

# A NEW DAY RHUMBA

Choreographers: Mike & Michelle Seurer 22 7<sup>th</sup> Street, Fond du Lac, WI 54935 (920)907-1214

Record: EPIC 79740/ZSS 79740B, "A New Day Has Come", Celine Dion

Footwork: Opposite, except as noted

Time: 4:23

SPEED: 46-47 RPM

Rhythm: Rhumba

Phase:III+I(Alemana)

Released: March 2006

Sequence: INTRO ABCD INTER ABCD BREAK AB ENDING

## INTRODUCTION

1----4 ABOUT 4-6 FT APTWAIT:: TOG 3; TOG 3;(BFLY)

1-2 About 4-6 ft apt wait 2 meas;;

3-4 Fwd R,L,R; Fwd L,R,L to BFLY/WALL;

5----6 SIDE WALKS::

5-6 Sd L, cl R, sd L; Cl R, sd L, cl L;

## PART A

1----4 ALEMANA:: LARIAT::

1-2 Rk fwd L, rec R, sd L; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to M's R sd) sd R;

3-4 Sd L, rec R,cl L(W circ RF arnd M R,L,R);sd R, rec L,cl R(W cont RF arnd L,R,L to BFLY);

5----8 NEW YORKER; CRABWALK 3; TWIRL VINE 3; CRAB WALK 3;

5-6 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L;XRif of L, sd L, XRif of L;

7-8 Sd L, XRib, sd L, tch R(W twirls RF undr jnd ld hnds L,R,L);XRif of L, sd L, XRif of L;

## PART B

1----4 BASIC:: SHOULDER TO SHOULDER::

1-2 Rk fwd L, rec R, sd L; Rk bk R, rec L, sd R,

3-4 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to BJO (W XLib), rec L, sd R,-;

5----8 CRABWALKS 6 (REV):: FENCE LINE::

5-6 XLif of R, sd R, XLif of R; Sd R, XLif of R, sd L;

7-8 Lunge thru L twd RLOD, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L; Lunge thru R twd LOD, with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R;

## PART C

1----4 FULL CHASE:::

1-2 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R,-; Fwd R trn ½ LF to fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R, fwd L),-;

3-4 Fwd L, rec R, bk L,(W fwd R trng LF to fc COH, rec L, fwd R,-;Bk R, rec L, fwd R,-;

5----8 TWIRL VINE 3; REV. TWIRL VINE 3; CUCARACHAS::

5-6 Sd L, XRib, sd L, tch R(W twirls RF undr jnd ld hnds L,R,L); Sd R, XLif, sd R, tch L(W twirls LF undr ld hnds R,L,R);

7-8 Rk sd L, rec R, cl L; Rk sd R, rec L, cl R;

## PART D

1----4 OPEN BREAK; SPOT TURN; SPOT TURN(FC LOD) PROG WALK 3;

1-2 Ld hnds jnd while raising trng hnds rk apt L, rec R, cl L;XRif of L trng ½ LF(W RF) dropping hnds & cont LF trn, rec R to fc ptr, sd R;

3-4 XLif of R trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to fc LOD, fwd R;

5----8 SLIDE THE DOOR:: CIRCLE AWAY & TOG::

5-6 Rk sd L, rec R, XLif (W XRif of M);Rk sd R, rec L, XRif (W XLif of M);

7-8 Circ twd COH, Fwd L,R,L trng LF twd WALL; Cont cir twd WALL R,L,R

## INTERLUDE

1----4 BASIC:: SIDE WALKS::

1-2 Rk fwd L, rec R, sd L; Rk bk R, rec L, sd R,

3-4 Sd L, cl R, sd L; Cl R, sd L, cl L;

## BREAK

1---- SIDE DRAW CLOSE:

1- Sd L ,draw R to L, cl R;

## ENDING

1----5 BASIC:: SIDE WALKS:: SIDE CORTE:

1-2 Rk fwd L, rec R, sd L; Rk bk R, rec L, sd R,

3-4 Sd L, cl R, sd L; Cl R, sd L, cl L;

5- Sd L, flexing L knee trng RF to RSCP/ROD with R leg extended & R toe pntd to the floor,-;