A HORSE WITH NO NAME (IV)

Choreographers:	Release date: October 2011
Annette & Frank Woodruff	**Rhythm & Phase: Rumba/Two Step IV+1 (Double Cubans)**
	Difficulty: Average
	Music: Track 1 of America's Greatest Hits or mp3 download from Amazon or others. The artist IS America.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	**Time & Speed**: Original 4:11 cut @ 3:27 & faded out from 3:22. Unchanged speed.
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: anfrank@skynet.be	**Sequence:** Intro – AB – A(1-12) – BC – AB - Ending

INTRODUCTION

1 - 2	Wait ; ;	CP WALL wt 2 meas ; ;
3 - 4	Box ; ;	Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;

PART A

1 - 2	Circle Box ; ;	Raisg jnd ld hnds sd L, cl R, fwd L, - ; sd R, cl L, bk *R (W under jnd hnds circ RF 1/2 R, L, R, -; cont circ L, R, L to end fcg M but offset to his R)*, - ;
3	Lariat 3 to LOP ;	With jnd ld hnds still up sd L, trng 1/4 LF rec R, fwd L *(W under jnd hnds circ RF arnd M fwd R, L, R)* to LOP LOD, - ;
4	Run 3 ;	Fwd R, fwd L, fwd R, - ;
5	Run 3 & ronde ;	Fwd L, fwd R, fwd L, lwrg into L knee ronde R CCW swvlg on L ft to fc ptr ;
6	... to a Fence Line to LOP ;	Jng trl hnds in BFLY rk thru R w/ bent knee lookg RLOD, rec L straightng, sd & fwd R to LOP LOD, - ;
7	Run 3 & ronde ;	Rpt measure 5 Part A ;
8	... to a Whip to BFLY ;	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R *(W fwd L, trng 1/2 LF fwd & sd R, sd L)* to BFLY WALL, - ;
9 - 10	Crab Walks ; ;	Twds RLOD XLif *(W XRif)*, sd R, XLif *(W XRif)*, - ; sd R, XLif *(W XRif)*, sd R, - ;
11	Spot Turn ;	XLif (W XRif) relg hnds & trn RF full trn, rec R, sd L & jn ld hnds high, - ;
12	Underarm Turn ;	XRib, rec L, sd R bringing hnds dwn *(W XLif under jnd hnds trng RF, rec R contg to trn to fc M, sd L)*, - ; [1st & 3rd time to BFLY WALL ~ 2nd time to CP WALL]С
13 - 14	Hand to Hand 2x to CP ; ;	XLib *(W XRib)* trng to OP LOD, rec R to fc, sd L to BFLY, - ; XRib *(W XLib)* trng to LOP RLOD, rec L to fc, sd R to CP WALL, - ;
15 - 16	Side Walks ; ;	Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;

PART B

1 - 4	Basic to Facing Fan 2x ; ; ; ;	(CP) Fwd L, rec R, sd L, - ; bk R, rec L trng 1/4 LF, sd R *(W fwd L, relg trl hnds rec R trng 1/4 LF, bk L)* to LOP-FCG LOD, - ; fwd L, rec R, cl L *(W bk R, rec L, fwd R)* to CP LOD, - ; repeat measure 2 Part B to LOP-FCG COH ; ;
5 - 6	Cross Body ; ;	Fwd L, rec R, sd L trng ¼ LF [bdy trn only 1/8] *(W bk R, rec L, fwd R twd M's R sd to L-pos)* ; bk R contg LF trn, sm fwd L, sd & fwd R compg ½ LF trn *(W fwd L comm LF trn, trng 1/2 LF fwd R, sd & bk L)* to LOP-FCG WALL, - ;

7 - 8	Alemana ; ;	Fwd L, rec R, cl L *(W bk R, rec L, sd & fwd R twos M's L sd)*, - ; raisg jnd ld hnds XRib, rec L, sd R *(W swvlg 1/8 RF fwd L under jnd hnds, brush R & swvlg 3/8 RF fwd R, swvlg 1/2 RF sd & fwd L)* to BFLY WALL, - ;
9	Face to Face ;	Sd L, cl R, sd L trng LF to BK-TO-BK, - ;
10	Back to Back to OPEN ;	Sd R, cl L, sd R trng RF to OP LOD, -;
11 - 12	Basket Ball Turn ; ;	Fwd L trng 1/4 RF, -, rec R trng 1/4 RF to SD-BY-SD RLOD, - ; fwd L trng 1/4 RF, - , rec R trng 1/2 RF to BFLY WALL, - ;
13	Face to Face ;	Repeat measures 9-12 Part B to fc ptr & [1st time] jn ld hnds high or [2nd time] take CP ; ; ; ;
14	Back to Back ;	
15 - 16	Basket Ball Turn to Face ; ;	

Repeat A (1-12) & Repeat B

PART C

1 - 2	Rumba Basic ; ;	Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
3	Start Scallop ;	XLib (W XRib) to mom SCP LOD, rec R to fc, sd L, - ;
4 - 5	Thru Serpiente ; ;	Thru R to mom SCP LOD, sd L to CP, XRib (W XLib), ronde L CCW ; XLib (W XRib), sd R, thru L to mom RSCP RLOD, ronde R CCW to SCP LOD ;
6	Scallop Ending to BFLY ;	Thru R, sd L to BFLY WALL, cl R, - ;
7 - 8	Double Cubans both Ways ; ;	XLif (W XRif)/rec R, sd L/rec R, XLif (W XRif)/rec R, sd L ; XRif (W XLif)/rec L, sd R/rec L, XRif (W XLif)/rec L, sd R ;

Repeat A & B

ENDING

1	Twirl Vine 2 ;	Raisg jnd ld hnds sd L, -, XRib *(W under jnd hnds twirl RF R, -, L)* to CP, - ;
2	Side Corte ;	Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor, -, -, - ;

America is an English-American folk rock band that originally included members Gerry Beckley, Dewey Bunnell and Dan Peek. All three were sons of British mothers and American fathers stationed at the US Air Force base at RAF West Ruislip and all three attended London Central High School at Bushey Hall in the mid-1960s where they met while playing in two different bands. They began making music together starting with borrowed acoustic guitars and dubbed themselves America, honoring the name of the homeland they had hardly ever seen during their travels around the world. They released their debut album in 1971. One of the songs, originally called "Desert Song" got great audience response and was re-titled "A Horse with No Name". It became a major worldwide hit in 1972, selling over one million copies and being awarded a gold disc. America went on touring and producing many albums until today. Recently, i n late January 2011, Beckley and Bunnell announced that they were working on a new album at a studio in Nashville, Tennessee. That album, entitled *Back Pages*, consisted of cover versions of oldies hits such as "Time of the Season" and "America". It was released on July 26, 2011, just two days after Dan Peek's death.

Lyrics by Dewey Bunnell

On the first part of the journey
I was looking at all the life
There were plants and birds and rocks and things
There was sand and hills and rings
The first thing I met was a fly with a buzz
And the sky with no clouds
The heat was hot and the ground was dry
But the air was full of sound

I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la ...

After two days in the desert sun
My skin began to turn red
After three days in the desert fun
I was looking at a river bed
And the story it told of a river that flowed
Made me sad to think it was dead

After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
there was sand and hills and rings
The ocean is a desert with it's life underground
And a perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love

WAIT 2 MEAS IN CP WALL – BOX;;

CIRCLE BOX;; LARIAT 3 TO LOP; RUN 3;
RUN 3 & RONDE TO A FENCE LINE TO LOP;;
RUN 3 & RONDE TO A WHIP TO BFLY;; TO REV CRAB WALKS;;
SPOT TURN; UNDERARM TURN;
HAND TO HAND 2X TO CP;; SIDE WALKS;;

BASIC TO A FACING FAN 2X;;;;
CROSS BODY TO LOP-FCG;; ALEMANA TO BFLY;;
FC TO FC; BK TO BK TO OP; BB TURN;;
FC TO FC; BK TO BK TO OP; BB TURN TO FC;

CIRCLE BOX;; LARIAT 3 TO LOP; RUN 3;
RUN 3 & RONDE TO A FENCE LINE TO LOP;;
RUN 3 & RONDE TO A WHIP TO BFLY;; TO REV CRAB WALKS;;
SPOT TURN; UNDERARM TURN TO CP;

BASIC TO A FACING FAN 2X;;;;
CROSS BODY TO LOP-FCG;; ALEMANA TO BFLY;;
FC TO FC; BK TO BK TO OP; BB TURN;;
FC TO FC; BK TO BK TO OP; BB TURN TO CP;

RUMBA BASIC;; START SCALLOP; THRU SERPIENTE;
SCALLOP ENDING TO BFLY; DOUBLE CUBANS BOTH WAYS;;

CIRCLE BOX;; LARIAT 3 TO LOP; RUN 3;
RUN 3 & RONDE TO A FENCE LINE TO LOP;;
RUN 3 & RONDE TO A WHIP TO BFLY;; TO REV CRAB WALKS;;
SPOT TURN; UNDERARM TURN;
HAND TO HAND 2X TO CP;; SIDE WALKS;;

BASIC TO A FACING FAN 2X;;;;
CROSS BODY TO LOP-FCG;; ALEMANA TO BFLY;;
FC TO FC; BK TO BK TO OP; BB TURN;;
FC TO FC; BK TO BK TO OP; BB TURN;

TWIRL VINE 2 TO CP; SIDE CORTE;