



A HORSE WITH NO NAME (II)

Choreographers:	Release date: October 2011
Annette & Frank Woodruff	Rhythm & Phase: Two Step II+1 (Whaletail)
	Difficulty: Average
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Music: Track 1 of America's Greatest Hits or mp3 download from Amazon or others. The artist IS America.
	Time & Speed: Original 4:11 cut @ 3:27 & faded out from 3:22. Unchanged speed.
E-mail: anfrank@skynet.be	Footwork: Opposite except where indicated (W's footwork in parentheses)
	Sequence: Intro – AB – AMod1 – BC – AMod2 – B (1-14) -

INTRODUCTION

1 - 2	Wait ; ;	BFLY WALL wt 2 meas ; ;
3	Twirl Vine 2 ;	Relg trl hnds & raisg jnd ld hnds sd L, -, XRib (<i>W full RF trn under hnds R, -, L</i>) to SCP LOD, - ;
4	Walk & Pick Up ;	Fwd L, -, fwd R (<i>W trng LF fwd L foldg in frt of M</i>) to CP LOD, - ;

PART A

1 - 2	Two Forward Twos ; ;	[CP LOD] Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3	Hitch 4 ;	Fwd L, cl R, bk L, cl R ;
4	Walk & Face ;	Fwd L, -, fwd R trng ¼ RF to CP WALL, - ;
5	½ Box ;	Sd L, cl R, fwd L, - ;
6	Scissors Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, - ;
7	Cut Back 2x ;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
8	Dip Back & Recover ;	Bk L w/ flexed knee, -, rec R, - ;
9	Lace Across ;	Travg twd DLW bhd & arnd W fwd L, cl R, fwd L (<i>W twd DLC undr jnd ld hnds fwd R, cl L, fwd R</i>) to LOP LOD, - ;
10	Around to BFLY ;	Describg a wide ¼ LF circ fwd R, cl L, fwd R to BFLY COH, - ;
11	Rock Side Recover;	Sd L, -, rec R, - ;
12	Rock Thru Recover;	Relg trl hnds thru L to LOP, -, rec R to fc ptr, - ;
13	Lace Across ;	Travg twd DRC bhd & arnd W fwd L, cl R, fwd L (<i>W twd DRW undr jnd ld hnds fwd R, cl L, fwd R, -</i>) to LOP RLOD, - ;
14	Around to CP ;	Describg a wide ¼ LF circ fwd R, cl L, fwd R to CP WALL, - ;
15	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
16	Side Draw Close ;	Sd L, draw R, cl R, - ;

PART B

1 - 2	Vine 8 ; ;	[CP] Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;
3	Scissors Thru Checking ;	Sd L, cl R, XLif (<i>W XRif</i>) ckg to LOP RLOD, - ;
4	Back Side Thru to SCP ;	Bk R, trng LF sd L, thru R to SCP LOD, - ;
5	Side-2-Step Apt & Clap ;	Sd L, cl R, sd L, clap hnds ;

6	Side-2-Step Together to BFLY ;	Sd R, cl L, sd R trng to BFLY WALL, - ;
7	Vine 4 ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;
8	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
9	Face to Face ;	Sd L, cl R, sd L trng ½ LF to almost BK-TO-BK, - ;
10	Back to Back to OP ;	Sd R, cl L, sd R trng ¼ RF to OP LOD, - ;
11 - 12	Basket Ball Turn ; ;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, - ; fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, - ;
13	Face to Face ;	Sd L, cl R, sd L trng ½ LF to almost BK-TO-BK, - ;
14	Back to Back to OP ;	Sd R, cl L, sd R trng ¼ RF to OP LOD, - ;
15	Walk & Pick Up ;	Fwd L, -, sm fwd R (<i>W trng LF fwd L foldg in frt of M</i>), - ;
16	[1st time] Walk 2 ;	Fwd L, -, fwd R, - ;
16	[2nd time] Walk to BJO & Check ;	Fwd L, -, w/ slight LF bdy trn fwd R to BJO DLC checking, - ;

PART A Mod1

1 - 2	Two Forward Twos ; ;	[CP LOD] Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3	Hitch 4 ;	Fwd L, cl R, bk L, cl R;
4	Walk & Face ;	Fwd L, -, fwd R trng ¼ RF to CP WALL, - ;
5	½ Box ;	Sd L, cl R, fwd L, - ;
6	Scissors Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, - ;
7	Cut Back 2x ;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
8	Dip Back & Recover ;	Bk L w/ flexed knee, -, rec R, - ;
9	Cut Back 2x ;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
10	Back Hitch 4 ;	Bk L, cl R, fwd L, cl R ;
11	Scoot ;	Fwd L, cl R, fwd L, cl R ;
12	Walk & Face ;	Fwd L, -, fwd R trng ¼ RF to CP WALL, - ;

Repeat Part B to BJO DLC

PART C

1 - 2	Whaletail ; ;	XLib but not tightly, as bdy starts RF trn sm sd R comp ¼ RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly ; sd L stg LF bdy trn, cl R comp ¼ LF bdy trn, XLib stg RF bdy trn, sd R comp ¼ RF bdy trn ;
3	Forward Lock 2x ;	Fwd L, lk Rib, fwd L, lk Rib;
4	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
5	[SCP] 2 Qk Forward 2s;	Trng to SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
6	Hitch 4 ;	Fwd L, cl R, bk L, cl R ;
7	2 Quick Forward 2s ;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
8	Vine 4 to Pick Up;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W trng LF XLif foldg in frt of M</i>) ;

PART A Mod2

1 - 2	Two Forward Twos ; ;	[CP LOD] Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3	Hitch 4 ;	Fwd L, cl R, bk L, cl R;
4	Walk & Face ;	Fwd L, -, fwd R trng ¼ RF to CP WALL, - ;
5	½ Box ;	Sd L, cl R, fwd L, - ;
6	Scissors Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, - ;
7	Cut Back 2x ;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
8	Dip Back & Recover ;	Bk L w/ flexed knee, -, rec R, - ;
9	Cut Back 2x ;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
10	Back Hitch 4 ;	Bk L, cl R, fwd L, cl R ;

11	Scoot ;	Fwd L, cl R, fwd L, cl R ;
12	Walk & Face ;	Fwd L, -, fwd R trng ¼ RF to CP WALL, - ;
13	Side-2-Step ;	Sd L, cl R, sd L, - ;
14	Behind Side Thru ;	XRib (<i>W XLib</i>), sd L, thru R to mom SCP LOD, - ;
15 - 16	Twirl Vine & Rev ; ;	Sd L, XRib, sd L (<i>W under jnd ld hnds full RF trn R, L, R</i>), - ; sd R, XLib, sd R (<i>W under jnd ld hnds full LF trn L, R, L</i>) to CP WALL, - ;

Repeat Part B (1-14) to BFLY

ENDING

1 - 2	Basket Ball Turn ; ;	Rpt meas 11-12 Part B ; ;
3	Twirl Vine 2 ;	Rpt meas 3 Intro ;
4	Apart Point ;	Apt L, -, pt R twd ptr, - ;



America is an English-American folk rock band that originally included members Gerry Beckley, Dewey Bunnell and Dan Peek. All three were sons of British mothers and American fathers stationed at the US Air Force base at RAF West Ruislip and all three attended London Central High School at Bushey Hall in the mid-1960s where they met while playing in two different bands. They began making music together starting with borrowed acoustic guitars and dubbed themselves America, honoring the name of the homeland they had hardly ever seen during their travels around the world. They released their debut album in 1971. One

of the songs, originally called “Desert Song” got great audience response and was re-titled “A Horse with No Name”. It became a major worldwide hit in 1972, selling over one million copies and being awarded a gold disc. America went on touring and producing many albums until today. Recently, in late January 2011, Beckley and Bunnell announced that they were working on a new album at a studio in Nashville, Tennessee. That album, entitled *Back Pages*, consisted of cover versions of oldies hits such as "Time of the Season" and "America". It was released on July 26, 2011, just two days after Dan Peek's death.

Lyrics by Dewey Bunnell

On the first part of the journey
 I was looking at all the life
 There were plants and birds and rocks and things
 There was sand and hills and rings
 The first thing I met was a fly with a buzz
 And the sky with no clouds
 The heat was hot and the ground was dry
 But the air was full of sound

I've been through the desert on a horse with no name
 It felt good to be out of the rain
 In the desert you can remember your name
 'Cause there ain't no one for to give you no pain
 La, la ...

After two days in the desert sun
 My skin began to turn red
 After three days in the desert fun
 I was looking at a river bed
 And the story it told of a river that flowed
 Made me sad to think it was dead

After nine days I let the horse run free
 'Cause the desert had turned to sea
 There were plants and birds and rocks and things
 there was sand and hills and rings
 The ocean is a desert with it's life underground
 And a perfect disguise above
 Under the cities lies a heart made of ground
 But the humans will give no love

A Horse with No Name II (Woodruff – October 2011) – TS II+1 (Whaletail)
America – 3:27

BFLY WALL Wait 1;; Twirl Vine 2; Walk & Pick up;

**2 Fwd 2s;; Hitch 4; Walk & Face; ½ Box; Scissor Thru;
Cut bk 2x; Dip bk & Rec; Lace Across; Around to BFLY;
Rk sd Rec; Rk Thru Rec; Lace Across; Around to CP;
2 Side Closes; Side Draw Close;**

**Vine 8;; Scissors Thru chkg; Bk Sd Thru to SCP;
Side-2-Step apt & clap; Side-2-Step tog to BFLY; Vine 4; 2 Side Closes;
Fc to Fc; Bk to bk to OP; BB Turn;; Fc to Fc; Bk to Bk to OP;
Walk & Pick up; Walk 2;**

**2 Fwd 2s;; Hitch 4; Walk & Face; ½ Box; Scissor Thru;
Cut bk 2x; Dip bk & Rec; Cut bk 2x; Bk Hitch 4; Scoot; Walk & Fc;**

**Vine 8;; Scissors Thru chkg; Bk Sd Thru to SCP;
Side-2-Step apt & clap; Side-2-Step tog to BFLY; Vine 4; 2 Side Closes;
Fc to Fc; Bk to bk to OP; BB Turn;; Fc to Fc; Bk to Bk to OP;
Walk & Pick up; Walk to BJO & Check;**

**Whaletail;; Fwd Lock 2x; Walk & Fc; In semi 2 qk Fwd 2s; Hitch 4;
2 qk Fwd 2s; Vine 4 to Pick Up;**

**2 Fwd 2s;; Hitch 4; Walk & Face; ½ Box; Scissor Thru;
Cut bk 2x; Dip bk & Rec; Cut bk 2x; Bk Hitch 4; Scoot; Walk & Fc;
Side-2-Step; Behind sd Thru; Twirl Vine & Rev;;**

**Vine 8;; Scissors Thru chkg; Bk Sd Thru to SCP;
Side-2-Step apt & clap; Side-2-Step tog to BFLY; Vine 4; 2 Side Closes;
Fc to Fc; Bk to bk to OP; BB Turn;; Fc to Fc; Bk to Bk to OP;
BB Turn;; Twirl Vine 2; Apt Pt;**