

A DREAM IS A WISH YOUR HEART MAKES

Music: Nikki Blonsky (From the Album Disneymania 6)
www.amazon.com/
Available from choreographer

Rhythm: Waltz **Phase:** IV

Footwork: Opposite except where (Noted)

Release Date: Aug 17

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Sequence: INTRO AB BRIDGE AB INTER AB END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK ; THRU FACE CLOSE to BFLY ;

{Wait} CP WALL ld ft free wt 2 meas ; ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to BFLY WALL ;

05-08 TWIRL VINE ; TWINKLE to LOP RLOD ; TWINKLE to SCP LOD ; CHAIR & SLIP ;

{Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds sd & fwd R, sd & bk L, fwd R) to SCP LOD ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R to LOP RLOD ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 DIAMOND TURN / W INSIDE TURNS ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L comp LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 4 VIENNESE TURNS ; ; ; ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; Repeat meas 5,6 Part A ; ;

09-12 HOVER TELE ; THRU SYNCOPATED VINE ; IN & OUT RUNS ; ;

{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ;

13-16 OP NATURAL ; BACK BACK LOCK BACK ; SPIN TURN ; BOX FINISH ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (W fwd L, fwd R btwn man's feet, fwd L) to BJO RLOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU CHASSE to SCP ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtnt L/cl R, fwd L to SCP LOD ;

05-08 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; FORWARD FACE CLOSE to BFLY ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Fwd Fc Cl} Fwd R, sd & fwd L trng RF to fc ptr, cl R to BFLY WALL ;

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09-12 TWISTY BALANCE LEFT & RIGHT ; ; ROLL 3 TO SCP ; OP NATURAL ;

{**Twisty Balance L & R**} Sd L, XRib (*W XLif*) to SCAR, rec L ; Sd R, XLib (*W XRif*) to BJO, rec R ; {**Roll 3 to SCP**} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {**OP Natural**} Repeat meas 13 Part A ;

13-16 IMPETUS to ½ OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{**Impetus to ½ OP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to ½ OP DLC ; {**OP In & Out Runs**} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {**Thru Fc Cl**} Repeat meas 4 Intro to CP ;

BRIDGE

01-02 WHISK ; CHAIR & SLIP ;

{**Whisk**} Repeat meas 3 Intro ; {**Chair & Slip**} Repeat meas 8 Intro ;

INTER

01-04 WHISK ; THRU FACE CLOSE to BFLY ; TWIRL VINE ; TWINKLE to LOP RLOD ;

{**Whisk**} Repeat meas 3 Intro ; {**Thru Fc Cl**} Repeat meas 4 Intro ; {**Twirl Vine**} Repeat meas 5 Intro ; {**Thru Twinkle to LOP RLOD**} Repeat meas 6 Intro ;

05-06 TWINKLE to OP LOD ; CHAIR & SLIP ;

{**Thru Twinkle to SCP LOD**} Repeat meas 7 Intro ; {**Chair & Slip**} Repeat meas 8 Intro ;

ENDING

01-03 WHISK ; THRU to PROMENADE SWAY ; CHANGE to OVER SWAY ;

{**Whisk**} Repeat meas 3 Intro ; {**Thru to Promenade Sway**} Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {**Chng to Oversway**} With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ;