



## A LITTLE TOO LATE

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<u>Music:</u>	"A Little Too Late"		
<u>Availability:</u>	CD "White Trash With Money" Track #2 Downloadable from Wal-Mart, I-Tunes & Others	<u>Artist:</u>	Toby Keith
<u>Footwork:</u>	Opposite direction for man except where noted	<u>Speed:</u>	As On CD
<u>Phase:</u>	Phase IV Rumba	<u>Released:</u>	May 2008
<u>Sequence:</u>	INTRO - A - B - A(1-14) - C - B - A - D - END		

### INTRO

#### 1 - 1 BFLY WAIT 1;

1 - 1 in BFLY fcg ptr & WALL wait 1 meas;

### PART A

#### 1 - 4 FULL BASIC;; HALF BASIC TO A FAN;;

1 - 4 fwd L, rec R, sd L, -; bk R, rec L, sd R, -; fwd L, rec R, sd L, -; bk R, rec L, sd R, - (W fwd L, trng LF sd and bk L, bk L leaving R leg extended);

#### 5 - 8 HOCKEY STICK;; NEW YORKER; WHIP TO FACE COH;

5 - 8 fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -); bk R, rec L, fwd R following W, - (W fwd L, fwd R trng LF to fc M, sd and bk L, -); strong XLIFR straight leg to L OP, rec R to fc, sd L, -; bk R trng LF, fwd and sd L, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -);

#### 9 - 12 SHOULDER TO SHOULDER TWICE;; OPEN BREAK; WHIP TO FACE WALL;

9 - 12 fwd L to SCAR BFLY (W bk R), rec R, sd L, -; fwd R to BJO BFLY (W bk L), rec L, sd R, -; rk apt L w/ trl hnd up, rec R, sd L, -; bk R trng LF, fwd and sd L, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -);

#### 13 - 16 ALEMANA TO LARIAT;;;;

13 - 16 fwd L, rec R, sd L, -; bk R, rec L, sd R, (W fwd LIFR trn RF, cont trn fwd R to fc M, sd L, -; sip L, R, L, (W circ M CW R, L, R,) -; sip R, L, R, (W cont arnd M L, R, sd L to fc M,) -;

### PART B

#### 1 - 4 START CHASE WITH DOUBLE PEEK-A-BOOS;;;;

1 - 4 fwd L trn, rec R, fwd L (W bk R, rec L, fwd R), -; sd R & peek LF, rec L, stp R (W sd L, rec R, stp L), -; sd L & peek rt, rec R, stp L (W sd R, rec L, stp R), -; fwd R trn, rec L, fwd R (W fwd L trn, rec R, fwd L), -;



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### PART B (Continued)

#### **5 - 8 FINISH CHASE WITH DOUBLE PEEK-A-BOOS;:::**

5 - 8 sd L, rec R, stp L (W sd R & peek lf, rec L, stp R), -; sd R, rec L, stp R (W sd L & peek rt, rec R, stp L), -; fwd L, rec R, bk L (W fwd R trn, rec L, fwd R). -; bk R, rec L, fwd R (W fwd L, rec R, bk L), -;

#### **9 - 12 NEW YORKER; AIDA; SWITCH ROCK; CUCARACHA RIGHT;**

9 - 12 strong XLIFR straight leg to LOP, rec R to fc, sd L, -; XRIFL trng RF to fc ptr, sd L cont RF trn, bk R to V pos ld hnds jnd, -; stp bk on L trn LF to fc ptnr, rec R, rec L, -; sd R w/partial wgt, rec L, sip R, -;

### PART C

#### **1 - 4 SPOT TURN; KIKI WALKS;; SPOT TURN;**

1 - 4 strong XLIFR trng RF, cont trn rec R to fc ptr, sd L, -; on single track fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -; strong XRIFL trng LF, cont trn rec L to fc ptr, sd R, -;

#### **5 - 8 CRAB WALKS TO RLOD;; NEW YORKER TWICE;;**

5 - 8 XLIFR, sd R, XLIFR, -; sd R, XLIFR, sd R, -; strong XLIFR straight leg to L OP, rec R to fc, sd L, -; strong XRIFL straight leg to R OP, rec L to fc, sd R, -;

### PART D

#### **1 - 5 1/2 HAND TO HAND TWICE;; NEW YORKER IN 4; WAIT 10;::,**

1 - 5 1/2 XLIBR to OP, rec R to fc ptr, sd L, -; XRIBL to R OP, rec L to fc ptr, sd R, -; drop trailing hands XLIF of R twd RLOD (W XRIIF of L), rec R, sd L, cls R to L; wait 10 beats;::,

END

#### **1 - 4 START CHASE WITH DOUBLE PEEK-A-BOOS;:::**

1 - 4 fwd L trn, rec R, fwd L (W bk R, rec L, fwd R), -; sd R & peek LF, rec L, stp R (W sd L, rec R, stp L), -; sd L & peek rt, rec R, stp L (W sd R, rec L, stp R), -; fwd R trn, rec L, fwd R (W fwd L trn, rec R, fwd L), -;

#### **5 - 8 FINISH CHASE WITH DOUBLE PEEK-A-BOOS;:::**

5 - 8 sd L, rec R, stp L (W sd R & peek lf, rec L, stp R), -; sd R, rec L, stp R (W sd L & peek rt, rec R, stp L), -; fwd L, rec R, bk L (W fwd R trn, rec L, fwd R). -; bk R, rec L, fwd R (W fwd L, rec R, bk L), -;



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END

(Continued)

### **9 - 12 NEW YORKER; AIDA; SWITCH; START CRAB WALKS;**

9 - 12 strong XLIFR straight leg to L OP, rec R to fc, sd L, -; XRIFL trng RF to fc ptr, sd L cont RF trn, bk R to V pos ld hnds jnd, -; trn LF to fc ptnr on R and sd L, rec R, XLIFR (W XRIFL), -; XLIFR, sd R, XLIFR, -;

### **13 - 17 FINISH CRAB WALKS; CUCARACHA RIGHT; CUCARACHA IN 4;**

#### **TWO SIDE CLOSES; SIDE CORTE;**

13 - 17 XRIFL, sd L, XRIFL, -; sd R w/partial wgt, rec L, sip R, -; sd L, rec R, cls L, cls L; sd L, cls R, sd L, cls R; step sd L lowering into knee, -, & trng head to look RLOD, -;