

A MOMENT YOU WILL ALWAYS REMEMBER

Music: Ernesto Cortazar
www.amazon.com/ A Moment You Will Always Remember
Time 4:10 accelerate w/ +15% shortened by Jos to 3:37
Available from choreographer

Rhythm: Bolero

Phase: IV+2+2U (Horseshoe Turn+ Half Moon+Alt. Uarm Turn+Romantic Sways)

Footwork: Opposite except where (Noted)

Release Date: April 2016

Choreo: Jos Dierickx Beverloestwg. 14b2 3583 Paal Belgium

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Sequence: INTRO A B C A B(1-11) ENDING



INTRO

BFLY POS WALL LEAD FOOT FREE START AFTER 4 INTRO NOTES

PART A

- 01-04 UNDERARM TURN INTO A LARIAT 1/2 ; ; SWIVEL to FACE INTO a FENCE LINE ; START HORSESHOE TURN ;**
{Underarm Turn Into a Lariat 1/2} Sd L, -, small step bk R, rec fwd L (W sd R, -, XLif comm RF turn under ld hnds, cont RF turn to M's R-Side); Step ipl R, -, L, R (W Circle CW around M w/ jnd ld hnds fwd L, -, R, L); {Swivel to Fc Into a Fence Line} Sd L swvlg LF to fcg ptr w/ body rise, -, XRif w/ bent knee, rec L (W fwd R swvlg to fc ptr w/ body rise, -, XLif w/ bent knee, rec R) to BFLY COH; {Start Horseshoe Turn} Sd & fwd R trng RF to V pos LOD, -, thru L to LOD, lk Rib to V pos & raise ld hnds ;
- 05-08 FINISH HORSESHOE TURN ; BACK BREAK to 1/2 OP ; M ROLL ACROSS ; W ROLL ACROSS ;**
{Finish Horseshoe Trn} Circ LF fwd L, -, R, L (W circ RF 1/2 undr jnd hnds fwd R, -, L, R) to BFLY WALL; {Bk Break to 1/2 OP} Sd & bk R body rise, -, bk L blend 1/2 OP fcg LOD, rec fwd R to 1/2 OP LOD; {M Roll Across} Fwd L rise, -, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (W fwd R rise, -, L, R) end Left Half OP LOD; {W Roll Across} Fwd R rise, -, fwd L, R (W fwd L rise, -, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD) end 1/2 OP LOD ;
- 09-12 AIDA PREPARATION ; AIDA LINE & ROCK TWO ; SWIVEL to FACE & SPOT TURN TWICE ; ;**
{Aida Prep} Fwd L to LOD, -, thru R, sd L trng RF to fc ptr; {Aida Line & Rock 2} Bk R to bk to bk V pos raisg tl arms, -, rock fwd on L, rock bk on R; {Swivel to Fc & Spot Trn x 2} Fwd L swivel to fcg ptr & pnt R to sd, -, relg hnds & trng LF XRif, rec L cont LF trn to fc WALL; Sd R, -, XLif trng RF, rec R contg RF trn to BFLY WALL ;
- 13-16 LEFT PASS ; LUNGE BREAK ; TURNING BASIC ; HIP LIFT ;**
{Left Pass} Fwd L DLW, -, trng LF rec R, cont LF trn sd & fwd L to fc COH (W fwd R DLC trng 1/4 RF & bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY COH; {Lunge Break} Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY COH; {Turning Basic} Sd L w/ RF upper bdy trn, -, bk R trng 1/4 LF, sd & fwd L trng 1/4 LF (W sd R w/ RF upper bdy trn, -, fwd L trng 1/4 LF w/ slip action, sd & bk R trng 1/4 LF) to loose cl pos WALL; {Hip Lift} Sd R bring L ft to R, -, with slight preasure on L lift L hip, lower hip to loose cl pos WALL ;

PART B

- 01-04 UNDERARM TURN INTO A LARIAT 1/2 ; SWIVEL to FACE to FENCE LINE & r-hndshk ; START HALF MOON ;**
{Underarm Turn Into a Lariat 1/2} Repeat meas 1 Part A ; Repeat meas 2 Part A ; {Swivel to Fc Into a Fence Line & r-hndshk} Repeat meas 3 Part A to r-hndshk COH; {Start Half Moon} Sd R, -, swvl on R cross L thru to LOD (W cross R thru), rec R to fc COH ;
- 05-08 FINISH HALF MOON ; 3 ALTERNATING UNDERARM TURNS M-W-M ; ; ;**
{Finish Half Moon} Sd L, -, bk R leading W across body, rec L trng LF to fc WALL (W sd R, -, fwd L to COH comm LF trn, fwd R cont LF trn to fc ptr) to BFLY WALL ; {3 Alternating Underarm Turns M-W-M} [join tl hnds] Sd R, -, trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr (W sd L, -, XRif, rec L); [join lead hnds] Raisg jnd ld hnds sd L, -, XRif, rec L (W sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr) ; Repeat meas 6 Part B to BFLY WALL ;

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09-12 RIGHT PASS ; AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ; REVERSE UNDERARM TURN ;

{Right Pass} Fwd & sd L begin RF trn raise lead hds to create window, -, XRib cont RF trn, fwd L (*W fwd R, -, fwd L begin LF trn, bk R cont LF trn under raised lead hds*) to BFLY COH ; **{Aida Preparation}** Relg trail hnds Sd R trng to slight V pos LOD, -, thru L to LOP LOD, trng LF sd R to BFLY COH ; **{Aida Line Switch & Rec}** Bk L to bk to bk V pos raising lead arms, -, swiveling on L trng RF sd R to fc ptr, rec L ; **{Reverse Underarm Trn}** Sd R, -, XLif, bk R (*W sd L comm ½ LF trn undr jnd ld hnds, -, XRif contg trn, fwd L compg trn to fc ptr*) to COH WALL ;

13-17 DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK ; CHANGE SIDES/W UNDERARM ; FENCE LINE w/ ARM SWEEP ; VINE 4 ;

{Dbl Hnd Hold Underarm Turn to stacked hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R*) to COH ; **{Open Break}** [With stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R ; **{Change Sides /W Underarm}** Raising stacked hnds Fwd L COH turng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY WALL ; **{Fence Line w/ Arm Sweep}** Sd R, -, XLif w/ flex knee sweep lead hnds over & tch trail hnds, rec R hnds bk to BFLY ; **{Vine 4}** [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) to loose CP WALL ;

PART C

01-04 TURNING BASIC ; LUNGE BREAK ; HAND to HAND TWICE ; ;

{Turning Basic} Repeat meas 15 Part A ; **{Lunge Break}** Repeat meas 14 Part A ; **{Hand to Hand x 2}** Sd L, -, trng to LOP LOD bk R, rec L to fcg ptr & COH ; Sd R, -, trng to OP RLOD bk L, rec R to BFLY COH ;

05-08 TURNING BASIC ; HIP ROCK ; DOUBLE HANDHOLD OPENING OUT TWICE ; ;

{Turning Basic} Repeat meas 15 Part A to low BFLY WALL ; **{Hip Rock}** Blend to Low Bfly hip rks R, -, L, R ; **{DBL Hnd Opening Out x 2}** Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R to Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L to Bfly*) ;

ENDING

01-04 SIDE & FORWARD to SCAR CHKG/W DEVELOPE & WAIT ; ; BACK INTO a LEFT LUNGE ; RECOVER INTO BACK BREAK to 1/2 OP ;

{Sd & Fwd to SCAR Chkg/W Developpe & Wait} [S,S] In BFLY Sd R, -, fwd L to SCAR outsd W checking, - (*W sd L, -, bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; Wait, -, -, - ; **{Slow Bk Into a Left Lunge}** [S,S] Bk R, -, sd L w/ lun action on soft knee, - ; **{Rec Into Bk Break to ½ OP}** Rec R, -, trng ½ LF on L to OP, fwd R to ½ OP LOD ;

05-07 M ROLL ACROSS ; NEW YORKER ; SYNCOPATED HIP ROCK ;

{M Roll Across} Repeat meas 7 Part A ; **{New Yorker}** Sd R, -, trng to OP RLOD fwd L, bk R to low bfly WALL ; **{Syncop Hip Rock}** Sd L, -, hip rk R / hip rk L, hip rk R to low bfly WALL ;

08-11 ROMANTIC SWAYS ; ; ; ;

{Romantic Sways} Sd L to LOD & swiv LF (*W RF*) to bk to bk sweep lead hds up & around to end stretched out to sd at shoulder level, -, hip rk R, hip rk L ; Sd R to LOD and swiv RF (*W LF*) to fc bring ld hds between partners to lead hip, -, hip rk L, hip rk R ; Repeat meas 8,9 Ending ; ;

12-15 NEW YORKER ; SIDE & FWD CKG/W DEVELOPE ; STEP BACK & TWISTY VINE 4 ; LEFT LUNGE & WAIT ;

{New Yorker} Sd L, -, swivel on L & trng to LF OP LOD fwd R, bk L trng to BLFY WALL ; **{Sd & Fwd to SCAR Chkg/W Developpe}** [S,S] Sd R, -, fwd L to SCAR outsd W checking, - (*W sd L, -, bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; **{Step Bk & Twisty Vine 4}** [S,-,QQQQ] Step bk R, -, sd L to fcg ptr, XRib (*W XLif*), sd L, XRif (*W XLib*) ; **{Left Lunge & Wait}** [S,-] Sd L w/ lun action xtndg trl hnds to RLOD, -, hold, hold ;

16-18 RECOVER / W WRAP in 2 ; SAME FOOT LEFT LUNGE ; EMBRACE ;

{Rec / W Wrap in 2} [S] Rec R, -, - (*W [SS] rec L, -, twrl ½ LF under ld hnds small fwd R*) to WRAP POS FCG WALL, - ; **{Same Foot Left Lunge}** [S] Both sd L w/ lun action on soft knee, -, hold, hold ; **{Embrace}** M wrap arms arnd ptr ;