

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** CD Heartland #HD-2086 Track #03 "A Man Without Love" Artist: Engelburt Humperdink  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase IV  
**SPEED:** 45 RPM  
**RELEASED:** MAY 2009

**SEQUENCE:** INTRO – A – B – INT – C – B – B (MOD) - END

### INTRO

1 – 4 **BTFY FCNG WALL WAIT;; SD WLK -6;;**  
**(Sd Wlk -6)** Sd L, clo R, sd L-; clo R, sd L, clo R-;

### PART A

1 – 9 **OPN BRK; AIDA; SWITCH; RVS VINE -3; FNCLINE; CRABWLK – TWICE;; SPT TRN; N-YRKR – OPN;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk R to "V" bk to bk position, bk L to fc RLOD-; **(Switch)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-;  
**(Rvs Vine -3)** Sd R, cross L bhnd, sd R-; **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-;  
**(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru, R-; sd L, clo R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(N-yrkr – Opn)** Trng ¼ rt fc cross L in frnt, rcvr R to OPN/LOD, fwd L-;

10 - 15 **KIKI WLK -3; SLIDING DOOR – TWICE;; CIR AWY -3; TOG -3 – LDY'S TAMARA – WALL; WHL ½;**  
**(KiKi Wlk -3)** With swiv action fwd R, fwd L, fwd R-; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; sd R, rcvr L, bhnd Woman cross R in frnt to OPN/LOD-; **(Cir Awy -3)** Trng lft fc fwd L, fwd R, fwd L-; **(Tog -3 – Ldy's Tamara)** Continue lft fc trn fwd R, fwd L, fwd R to Ldy's TAMARA/WALL-; **(WHL ½)** Staying in Tamara position fwd L, fwd R, fwd L- to fc COH-;

16 – 22 **UNWIND – BTFY; OPN BRK; UNDRARM TRN; FNCLINE – TWICE;; ½ BASIC; SLO SD-DRW-TCH;**  
**(Unwind – Btfy)** Keeping hnds jnd trn ½ rt fc in plc R,L,R **(Woman trn ½ lft fc)** to BTFY/WALL-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to BTFY/WALL-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-; **(1/2 Basic)** Fwd L, rcvr R, bk L-; **(Slo Sd-Drw-Tch)** Sd R-, drw tch L to R-;

23 **SLO SD-DRW-CLO & HOLD;**  
**(Slo Sd-Drw-Clo & Hold)** Sd L-, drw-clo R & hold-;

### PART B

1 – 10 **½ BASIC; FAN; HCKYSTIK;; HND TO HND – TWICE;; OPN BRK; WHIP – CTR; ½ BASIC; FAN;**  
**(1/2 Basic)** Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(1/2 Basic)** Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)**

11 – 16 **HCKYSTIK;; HND TO HND – TWICE;; OPN BRK; WHIP – WALL;**  
**(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY LOD/COH-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

## A MAN WITHOUT LOVE

## INT

- 1 – 4 **BASIC;; N-YRKR IN -4;**  
**(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; **(N-yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY, sd L, clo R;

## PART C

- 1 – 10 **OPN BRK; UNDRARM TRN; FNCLINE; AIDA; SWITCH RK; CRABWLK – TWICE;; SPT TRN; ALEMANA;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk R to "V" bk to bk position, bk L to fc RLOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru, R-; sd L, clo R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Alemana)** Fwd L, rcvr R, sd L-; cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**

- 11 - 15 **SHLDR TO SHLDR; SPT TRN; ½ BASIC; SLO SD-DRW-TCH; SLO SD-DRW-CLO & HOLD;**  
**(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt, **(Woman cross R bhnd)** rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(1/2 Basic)** Fwd L, rcvr R, bk L-; **(Slo Sd-Drw-Tch)** Sd R-, drw tch L-; **(Slo Sd-Drw-Clo & Hold)** Sd L-, drw clo R & hold-;

## REPEAT PART "B"

## PART B (MOD)

- 1 – 8 **½ BASIC; FAN; HCKYSTIK;; HND TO HND – TWICE;; ½ BASIC; SLO SD-DRW-TCH;**  
**(1/2 Basic)** Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)** to FAN POSITION-; **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(1/2 Basic)** Fwd L, rcvr R, bk L-; **(Slo Sd-Drw-Tch)** Sd R-, drw tch L-;
- 9 – 10 **SLO SD-DRW-CLO – TWICE;;**  
**(Slo Sd-Drw-Clo – Twice)** Sd L-, drw-clo R-; sd L-, sd drw-clo R-;

## END

- 1 – 4 **SD WLK -6;; SLO SD & THRU; SD CORTE & HOLD;**  
**(Sd Wik -6)** Sd L, clo R, sd L-; clo R, sd L, clo R-; **(Slo Sd & Thru)** Slo sd L-, thru R-; **(Sd Corte & Hold)** Sd L with straight knee looking ovr lead hnds with rt sd body stretch then slowly soften L knee & lowering slightly hold;