

A Fine Romance

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Music: "A Fine Romance" by Ella Fitzgerald; Album: The Jerome Kern Songbook, Track 7 Download: Wal-Mart.Com

Rhythm: Foxtrot

Phase: V +1+1 (Traveling Hover Cross + Tipple Chasse Pivot)

Speed: 3:37 As Download

Sequence: A – A^{mod} - B – B^{mod} - C- C¹⁻¹³ - End

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Or Slow to suit

Intro

1-8 Wait;; Walk 2 Slow; Turn Left 1/2 (Fc Reverse); Walk Back 2 Slow; Turn Left ½ (Fc LOD); Slow Walk 2; Feather – Man 2 Slow;

1-2 [Hold] Shadow facing LOD both L foot free;; Meas 3 thru 7 are identical foot work.

3 SS [Walk 2 Slow] Fwd L, -, fwd R, -;

4 SQQ [Turn Left ½ (Fc RLOD)] Fwd L start LF turn, -, sd R continue turn, bk L to fc RLOD;

5 SS [Walk Back 2 Slow] Bk R, -, bk L, -;

6 SQQ [Turn Left ½ (Fc LOD)] Bk R continue turn LF turn, -, sd & fwd L DLW, fwd R to LOD;

7 SS [Slow Walk 2] Fwd L turning to fc DLC, -, fwd R, -;

8 SS [Feather – Man 2 Slow] Fwd L, -, fwd R to CBMP {DLC}, -;;

(SQQ) (Thru L turning LF twds partner, -, sd & bk R to CBMP, bk L;)

Part A

1-8 Diamond Turn;;; Open Telemark; Open Natural; Outside Swivel, Lilt Pivot (Fc Wall); Right Lunge, Roll & Slip;

1-4 SQQ [Diamond Turn] Fwd L turning LF on diagonal, -, continue LF turn sd R, bk L with partner

SQQ outside of man in CBMP; Keep in CBMP and turn LF bk R, -, sd L, fwd R outside partner;

SQQ Fwd L turn LF on the diagonal, -, sd R, bk L with partner outside man in CBMP; Bk

SQQ R continue LF turn, -, sd L, fwd R to fc DLC; (Bk R turning LF on diagonal, -, continue LF turn sd L, fwd R outside partner; Fwd L turning LF, -, sd R, bk L; Bk R turning LF, -, sd L, fwd R outside partner; Fwd L turning LF, -, sd R, bk L to CBMP DLC;)

5 SQQ [Open Telemark] Fwd L commencing turn LF, -, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW; (Bk R commencing turn LF bring L beside R with no weight, -, turn LF on R heel {heel turn} changing weight to L, sd & slightly fwd R ending in tight SCP;)

6 SQQ [Open Natural] Commence RF upper body turn fwd R heel to toe, -, sd L across LOD, continue slight RF upper body turn to lead partner to step outside bk R to CBMP; (Fwd L, sd R across LOD, fwd L outside partner to end CBMP;)

7 SQQ [Outside Swivel, Lilt Pivot (Fc Wall)] Bk L checking motion flick RIF of L swiveling lady RF to end in SCP DRW, -, fwd R with liling action body turning LF picking up Lady, fwd L lowering & pivoting LF to fc wall; (Fwd R swiveling RF on ball of foot ending in SCP DRW, -, fwd L with liling action turning LF to CP, fwd R lowering and pivoting LF;)

8 SQQ [Right Lunge, Roll & Slip] Flex L knee move sd & slightly fwd onto R keeping L sd in twd ptr as weight is taken on R flex knee & make slight LF body turn to look at ptr, -, roll upper

body RF

rec bk on L, slip R past L to fc DLC; (Flex R knee move sd & slightly bk on to L keeping R sd twd ptr as weight is taken on L flex L knee & make slight LF body turn looking well L, -, roll upper body LF rec fwd on R, fwd L between man's feet;)

9-16 Reverse Turn ½; Check & Weave;; Hover Telemark; Natural Weave;; Hover (DLC); Feather;

9 SQQ [Reverse Turn Half] Fwd L turning LF, -, continue LF turn sd R, bk L to CP DRC;

(Bk R turn LF, -, close L to R {heel turn} continue LF turn, fwd R to CP;)

- 10-11 SQQ **[Check & Weave]** Slip R foot bk under body with slight contra check action, -, fwd L turning LF, QQQQ sd R with R sd lead; Bk L in CBMP, bk R to momentary CP turning LF, sd & fwd L with L sd stretch, fwd R to CBMP; (*Fwd L with slight contra check action, -, bk R turn LF, sd L stepping outside ptr; Fwd R in CBMP outside ptr, fwd L to momentary CP, sd & bk R, bk L in CBMP;*)
- 12 SQQ **[Hover Telemark]** Fwd L, -, diagonal sd & fwd R with hovering action turning body ¼ RF, fwd L to SCP DLW; (*Bk R, -, diagonal sd & bk L with hovering action turning body ¼ RF, fwd R to SCP DLW;*)
- 13-14 SQQ **[Natural Weave]** Fwd R turning RF, -, sd L with L sd stretch, bk R; Bk L in CBMP, bk R with LF QQQQ turn passing through CP, sd & fwd L with LF turn, fwd R in CBMP; (*Bk L, -, close R to L (heel turn), fwd L; Fwd R in CBMP, fwd L, sd R, bk L;*)
- 15 SQQ **[Hover]** Fwd L, -, fwd & slightly sd R rising on ball of foot, sd & slightly fwd L to tight SCP DLC; (*Bk R, -, bk L rising to ball of foot, sd & slightly fwd R ;*)
- 16 SQQ **[Feather]** Fwd R, -, fwd L, fwd R to CBMP [DLC]; (*Thru L turning LF twds partner, -, sd & bk R to CBMP, bk L;*)

Part A^{mod}

- 1-16 **Diamond Turn;;; Open Telemark; Open Natural; Outside Swivel, Lilt Pivot (Fc Wall); Right Lunge, Roll & Slip; Reverse Turn ½; Check & Weave;; Hover Telemark; Natural Weave;; Hover DLC; Feather – Lady Trans to Shadow (sq&q)(Left Foot DLC);**
- 1-15 Repeat Measures 1 thru 15 of Part A
- 16 SQQ **[Feather-Lady Trans to Shadow]** Release lead hands fwd R, -, fwd L, fwd R to Shadow DLC; (*SQ&Q)(Fwd L raising L hand up over man's head, -, fwd R/fwd L joining L hands, fwd R to Shadow DLC;*)

Part B

- 1-8 **Shadow Diamond Turn;;; Shadow Reverse Turns;; Shadow Hover Telemark; Start 2 Shadow Right Turns;**
- NOTE: Meas 1 thru 10 are identical foot work.
- 1-4 SQQ **[Shadow Diamond Turn]** Fwd L turning LF on diagonal, -, continue LF turn sd R, bk L;
SQQ Turn LF bk R, -, sd L, fwd R;
SQQ Fwd L turn LF on the diagonal, -, sd R, bk L;
SQQ Bk R continue LF turn, -, sd L, fwd R to fc DLC;
- 5-6 SQQ **[Shadow Reverse Turns]** Fwd L start LF turn, -, sd R continue turn, bk L to fc DRC;
SQQ Bk R continue turn LF turn, -, sd & fwd L DLW, fwd R;
- 7 SQQ **[Shadow Hover Telemark]** Fwd L, -, diagonal sd & fwd R with hovering action, turning body ¼ RF, fwd L to DLW;
- 8 SQQ **[Start Shadow Right Turns]** Fwd R DLW turning RF, -, sd & bk L turng RF, bk R continue turn to fc DRC;
- 9-16 **Finish Shadow Right Turns (DLW); Shadow Synco the Vine; Thru Man Chasse – Lady Roll to Bjo; Traveling Hover X;; Double Rev (DLW); Hover; Feather-Lady Trans to Shadow (sq&q) (Left Foot DLC);**
- 9 SQQ **[Finish Shadow Right Turns]** Bk L turning RF, -, bk & sd R continue turn, fwd L DLW;
- 10 SQ&Q **[Synco the Vine]** Fwd R, -, sd L to shadow wall/ XRIB of L, sd L;
- 11 SQ&Q **[Man Chasse – Lady Roll to Bjo]** Fwd R release woman, -, turning to wall sd L/close R to L, (*SQ&Q*) sd L DLW; (*Fwd R turning RF, -, fwd & sd L turn RF to fc wall, bk R to Bjo;*)
- 12-13 SQQ **[Traveling Hover Cross]** Fwd R commence RF turn, -, sd & fwd L around woman, sd & fwd R to QQQQ fc DLC in Scar position; Fwd L across body in contra scar, fwd & sd R blending to CP, fwd L blending to CBMP, fwd R with L side stretch; (*Bk L commence RF turn, -, close R {heel turn}*)

- 14 SQ- **[Double Reverse (DLW)]** Fwd L commence LF turn, -, sd R turning LF, spin LF on ball of R (SQ&Q) bringing L under body beside R to fc DLW; (Bk R commence to turn LF, -, close L to R [heel turn] turn ½ /sd & slightly bk R continue LF turn, XLIF of R to CP;)
- 15 SQQ **[Hover]** Fwd L, -, fwd & slightly sd R rising on ball of foot, sd & slightly fwd L to tight SCP DLC; (Bk, -, bk L rising to ball of foot, sd & slightly fwd R;)
- 16 SQQ **[Feather-Lady Trans to Shadow]** Release lead hands fwd R, -, fwd L, fwd R to Shadow DLC; (SQ&Q)(Fwd L raising L hand up over man's head, -, fwd R/fwd L join L hands, fwd R to Shadow DLC;)

Part B^{mod}

- 1-8 **Shadow Diamond Turn;;; Shadow Reverse Turns;; Shadow Hover Telemark;**
Start 2 Shadow Right Turns;

- 9-16 **Finish Shadow Right Turns (LOD); Synco the Vine; Thru Man Chasse – Lady Roll to Bjo;**
Traveling Hover X;; Double Reverse (DLW); Hover; Feather;

1-15 Repeat Measures 1 thru 15 of Part B

- 16 SQQ **[Feather]** Fwd R, -, fwd L, fwd R to CBMP {DLC}; (Thru L turning LF twds partner, -, sd & bk R turning to CBMP, bk L;)

Part C

- 1-8 **Reverse Wave;; Tipple Chasse Pivot; Spin Turn; Box Finish; Closed Telemark; Natural Telemark;**
Open Telemark;

- 1-2 SQQ **[Reverse Wave]** Fwd L start LF body turn 3/8, -, sd R, bk L diagonally; Bk R, -, bk L, bk R curving LF to end fc ing RLOD; (Bk R starting LF body turn, -, close L to R (heel turn), fwd R diagonally; Fwd L, -, fwd R, fwd L curving to fc LOD;)

- 3 SQQ **[Tipple Chasse Pivot]** Bk L turn RF, -, sd R with slight L sd stretch turning ¼ RF/close L to R, sd & slightly fwd R between ptr feet pivoting ½ to fc RLOD in CP; (Fwd R turning RF, -, small step sd L with slight R sd stretch/close R to L, sd & slightly bk L pivoting ½ to fc LOD ;)

- 4 SQQ **[Spin Turn]** Turning RF bk L pivoting ½ RF, -, fwd R between ptr feet continue turn leaving L leg extended bk & sd, complete turn rec sd & bk L to fc DLW; (Turning RF fwd R between man's feet pivoting ½, -, bk L toe continue RF turn brush R to L, sd & fwd R to CP;)

- 5 SQQ **[Box Finish]** Maintain CP bk R turning LF, -, sd L continue turning LF, close R to L to fc DLC; (Fwd L, -, sd R, close L to R;)

- 6 SQQ **[Closed Telemark]** Fwd L commencing to turn LF, -, sd R continue turn, sd & slightly fwd L to end in Bjo position DLW; (Bk R commencing to turn LF bringing L beside R with no weight, -, turn LF on R heel {heel turn} & change weight to L, step sd & slightly fwd R to Bjo position;)

- 7 SQQ **[Natural Telemark]** Fwd R commence to turn RF, -, sd L with L sd stretch ¼ turn, continue RF turn sd & fwd R small step turn ½ ending in Scar DLC; (Back L commence to turn RF, -, close R to L (heel turn) with R sd stretch turning 3/8, staying well into man's R arm continue RF turn sd & slightly bk L 3/8 turn;)

- 8 SQQ **[Open Telemark]** Fwd L commencing turn LF, -, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW; (Bk R commencing to turn LF bring L beside R with no weight, -, turn LF on R heel {heel turn} changing weight to L, sd & slightly fwd R ending in tight SCP;)

- 9-16 **½ Natural; Open Impetus; Feather; Rev Fallaway & Slip (DLW); Change of Direction;**
Mini-Telespin; ; Hesitation Change;

- 9 SQQ **[Half Natural]** Commence RF upper body turn fwd R, -, sd L across LOD, bk R end in CP RLOD; (Fwd L, -, fwd & sd R, fwd L into man;)

- 10 SQQ **[Open Impetus]** Bk L turning RF, close R {heel turn} continue RF turn, fwd L to SCP DLC; *(Commence RF upper body turn fwd R between man's feet pivoting ½ RF, sd & fwd L continue RF turn around man brush R to L, fwd R;)*
- 11 SQQ **[Feather]** Fwd R, -, fwd L, fwd R to CBMP {DLC}; *(Thru L turning LF twds partner, -, sd & bk R to CBMP, bk L;)*
- 12 QQQQ **[Reverse Fallaway & Slip]** Fwd L turn LF, bk R with L sd lead to Fallaway position, XLIB of R to CBMP well under body, turning LF slip R past L toeing in with small step bk on R to CP DLW; *(Bk R, bk L to Fallaway position, XRIB of L in CBMP well under body, continue LF turn slip L past R fwd L to CP;)*
- 13 SS **[Change of Direction]** Fwd L DLW, -, fwd R DLW with R shoulder lead turning LF starting to draw L to R, finish drawing L to R ending CP DLC; *(Bk R DLW, -, bk L DLW with L shoulder lead turning LF starting to draw R to L, finish drawing R to L;)*
- 14-15 SQ- **[Mini Telespin]** Fwd L turn LF, -, sd R turning 3/8 LF, bk & sd L no weight light pressure inside
 QQ-- edge of toe keeping L sd in to ptr/turn body LF no weight to lead ptr to CP commence LF spin;
 (SQQ& Fwd L continue spin LF on L drawing R to L under body, close R to fc DRC, hold, -; *(Bk R
 QQ--)* commence LF turn, -, close L to R (heel turn) turning ½ LF, fwd R keeping R sd in to ptr/fwd L
 turning LF twd ptr head to R; Fwd R to CP keeping head to L spinning LF drawing L to R under
 body, close L, hold, -;)
- 16 SQQ **[Hesitation Change]** Start RF body turn L, -, sd R continue RF turn DLC, start draw R to L, finish drawing R to Lending in CP DLC; *(Start RF upper body turn fwd R, -, sd L continue RF turn, start to draw R to L, finish drawing R to L;)*

Part C 1-13

- 1-13 Reverse Wave;; Back Tipple Chasse Pivot; Spin Turn; Box Fin; Closed Telemark;
 Natural Telemark; Open Telemark; ½ Natural; Open Impetus; Feather;
 Rev Fallaway & Slip (DLW); Change of Direction DLW;**

- 1-13 Repeat Measures 1 thru 13 of Part C ending DLW

END

- 1-6.5 Slow Fwd, Maneuver; Pivot 3 to Semi (QQS); Feather; Diamond Turn ½;;
 Quick Diamond Turn n 4; Back Corte',,**

- 1 SS **[Slow Fwd, Maneuver]** Fwd L DLW, -, commence RF upper body turn fwd R to fc RLOD, -;
(Bk R, -, bk L on toe spinning to fc ptr & LOD, -;)
- 2 QQS **[Pivot 3 to Semi]** Bk L turning RF leaving R leg extended in front, fwd R between ptr feet, sd & fwd L leading ptr to SCP DLC, -; *(Fwd R between ptr feet pivoting ½ RF, sd & fwd L continue RF turn brush R to L, fwd R to SCP DLC, -;)*
- 3 SQQ **[Feather]** Fwd R, -, fwd L, fwd R to CBMP {DLC}; *(Thru L turning LF twds partner, -, sd & bk R to CBMP, bk L;)*
- 4-5 SQQ **[Diamond Turn ½]** Fwd L turning LF on diagonal, -, continue LF turn sd R, bk L with partner
 SQQ outside of man in CBMP; keep in CBMP and turn LF bk R, -, sd L, fwd R outside partner to fc
 DRW; *(Bk R turning LF on diagonal, -, continue LF turn sd L, fwd R outside partner; Fwd L
 turning LF, -, sd R, bk L in CBMP;)*
- 6 QQQQ **[Quick Diamond Turn in 4]** Fwd L turn LF on the diagonal, sd R, bk L with partner outside man
 in CBMP, bk R continue LF turn to CP LOD; *(Bk R turning LF, sd L, fwd R outside partner, fwd L
 turning LF to CP;)*
- 6.5 Q- **[Back Corte']** Bk & sd L to fc DLC to sd lunge and hold,

(Fwd & sd to fc ptr to sd lunge well left and hold,)

AA BB CC(1-12)

	WAIT WALK 2 WALK BACK 2 WALK 2	WAIT 1/2 REVERSE TURN TURN FC LOD FEATHER MAN TRANS
A	DIAMOND TURN --- OPEN TELEMARK OUTSIDE SWIVEL LILT PIVOT 1/2 REVERSE TURN ---- NATURAL WEAVE HOVER	--- --- OPEN NATURAL RIGHT LUNGE ROLL & SLIP CHECK & WEAVE HOVER TELEMARK --- FEATHER (1) FEATHER LADY TRANS SHADOW (2)
B	SHADOW DIAMOND TURN --- REVERSE TURN HOVER TELEMARK --- MAN CHASSES LADY ROLL BJO ---- HOVER	--- --- --- RIGHT TURNS SYNC VINE TRAVELING HOVER CROSS DOUBLE REVERSE FEATHER LADY TRANS SHADOW (1) FEATHER (2)
C	REVERSE WAVE TIPPLE CHASSE PIVOT BOX FINISH NATURAL TELEMARK 1/2 NATURAL FEATHER CHANGE OF DIRECTION ----	--- SPIN TURN CLOSED TELEMARK OPEN TELEMARK OPEN IMPETUS REVERSE FALLAWAY SLIP MINI-TELESPIN HESITATION CHANGE
END	CHANGE OF DIRECTION DLW PIVOT 3 TO SCP DIAMOND TURN 1/2 QUICK DIAMOND 4	WALK & MANEUVER FEATHER --- BACK CORTE & HOLD

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