

A CELEBRAR

Choreographer: Mitsuko Okino & Kozue Kishimoto

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Music : "A Celebrar" Album: Una Mujer Artist: Olga Tañón Date: JAN.2016

Rhythm : Merengue ph IV+1(Wrap Around) Speed: Slow to Suit(-3) Ver.1.2

Footwork : Opposite, directions for man (lady as noted)

Sequence : Intro - A - B - Interlude - A - B - Interlude - Ending

Meas

INTRO

1~ 16 (BK TO BK M FC COH W FC WALL BOTH LF FOOT FREE) WAIT 4 MEAS ;;;

SD,-,PT,-; SWAY R,-,SWAY L,-; SD,-,PT,-; X UNWIND W TRANS,-,-,;

ARM SLIDE;;BK TO BK;;; ROLL 4; SD,DRAW,-,CL;

- 1- 4 wait 4 meas ;;;
- 5 {Side,-,point,-} Sd L,-,pt R look at ptr,-;
- 6 {Sway,-,sway,-} Sway R,-,sway L,-;
- 7 {Side,-,point,-} Sd R,-,pt L look at ptr,-;
- 8 {Cross unwind} Xlif rotate the body to uncross the legs,-,-,wgt on R(wgt on L)
BFLY/WALL;
- 9-10 {Arm Slide} Hnds on ptr's shoulders M fcg WALL gradually moving hnds down ptr's
arms bk L, bk R, bk L, cl R (bk R, L, R, cl L) to low dbl hnd hold ;Gradually moving
arms outward to the sd fwd L, R, L, cl R(fwd R, L, R, cl L)BFLY;
- 11-14{Back to Back} Trng LF(W RF) on each step away from each other sip L, R, L, R jnd ld
hnds again in BK to BK pos; sd L, cl R, sd L, cl R ; release trail hnds & trng LF(W RF)
twds each other on each step sip L, R, L, R to CP WALL ; sd L, cl R, sd L, cl R ;
- 15 {Roll} Fwd trn L,bk trn R,sd L,cl R;
- 16 {Side Draw Close} Blend to CP fcing WALL sd L, draw R, - , cl R;

Meas

PART A

1~ 8 PROMENADE; MERENGUE BASIC; PROMENADE; GLIDE;

PROMENADE; MERENGUE BASIC; PROMENADE; SD, DRAW,-,CL;

- 1 {Promenade} Trn to SCP LOD fwd L, fwd R, fc WALL sd L, cl R;
- 2 {Merengue Basic} CP fcing WALL sd L, cl R, sd L, cl R;
- 3 {Promenade} same as meas 1
- 4 {Glide} CP fcg WALL sd L/cl R, sd L/cl R, sd L, cl R;
- 5 {Promenade} same as meas 1
- 6 {Merengue Basic} same as meas 2
- 7 {Promenade} same as meas 1
- 8 {Side Draw Close} CP fcing WALL sd L, draw R, - , cl R;

9~16 PROMENADE TURN AWAY;; CONT CUCARACHAS;;

OPEN BREAK; MERENGUE BASIC; ROLL 4; BODY WAVE;

- 9-10 {Promenade Turn Away} Trn to SCP Fwd L,fwd R trn to fc W,sd L, cont RF trn rec R,
to LOP/RLOD (W fwd R,fwd L trn to M,sd R,cont LF trn rec L); Fwd L trn 1/4 RF to BK to
BK COH, cont RF trn rec R to fc LOD,cont RF trn sd L to fc W,cl R to CP WALL
(W fwd R trn 1/4 LF,cont LF trn rec L , cont LF trn sd R to fc M,cl L)
- 11-12 {Cont Cucarachas} CP WALL Sd L with partial wgt, rec R, cl L, sd R with partial wgt
(W sd R with partial wgt, rec L, cl R, sd L with partial wgt); Rec L, cl R, sd L, cl R
(W rec R, cl L, sd R, cl L);
- 13 {Open Break} Apt L with trail arm extended sd, rec R, sd L, cl R to CP;
- 14 {Merengue Basic} Sd L, cl R, sd L, cl R;
- 15 {Roll} Fwd trn L,bk trn R,sd L,cl R no hand;
- 16 {Body Wave} flexing knees and move hips fwd, then bring hips bk, and move torso fwd.
Finally, move the torso bk, and move head fwd slightly.

Part A:*2nd time start from fcing COH

Meas

PART B**1~ 8 WRAP AROUND;;; CHANGE HAND BEHIND BK TWICE;;;**

- 1-4 {Wrap Around} BFLY WALL Rk apt L, rec R raise ld hnds, fwd L wheel 3/8 RF while wrap W, fwd R (W rk apt R, rec L, fwd R side trn 1/8 LF under joined hnds to WRAP pos, sm bk L); Wheel 1 full RF trn fwd L, R, L, R raise ld hnds (W wheel back R, L, R, L start RF trn); Wheel 3/8 RF fwd L, R, L while raising ld hnds to lead underarm turn, in plc R w/ lead hnds joined in front & trail hnds behind W's back (W starting at end previous measure make almost 2 full RF turns under joined ld hnds in plc R, L, R, L while keeping joined trail hnds low); Rk apt L, rec R trn 1/4 RF while raising ld hnds for underarm turn, in plc L, R to BFLY WALL (W rk apt R, rec L start 3/4 LF trn under ld hnds, cont LF turn in plc R, in plc L to fc COH);
- 5-8 {Chg Hnds Behind Bk Twice} LOP fcg apt L, rec R, fwd L (fwd R turning 1/4 RF) releasing L hnd and trng 1/2 LF, bk R placing L hnd behind bk chg W's R hnd to M's L hnd ; Bk L, rec R, sd L, cl R M fcing COH ; same as meas.5-6; end M fcing WALL;

9~16 BACK PT 4 TIMES;; M HOLD W TURNING HIP BUMPS;;**TOGETHER PT 4 TIMES TO DOUBLE HAND HOLD;;****APT REC LADY WRAP; W TUNNEL UNDER M TRN TO FC BFLY/COH;**

- 9-10 {Back point} Bk L, pt sd & bk R, bk R, pt sd & bk L; bk L, pt sd & bk R, bk R, pt sd & bk L;
- 11-12 {M hold W Trng Hip Bumps} M press ball of L ft to floor and hold,-,-(W with wgt on L start LF trn stepping on ball of R ft to raise R hip, rec L, cont LF trn stepping on ball of R ft to raise R hip, rec L); M cont to hold in press line (W cont LF trn stepping on ball of R ft to raise R hip, rec L, cont LF trn stepping on ball of R to raise R hip, rec L fc ptr);
- 13-14 {Together point} Fwd L, pt sd R, fwd R, pt sd L; fwd L, pt sd R, fwd R, pt sd L dbl hnds hold;
- 15 {Apt Rec Lady Wrap} Apt L, rec R, sd L leading W under ld hnds, sip R (apt R, rec L, fwd R trng 1/2 LF under joined ld hnds, sip L) to end in WRAP pos fcg WALL,-;
- 16 {Tunnel Under M trn} Lifting R arm to ld W to duck bk under arm small fwd L DRW trng RF, small fwd R RLOD trng RF, cont RF trn sip L, cont RF trn sip R-total 1&1/2 trn (soften knees & bend fwd at waist to duck bk under M's R arm small bk R, small bk L, cl R to L as you stand bk up, sip L) to end M fcing COH; *2nd time end in M fcing WALL

Meas

INTERLUDE**1~ 8 CONGA WALK L & R;; SLOW HIP ROCK DOWN & UP;;****CONGA WALK L & R;; SLOW HIP ROCK DOWN & UP;;**

- 1-2 {Conga Wlk} no hnds joined twd RLOD sd & fwd L, thru R, sd L trng RF on L, pt R LOD; To LOD sd & fwd R, thru L, R trng LF on R pt L sd RLOD fcg ptr & WALL;
- 3-4 {Slow Hip Rock Down & Up} Sd L with down,-Rec R with down,-; Rec L with up,-rec R,-;
- 5-8 same as meas1-4 *Interlude: 2nd time start from fcing WALL

Meas

ENDING**1~ 8 MARCHESSI;;; X UNWIND W TRANS (BK TO BK); SD,-PT,-;****SWAY R,-,SWAY L; SD,-,PT,ARM UP;**

- 1-4 {Marchessi} CP WALL Ld hnds joined below waist level press L heel fwd, rec R, press L toe bk, rec R; Press L heel fwd, rec R, press L heel fwd, rec R joined hnds move in direction of M's L foot (W press R toe bk, rec L, press R heel fwd, rec L; Press R toe bk, rec L, press R toe bk, rec L); CP WALL Press L toe bk, rec R, press L heel fwd, rec R; Press L toe bk, rec R, press L toe bk, rec R (W press R heel fwd, rec L, press R toe bk, rec L; Press R heel fwd, rec L, press R heel fwd, rec L);
- 5 {Cross Unwind} Xlif rotate the body to uncross the legs (tran to wgt on R),-,-, Both Left foot free Back to Back POS M fc COH;
- 6 {Side,-,Point,-} Sd L,-,pt R look at ptr,-;
- 7 {Sway,-,sway,-} Sway R,-,sway L,-;
- 8 {Side,-,point, Arm Up} Sd R,-,pt L look at ptr and trail arm up,-;