

A LITTLE TIME (For A Little Love)

Music: **Tommy Collins**
www.amazon.com/
Time 2:06 Slow Down w/ 7 % Available from choreographer

Rhythm: **Waltz Phase: V+ 1 (Spin & Twist)**
+ 1U (Box w/ 2 Ways Underarm Turn to LOP RLOD)

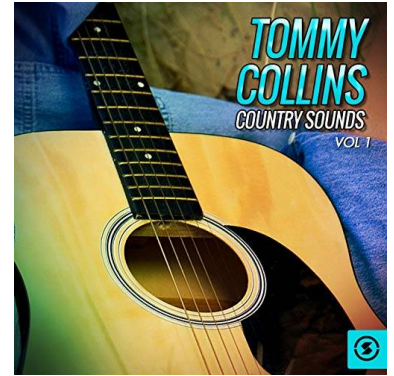
Footwork: **Opposite except where (Noted)**

Release Date: Jan 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: **INTRO AB BRIDGE B(1-15) END**



INTRO

01-04 CP DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Wait} CP DRW ld ft free wt 2 meas ; ; {Qk Diamond 4} [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [1,2-] Bk L w/ flexed knee, -, rec R to CP LOD ;

PART A

01-04 TELEMARK to SCP ; OP NATURAL ; BACK HOVER TELE ; THRU SYNCOPATED VINE 4 :

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R betwn M's feet, fwd L) to BJO RLOD ; {Bk Hover Telemark} Bk L comm RF trn, sd & fwd R betwn ptr's ft cont RF trn to fc DLW brushing L to R and rising, sd & fwd L (W fwd R outsd M comm to trn RF, sd L cont RF trn brushing R to L and rising, sd & fwd R) to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

05-08 WEAVE 6 to BJO ; ; CROSS PIVOT to SCAR ; CHANGE of DIRECTION :

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (W bk L comm RF trn, cl R [heel trn] w/ r-sd stretch, cont RF trn sd L) to SCAR DLW ; {Chng of Direction} [1,2-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ;

09-12 BOX w/ 2 WAYS UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Ways Underarm Turn to LOP RLOD} Fwd L, sd R, cl L ; Bk R, sd L, cl R (W Start a wide RF Circle Under Id-hnds L, R, L) both fcg LOD in a Mod LOP POS Id-hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L) to LOP COH ; Fwd R passing ifo W Id-hnds still jnd high, fwd & sd L comm trng RF, small sd R cont RF trn point L to R (W fwd L passing each other M ifo W Id-hnds joint, fwd & sd R comm LF trn under Id-hnds, small sd L cont LF trn point R to L) to LOP RLOD ;

13-16 FORWARD to WHISK ; THRU CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;

{Fwd to Whisk} Fwd L comm LF turn (W RF) to fcg ptr, sd & bk R cont trn stg rise to ball of ft to SCP LOD, XLib (W XRib) cont turn to full rise ; {Thru Chasse to BJO} [1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (W trng LF, sd R/cl L, sd & bk R) to BJO LOD ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R betwn man's feet, fwd L) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; THRU CHASSE to SCP ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Bk Bk/Lk Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ;

05-09 IN & OUT RUNS ; ; UNDERTURNED MANUEVER ; OUTSIDE CHANGE to SCP ; SLOW SIDE LOCK :

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R betwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R betwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {Underturned Maneuver} Thru R, fwd & sd L trng RF, cl R to DRW ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; {Slow Sd Lock} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

10-13 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS SWIVEL to BJO/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR DRW}** [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; **{Cross Swivel to Bjo/W Develope}** [1--] Fwd L outsd ptr /wvlg on L foot LF DLW, pt R sd & bk RLOD, hold shaping twd W (*W bk R/swvlg LF on R foot to fc DRC, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd*) to BJO DLW ;

14-17 OP NATURAL ; SPIN & TWIST ; ; BOX FINISH ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R betwn M's feet, fwd L*) to BJO RLOD ; **{Spin & Twist}** Bk L pvtg RF, fwd R heel to ball cont turn, sd L twds DLW (*W fwd R betwn M's Feet pivot RF, bk L cont turn, cl R*) ; [1,-,3/W 1,&2,3] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R betwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

BRIDGE

01-04 DIAMOND TURN HALF/W INSIDE TURN ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn ½ /W Insd Turn } Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld-hnds, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; **{Qk Diamond 4}** Repeat meas 3 Intro ; **{Dip Bk & Rec}** Repeat meas 4 Intro ;

ENDING

01 BACK & SIDE to HINGE ;

{Bk & Sd to Hinge} [1,2-/W 123] Bk R swivel LF to fc LOD, sd and slightly fwd L w/ lft-sd stretch leading W to XRib keeping lft-sd twrds ptr, relaxing L-knee and trng R-knee to sway right to look at W (*W Fwd L comm LF trn, sd R cont LF trn r-sd stretch, XLib lft-sd twrds ptr, relaxing L-knee [head to lft w/ shoulders almost parallel to ptr] w/ no weight on R*) ;