

# A MEDIA LUZ

**Music:** Rocio Durcal  
Amazon.com Entre Tangos Y Mariachi Track # 9 Time 2:55  
Available from Choreographer

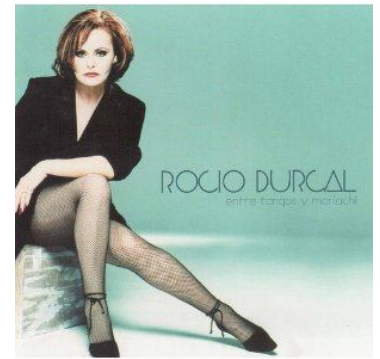
**Rhythm :** Rumba **Phase : V + 2** (*Advanced Hockey Stick , Cont Nat top*)

**Footwork :** Opposite , except where (Noted)

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**Sequence :** **INTRO AB BRIDGE AB END**



## INTRO

### 01-04 BFLY POS WALL LD FT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

### 05-09 ALEMANA/W In 4 to SHDW ; ; LUNGE SD & REC to STORK LINE ; CUCARACHA 2x/W TURN in 4 to HNDSHK ; ;

{Alemana/W In 4 to SHDW WALL} Fwd L, rec R, sd L raisg ld hands palm to palm, - (*W rk bk R, rec L, sd R comm trng RF undr ld hnds*) ; XRIB, rec L, sd R, - (*W [QQQQ] fwd L twd DLC trng RF, fwd R twd DRW trng RF, fwd L compg full RF trn, sd R*) to SHDW WALL ; {Lunge Sd & Rec to a Stork Line} [SQQ] Lunge sd L bring R arm up and out to sd, -, sd R bringing both hands on W's hips, tch L (*W Lunge sd L bring R arm up and out to sd, -, sd R, raise L ft to R knee*) ; {Cucaracha x 2/W Trn to Hndshk in 4} Both sd L w/ partial wgt extend left arm to side, rec R, cl L, - ; Sd R w/ partial wgt extend right arm to side, rec L, cl R, - (*W [QQQQ] Sd R w/ partial wgt extend right arm to side, rec L trng LF to fc ptr, sd R, cl L*) to R-Hndshk WALL ;

## PART A

### 01-04 FLIRT ; ; SWEETHEART to FACE & CATCH R HANDS ; STACKED HANDS UNDERARM TURN w/HEAD LOOPS ;

{FLIRT} Fwd L, rec R, sd L (*W bk R, rec L, fwd R trng ½ LF*) to VARS WALL, - ; Bk R, rec L, sd R (*W bk L, rec R, sd L sliding in front of M*) & rel hnds to SHDW WALL, - ; {Sweetheart/W Trn to FC & Catch R Hands} Fwd L, rec R, jng R-R hnds sd L trng W ½ RF (*W bk R, rec L, sd & fwd R swiveling RF ½ to fc ptr*) to R-Hndshk WALL, - ; {Stacked Hands Underarm Trn w/ Head Loops} Raising jnd R-R hands XRib & join L hnds low, rec L bring R hnds down & L hnds up, bringing L hnds over M's head sd R trng 1/4 LF and raising jnd R- R hnds over W's head (*W fwd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont RF trn under jnd R-R hnds*) to V pos LOD, - ;

### 05-08 BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ; SPOT TURN ;

{Bk Break to ½ OP} Releasing ld hands but leaving M's R & W's L arm on ptr's shdr cont LF (*RF*) trn to fc LOD bk L, lowering arms to ptr's bk rec R, fwd L to ½-OP LOD, - ; {OP In & Out Runs} Fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R (*W fwd L, R, L*) to ½-LOP LOD, - ; Fwd L, R, L (*W fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R*) to 1/2-OP LOD, - ; {Spot Trn} Relg hnds XRif (*W XLif*) trng ½ LF, rec L cont trn to fc ptr, sd R to BFLY WALL, - ;

### 09-12 BACK BREAK BOTH SPIRAL ; AIDA ; ROCK 3 to FACE ; FENCE LINE WITH ARMS ;

{Bk Break Both Spiral} Rlg ld hnds XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF, - ; {Aida} Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, - ; {Rock 3 to Fc} Rk fwd L, rec R, fwd L swivel 1/4 LF to fc ptr, - ; {Fence Line} XRif (*W XLif*) w/ bent knee circg left arm full CCW (*W circ right arm full CW*), rec L, sd R to BFLY WALL, - ;

### 13-16 HALF BASIC to BJO ; TORNILLO WHEEL 6 ; ; CUCARACHA RIGHT ;

{Half Basic to BJO} Fwd L, rec R, sd & fwd L bringing W (*W bk R, rec L, fwd R*) to BJO DLW, - ; {Tornillo Wheel} Circling RF around W fwd R, fwd L, fwd R (*W raise L ft to R knee look well to L stay on R toe,-,-*), - ; cont RF circle fwd L, R, L (*W cont staying on R toe,-,-*) to BJO WALL, - ; {Cucaracha Right} Sd R, rec L, cl R, - ;

**17-20 1/2 BASIC to CONTINUOUS NATURAL TOP ; ; ; ;**

**{Basic 1/2 }** Fwd L, rec R, sd & fwd L trng RF (*W bk R, rec L, fwd R trng RF*) to CP RLOD, -; **{Cont Nat Top}** XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn Sd L leadg W to spiral LF under lead hands, XRib, sd L (*W fwd R spiral LF, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under lead hands, sd R (*W sd L, fwd R spiral LF, sd L*) to CP WALL, -;

**PART B**

**01-04 TWO CUDDLES ; ; CUDDLE/W SPIRAL to FACING FAN LOD; ;**

**{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng 1/2 RF bk R with R arm out to sd, rec L, fwd R trng 1/2 LF plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng 1/2 LF bk L with L arm out to sd, rec R, fwd L trng 1/2 RF plcg L hnd on M's R shldr*), -; **{Cuddle /W Spiral to Fcg Fan LOD}** Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF 1/2 bk R, rec L trn LF 1/4 to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L trng LF to fcg Ptr & LOD, fwd R (*W fwd L, fwd R trng 1/2 LF fc RLOD, bk L*) to LOP-FCG LOD, -;

**05-08 OP HIP TWIST to FCG FAN COH ; ; ADVANCED HOCKEY STICK ; ;**

**{OP Hip Twist to Fcg FAN COH}** Chk fwd L, rec R, cl L, - (*W cl R, fwd L, fwd R, pushg off M's braced hnd swvl 1/4 RF*); Bk R, rec L trng 1/4 LF to fc COH, fwd R (*W fwd L, fwd R trng 1/2 LF to fc WALL, bk L*), -; **{Advanced Hockey Stick}** Fwd L, rec R trng 1/4 RF, sd L (*W bk R, rec L, fwd R*), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, fwd R (*W fwd L, fwd R & spiral 1/2 LF, bk L*) to BFLY WALL, -;

**BRIDGE**

**01-03 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN in 4 to HNDSHK ;**

**{Aida to RLOD}** Xg ld hnds ovr trl hnds thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, rk sd L, rec R to LOP-FCG WALL, -; **{Reverse Undrarm Trn in 4 & Hndshk}** [QQQQ] Raisg jnd ld hnds XLif, rec R, sd L, cl R (*W XRif trng LF 1/2 undr jnd ld hnds, rec L contg LF trn to fc ptr, sd R, cl L*) to R-Hndshk ;

**REPEAT PARTS A & B**

**ENDING**

**01 QUICK CHECK THRU RECOVER & POINT to LOD ;**

**{Qk Ck Thru Rec Point to LOD}** XLif (*W XRif*) to LOP RLOD, rec R to fc ptr, point L to LOD extendg ld arm to sd, -;