BFLY WALL XRif, sd L, XRif/sd L, XRif ;   Sd L, XRif, sd L/XRif, sd L ;

   8-9   **{Spot Trn into Triple Cha (1,2,3&,4;1&,2,3&,4)}** Releasg ldhnds XRif trng ½ LF bringing trlhnds thru twd LOD, release trlhnds and rec L trng LF to LOP RLOD, fwd R/lk Lib, fwd R ; Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R ;

10-11   SPOT TURN IN 3 & HOLD ;   CLOSE, SIDE, CLOSE & HOLD ;

   10   **{Spot Trn 3 (123-)}** Releasg ldhnds stp thru L trng RF to fc COH bringing ldhnds thru to RLOD, release ldhnds and rec R trng RF to fc ptr, sd L to BFLY WALL, - ;

   11   **{Cl, Sd, Cl (123-)}** Cl R to L, stp sd L, cl R in BFLY WALL, - ;

Repeat Amod (1-12) from BFLY WALL to BFLY COH

ENDING

1-4   NEW YORKER ;   WHIP TO BFLY ;   FENCE LINE ;   START CRAB WALKS ;

   1   **{NY}** Swvlg RF on R stp thru L to LOP LOD, rec R to fc ptr, stp sd L/cl R, sd L to BFLY COH, - ;

   2   **{Whip}** Repeat meas 10 of Part Amod ;

   3   **{Fence Line}** In BFLY WALL rk thru L w/soft knee, rec R to BFLY, sd L/cl R, sd L ;

   4   **{Start Crab Walks}** Staying in BFLY WALL XRif, sd L, XRif/sd L, XRif ;

5-7   TRAVELING DOOR ;   TRAVELING DOOR TO OP;   STEP FORWARD & STOMP 3 TIMES ;

   5   **{Trav Door}** In BFLY WALL repeat meas 1 of Part A ;

   6   **{Trav Door to OP}** Rk sd R, rec sd L, XRif/sd L, stp thru R to OP LOD ;

   7   **{Fwd, Stomp 3x (1,2&,3,-}** In OP LOD stp fwd L, cl R/L, R with definite sounds, - ;

Suggested Cues:

Intro		In BFLY WALL with ld ft free Wait 2 Meas;; Apt & Pt; Tog & Tch to BFLY; Chase;;;;
A	1-4	Trav Door; to RLOD Merengue 4*); Trav Door; Cuca L;
	5-8	Trav Door; Merengue 4*); Trav Door; Cuca R;
	9-12	Half Basic; Whip; Fence Line; Spot Trn overtrnd to OP RLOD; 2nd: to OP LOD
	13-16	Slidg Door 2x;; Circle Away & Tog to BFLY (COH);; 2nd: WALL
Amod	1-4	Trav Door; (1.to LOD, 2. to RLOD) Merengue 4*); Trav Door; Cuca;
	5-8	Trav Door; (1.to RLOD, 2. to LOD) Merengue 4*); Trav Door; Cuca R;
	9-12	Half Basic; Whip to BFLY (1.:WALL 2.:COH); Fence Line; Spot Trn;***
	13-16	NY; Front Vine 4; NY; Front Vine 4;
B	1-12	Chase Peek-A-Boo Dbl;;;; ;;;; Chase w/Undrm Pass;; Shldr-Shldr 2x;;
	13-16	Half Basic; Undrm Trn; Rev Undrm Trn; Start Crab Walks;
A		from COH to WALL
Inter	1-4	Bk Brk into Triple Cha Fwd;; (Rk Fwd, Rec into) Triple Cha Bk;;
	5-9	Hnd-Hnd; Crab Walks;; Spot Trn into Triple Cha Fwd (to RLOD) ;;
	10-11	Spot Trn in 3 & Hold; Cl, Sd, Cl & Hold;
Amod(1-12)		from WALL to COH
End	1-4	NY; Whip (BFLY WALL); Fence Line; Start Crab Walks;
	5-7	Travelg Door 2x to OP;; Step Fwd & Stomp 3x, -;

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Options: Intro 4-8: Chase (M may trn 4x);;;;
        Inter 1-4: Bk Brk into Triple Chas Fwd trng to L Half OP (RLOD);;
            Rk Bk, Rec into Triple Chas Fwd to BFLY;;

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*) For ECTA STEP Level B-11 Merengue may be replaced by „2 Sd Cls;"