

A MEDIA LUZ

Music: Rocio Durcal
Amazon.com/Entre Tangos Y Mariachi
Track # 9 Time 2:55
Available from Choreographer

Rhythm : Rumba **Phase : IV**

Footwork : Opposite except where (Noted)

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Sequence : **INTRO AB BRIDGE AB END**



INTRO

01-04 BFLY POS WALL LD FT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

05-09 TO RLOD AIDA ; SWITCH ROCK & END to SCAR ; FORWARD CHECK/W DEVELOPE & WAIT* :

BACK & ROCK 2 ; VINE 4 & r-hndshk :

{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Switch Rock} Sd & bk R trng RF to fc ptr, rk sd L, rk R end to SCAR DRW, -; {Fwd Chk/W Developpe & Wait} [S] Fwd L outsd W checking (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd), -, -, -, -, -; {Bk & Rock 2} Bk R, hip rk sd L, hip rk sd R ; {Vine 4 & r-hndshk} [S] Sd L, XRib (W XLib), sd L, XRif (W XLif) & r-hndshk, -, -;

NOTE : Meas 7* = Long meas 1.1/2

PART A

01-04 FLIRT to FAN ; ; HOCKEY STICK ; ;

{Flirt to Fan} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, -; [releasing hnds] Bk R, rec L, sd R (W slidg if of M sd L, cl R, sd & bk L trng ¼ RF to RLOD) to "L" pos ld hands joined, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -;

05-08 NEW YORKER ; WHIP to COH ; SHOULDER to SHOULDER TWICE ; ;

{New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; {Whip to COH} Bk R trng 1/4 LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his l-sd, fwd R trng ½ LF, sd L) to BFLY COH, -; {Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -;

09-12 SPOT TURN TWICE ; ; ALEMANA ; ;

{Spot Turn x 2} Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to BFLY, -; Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY, -; {Alemana} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M), -;

13-16 LARIAT/M TURN to FC ; CUCARACHA w/ ARMS ; BACK BREAK to 1/2 OP ; M ROLL ACROSS ;

{Lariat /M Trn to Fc} Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and WALL (W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M and COH), -; {Cucaracha w/ Arms} Sd R w/ partial wgt, rec L, cl R, trail arms extended to sd ; {Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -;

17-20 W ROLL ACROSS ; AIDA ; SWITCH ROCK ; NEW YORKER & r-Hndshk ;

{W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {New Yorker} XRif (W XLif) to OP, rec L to fc ptr, sd R & r-hndshk WALL, -;

PART B

01-04 TRADE PLACES TWICE ; ; OP BREAK ; UNDERARM TURN :

{Trade Places x 2} [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining l-hnds, -; With l-hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd l-hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) to BFLY WALL, -; **{OP Break}** Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Underarm Turn}** Raisg ld hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) to BFLY WALL, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE :

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib, flare L CCW (*W thru L, sd R, XLib, flare R CW*); XLib, sd R, thru L, flare R CCW (*W XRib, sd L, thru R, flare L CW*); **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -;

BRIDGE

01-03 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN in 4 & R-Hndshk :

{Aida to RLOD} Repeat meas 5 Intro ; **{Switch Rock}** Sd & bk R trng RF to fc ptr, rk sd L, rk R to LOP-FCG WALL, -; **{Reverse Underarm Trn in 4 }** [QQQQ] Raisg jnd ld hnds XLif, rec R, sd L, cl R (*W XRif trng LF ½ undr jnd ld hnds, rec L contg LF trn to fc ptr, sd R, cl L*) to r-hndshk WALL ;

REPEAT PARTS A & B

ENDING

01 QUICK CHECK THRU RECOVER & POINT SIDE EXTENDING ARMS :

{Quick Check Thru Rec Point Sd to LOD} {QQ&} XLif (*W XRif*) to LOP RLOD, rec R to fc ptr, point L sd to LOD extendg ld arm to sd ;