

A NEW ROMANCE

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Music: Release Me by Ronnie Aldrich & London Festival Orchestra
From the CD album Con la Orquesta Festival de London
Available from iTunes Music Downloads

RhythmPhase: Slow Foxtrot Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A Ending

..... INTRODUCTION (2 Measures)

CP DLC LEAD FEET FREE WAIT THRU SLOW INTRODUCTION MUSIC & 2 MEAS;;

[1 & 2] In clsd pos DLC with lead feet free wait thru slow introduction music and 2 meas;;

..... PART A (16 Measures)

DIAMOND TURN;;; CLSD TELEMAR; CURVED FEATHER CHKNG; BACK LILT 4;
WEAVE 4 ENDING; THREE-STEP; NATURAL TELEMAR; 3 CROSS HOVERS TO SEMI;;;
THRU FC CL; CLSD HOVER; FEATHER FINISH;

[1 - 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in bjo pos; Staying in bjo and turning lf bk R, -, sd L, fwd R outside partner in bjo; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in bjo; Bk R continue lf turn, -, sd L, fwd R bjo pos DLC; [5] Fwd L commence lf turn, -, fwd & sd R around W close to W's feet turning lf, fwd & sd L to end tight bjo pos DLW; (W bk R commence lf heel turn on right heel bringing left beside right with no weight, -, continue lf turn on right heel and chng weight to L, bk & sd R;) [6] Fwd R commence rf turn, -, with left side lead continue rf turn fwd L, continue rf turn with left side lead fwd R chkng to bjo in CBMP outside partner; [7] Bk L, bk R drawing left to right rising onto toes and keeping knees bent, bk L, bk R drawing left to right rising onto toes and keeping knees bent; [8] Bk L, slip R bk commence lf turn, sd & fwd L with left side stretch continue lf turn, fwd R bjo pos DLW; [9] Fwd L, -, fwd R, fwd L blndng to clsd pos; [10] Fwd R commence to turn rf, -, sd L with left side stretch, continue rf turn sd & fwd R small step to sdcar pos; (W bk L commence to turn rf, -, cl R to left heel turn with right side stretch turning 3/8 rf between steps 1 and 2, staying well into M's right arm continue rf turn sd & slightly bk L;) [11 - 13] Fwd L with slight crossing action commencing to rise and beginning a 1/4 lf turn, -, sd & slightly fwd R continue to rise and complete the 1/4 lf turn, diag fwd L to bjo pos lowering at end of step; Fwd R with slight crossing action commencing to rise and beginning a 1/4 rf turn, -, sd & slightly fwd L continue to rise and complete the 1/4 rf turn, diag fwd R to sdcar pos lowering at end of step; Fwd L with slight crossing action commencing to rise and beginning a 1/4 lf turn, -, sd & slightly fwd R continue to rise and complete the 1/4 lf turn, diag fwd L blnd semi-clsd pos lowering at end of step; [14] Toward LOD thru R, -, sd L turning slightly rf to fc partner, cl R; [15] In clsd pos fcng wall fwd L, -, fwd R with a slight rise, rec L; [16] Bk R turning lf, -, sd & fwd L, fwd R outside W crossing right leg in front of left at thighs to bjo pos DLC;

..... PART B (16 Measures)

OPEN REVERSE TURN; TO A HOVER CORTE; BK WHISK; THRU & SEMI CHASSE TWICE;;
IN & OUT RUNS;; PKUP SD CL; CURVING THREE-STEP; BK CURVING THREE-STEP;
THREE-STEP; OPEN NATURAL; OUTSIDE SPIN; BK [LEFT] TURNING LOCK; THRU FC CL;
SD DRAW CL;

[1] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L bjo pos; [2] Bk R start lf turn, -, sd & fwd L with hovering action continue body turn, rec R bjo pos; [3] Bk L, -, bk & sd R, XLIB of right finish semi-clsd pos; [4 & 5] Toward LOD thru R, -, fwd L/cl R, fwd L; Fwd R, -, fwd L/cl R, fwd L; [6 & 7] Fwd R start rf turn, -, sd & bk L DLW to clsd pos, bk R to bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L semi-clsd pos; (W fwd L, -, fwd R between M's feet, fwd L outside M bjo pos; Using CBM fwd R start rf turn, -, fwd & sd L continue rf turn, fwd R semi-clsd pos;) [8] Toward LOD thru R picking up W clsd pos, -, sd L, cl R; [9] Fwd L commence to turn lf, -, fwd R passing well under the body with right side stretch continue lf turn, with right side stretch banking into the curve fwd L well under the body; [10] Bk R commence to turn lf, -, bk L passing well under body with left side stretch continue lf turn, with left side stretch banking into the

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curve bk R well under the body; [11] In clsd pos LOD fwd L, -, fwd R, fwd L; [12] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner bjo pos;) [13] Commence rf body turn toeing in with right side lead bk L in CBMP small step 3/8 turn rf, -, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos; (W commence rf body turn with left side lead staying well into M's right arm fwd R in CBMP outside partner heel toe, -, cl L to right pivot on toes of both feet, continue rf turn fwd R between M's feet to end in clsd pos;) [14] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R commence to turn lf, sd & slightly fwd L to bjo pos, -; [15] Toward LOD thru R, -, sd L turning slightly rf to fc partner, cl R; [16] Sd L, draw R to left, cl R to left, -;

..... PART C (16 Measures)

HOVER SEMI; NATURAL HOVER CROSS CHKNG;; TO A TOP SPIN; TURN LEFT & CHASSE BJO; BK BK/LK BK; OPEN IMPETUS SEMI; THRU VINE 4; THRU TO A LEFT WHISK; UNWIND IN 4 BJO; BK WHISK; THRU SD BHND; ROLL 3 SEMI; PROMENADE WEAVE;; CHNG OF DIRECTION;

[1] In clsd pos fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-clsd pos; [2 & 3] Fwd R DLW commence to turn rf, -, sd L with left side stretch, continue rf turn sd R; With right side stretch fwd L outside partner in CBMP on toe, rec R with slight left side lead, sd & fwd L, with left side stretch fwd R in bjo pos on toe; (W bk L commence to turn rf, -, cl R to left heel turn with a right side stretch, continue rf turn sd L to clsd pos; With left side stretch bk R in CBMP on toe, rec L with slight right side lead, sd & bk R, with right side stretch bk L bjo pos;) [4] With weight on ball of right foot spin lf keeping left leg extended bk L in CBMP, bk R continue lf turn, with left side stretch sd & slightly fwd L, with left side stretch fwd R bjo pos; [5] Fwd L turning lf, -, sd R/cl L, sd R blind bjo pos; [6] Bk L, -, bk R/lock L in front of right, bk R; [7] Commence rf upper body turn bk L, -, cl R to left heel turn continue rf turn, complete turn fwd L tight semi-clsd pos; [8] Toward LOD thru R, sd L, XRIB of left, sd L; [9] Thru R in momentary semi-clsd pos, -, sd & fwd L to clsd pos, XRIB of left to rev semi-clsd pos turning upper body to left; [10] With weight remaining on right foot W unwinds M to end bjo pos M fcng DLC, -, -, -; (W walks around M rf fwd R, fwd L, fwd R, fwd L to end bjo pos;) [11] Bk L, -, bk & sd R, XLIB of right finish semi-clsd pos; [12] Toward DLC/LOD thru R, -, sd L, XRIB of left; [13] Commence lf rolling turn (W roll rf) fwd L, -, fwd R, fwd L blind semi-clsd pos; [14 & 15] Fwd R, -, fwd L commence lf turn, sd & slightly bk R to bjo pos DLC; Bk L, bk R commence lf turn lead W to clsd pos, sd & slightly fwd L, fwd R outside partner bjo pos DLW; [16] Fwd L, -, fwd R DLW right shldr leading turning lf starting to draw L to right and continue drawing left to right over remainder of measure, -;

..... ENDING (6 Measures)

2 LEFT TURNS FC WALL;; HOVER SEMI; PKUP SD CL; SLOW FORWARD; SLOW RIGHT LUNGE;

[1 & 2] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn to fc wall cl R; [3] In clsd pos fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-clsd pos; [4] Toward LOD thru R picking up W clsd pos, -, sd L, cl R; [5] Fwd L, -, -, -; [6] Sd & fwd R with slight flexed knee, -, -, -;