

# A GRAND ROMANCE

**Music:** Joe Romano  
[www.wrdmusic.com/Dance Vision Orch.](http://www.wrdmusic.com/Dance Vision Orch.)  
Int Standard DanceSport Classics  
Track # 10 Time 2:40  
Available from choreographer

**Rhythm:** Foxtrot Phase: IV

**Footwork:** Opposite except where (Noted)

Release Date: July 2016

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB AB A END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; PICK UP SIDE CLOSE ;

**{Wait}** BFLY POS WALL Id ft free wt 2 meas ; ; **{Twirl/Vine 3}** Sd L, -, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R*) to SCP LOD ; **{Pick Up Sd Cl}** Sm fwd R, -, sd L, cl R (*W trng LF fwd L in frt of M, -, cont trn sd R, cl L*) to CP LOD ;

## PART A

### 01-04 FORWARD & RUN 2 ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

**{Fwd & Run 2}** Fwd L, -, fwd R, L ; **{OP Natural}** Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 05-08 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; FWD FWD/LOCK FWD ;

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & stlly fwd R*) to SCP DLW ; **{Hover Fallaway}** Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; **{Slip Pivot}** Bk L, -, bk R trng LF, fwd L (*W bk R, -, trng ½ LF slip L fwd, sd & bk R*) to BJO DLW ; **{Fwd fwd/Lk Fwd}** [1,2&3] Fwd R, -, fwd L/lk Rib, fwd L ;

### 09-12 CROSS PIVOT to SCAR ; CROSS HOVERS to BJO SCAR & SCP ; ; ;

**{Cross Pivot to SCAR}** Fwd R in frt of W strt RF trn, -, sd L cont RF trn, fwd R (*W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; **{Cross Hover to BJO}** XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; **{Cross Hover to SCAR}** XRif, -, sd L w/ rise comm RF trn, rec R to SCAR ; **{Cross Hover to SCP}** XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ;

### 13-16 IN & OUT RUNS ; ; THRU VINE 4 ; CHAIR & SLIP [3<sup>th</sup> TIME: THRU & CHASSE to SCP] ;

**{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Thru Vine 4}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

**{3<sup>th</sup> TIME: Thru & Chasse to SCP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

## PART B

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; BACK WHISK ;

**{OP Reverse Turn}** Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Bk/lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W XRib*) to SCP DLC ;

## Page 2: A Grand Romance

### 05-08 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE :

**{Weave 6 to BJO}** Fwd R DLC, -, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, -, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, -, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, -, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Repeat meas 2 Part A ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

## ENDING

### 01-04 IN & OUT RUNS ; ; THRU VINE 4 ; CHAIR & SLIP :

**{In & Out Runs}** Repeat meas 13,14 Part A ; **{Thru Vine 4 }** Repeat meas 15 Part A ; **{Chair & Slip}** Repeat meas 16 Part A ;

### 05-06 TELEMAR to SCP ; CHAIR & HOLD :

**{Telemark to SCP}** Repeat meas 5 Part A ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;