



Penny Lewis

Choreographer: **Penny Lewis** 1301-H Leon Street, Durham, NC 27705
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Music: A Night To Remember Artist: Englebert Humperdinck (WM download)
Written & Dedicated to the "Penny Gigs" revised 8/24/11

A NIGHT TO REMEMBER

Rhythm: **Waltz**

Phase: **IV** (soft 4)

Sequence: **Intro, A, Brk #1, B, A, Brk #1, B, A, Brk #2, Ending**

Footwork: Opposite Unless noted*

INTRO

01-04 **Wait Bells & 2 meas ;; Dip ; Fwd Waltz ; Diamond Turns ;;;**

(01-02) Wait Bells 6 beats of music in C-LOD ;; **(03)** Step Bk on lead & hold ; **(04)** Rec fwd on trailing, sd on lead, close trailing beside lead ; **(05-09)** Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead ; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing ; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing ; Bk on trailing making 1/4 left turn to DC, sd on lead, fwd on trailing ;

A

01-04 **Telemark Bjo (DW) ; Mnvr ; 2 R Turns ;;**

(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (*Lady - bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn into partner's arm, step slightly bk to finish L turn on lead toward DW*) ; **(02)** Fwd on trailing turning to face RLOD, side on lead, close trailing beside lead ; **(03-04)** Bk on lead beginning right face turn, Bk and slightly side on trailing continuing right turn, slightly fwd just passing trailing foot to end facing DC ; Fwd on trailing to fc DW, sd on lead to fc CW, trailing beside lead to end in Bfly ;

05-10 **Waltz Away ; Cross Wrap ; Bk Waltz ; Bk, Fc, & Cl (COH) ; 2 L Qtr Turns ;;**

(01) Step away from partner on lead making a slight "V" shape, step fwd on trailing just passing lead, close lead beside trailing {maintain trailing hand hold} ; **(02)** step fwd on trailing beginning right turn (*Lady - step sd & fwd on trailing beginning left turn to face COH*), step fwd on lead to face RLOD (*Lady - step fwd & sd on lead to face RLOD {you should be safely wrapped in partner's right arm}*), both step slightly bk on trailing ; **(03)** Bk on lead, Bk on Trailing, close lead beside trailing {or just a little past trailing for this dance} ; **(04)** Step bk on trailing beginning to turn to face partner, step bk & sd on lead to face partner, close trailing beside lead ending in C-COH ; **(05-06)** Fwd on lead beginning left face turn, slightly fwd & side on trailing to face RLOD, close lead beside trailing ; Bk on trailing continue left turn, slightly bk & side on lead to face wall, close trailing beside lead to end in CW ;

11-16 **Box ;; Rev Box ;; Twirl Vine ; PkUp (DC) ;**

(11-12) Fwd on lead, side and fwd on trailing, close lead beside trailing - bk on trailing, side and bk on lead, close trailing beside lead ;; **(13-14)** Bk on lead, side and bk on trailing, close lead beside trailing - fwd on trailing, side and fwd on lead, close trailing beside on lead ;; **(15)** Sd on lead raising joined lead hands, cross trailing behind lead, fwd on lead to semi (*Lady - sd on lead beginning right turn under lead hands {you should be facing the wall}*), sd on trailing foot to face partner, sd on trailing rolling right to face partner, fwd on lead to semi) ; **(16)** *Small* Fwd on trailing, sd & fwd on lead, *Small* fwd on trailing (*Lady - fwd on trailing beginning left face turn, sd & fwd on lead to face partner, small bk on trailing*) ;

BREAK #1

01-04 **Viennese Turns ;;;**

(01) Fwd on lead, fwd and side on trailing leaving lead in place, cross lead in front of trailing to contra-bjo (*Lady - bk on lead beginning left face turn, slightly fwd on trailing turning to LOD, close lead beside trailing*) ; **(02)** Bk on trailing to just barely past lead, sd & fwd on lead turning left to DLW, close trailing beside lead (*Lady - fwd on trailing, fwd on lead turning to contra-bjo, cross trailing in front of lead*) ; **(03-04)** repeat meas 01 & 02 to end DLW ;;

B

- 01-04 **Fwd Waltz ; Fwd & Drift Apt ; Twinkle Out & In (C-LOD) ;;**
(01) Fwd on lead, fwd & sd on trailing, close lead beside trailing ; (02) *Small* Fwd on trailing, *Small* sd & fwd on lead, close trailing beside lead (*Lady – Bk on lead, bk on trailing, bk on lead moving about 2' away from partner still holding lead hands*) ; (03 - 04) Cross lead in front of trailing to face wall, fwd on trailing slightly passing lead, turn to recover on lead facing COH ; cross trailing in front of
Note: Twinkle Out & In – is actually danced as a Twinkle Out ; Thru, Fc, Cl ;
- 05-08 **2 L Turns (Bfly) ;; Bal L & R ;;**
(09–10) Fwd on lead beginning left face turn, slightly fwd & sd on trailing to face COH, close lead beside trailing to face DRC ; Bk on trailing continuing left turn, slightly bk & side on lead to face DRW, close trailing beside lead ending in Bfly ; (11–12) Sd on lead, slightly cross trailing behind lead {a small rocking type action}, recover onto lead ; Sd on Trailing, slightly cross lead behind trailing {a small rocking type action}, recover onto Trailing ;
- 09-12 **Lace Over & Bk ;;;**
(09) Small sd on lead turning to face LOD (*Lady – sd & fwd beginning to cross in front of partner*), small fwd on trailing, close lead beside trailing ending in L-Open LOD ; (10) Fwd on trailing, Fwd on lead, close trailing beside of lead ; (11–12) Repeat meas 09 & 10 to end in Bfly ;;
- 10-16 **Waltz Away & Tog ;; Twirl Vine ; PkUp (DC) ;**
(01-02) Fwd on lead, side and fwd on trailing, close lead beside trailing ; Bk on trailing, side and bk on lead, close trailing beside lead ;; (03–04) Bk on lead, side and bk on trailing, close lead beside trailing ; Fwd on trailing, side and fwd on lead, close trailing beside on lead ;

Repeat A & Break #1 & B & A

BREAK #2

- 01-04 **Diamond Turns ;;;**
(01– 04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead ; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing ; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing ; Bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing ;

ENDING

- 01-02 **Telemark Semi (DW) ; Thru, Fc & Cl ;**
(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (*Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn into partner's arm, step slightly bk to finish L turn on lead toward DW*) ; (02) Fwd on trailing turning to face partner, side on lead, close trailing beside lead ;
- 03-05 **Twirl Vine ; Thru, Fc & Cl ; Hvr ;**
(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (*Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn into partner's arm, step slightly bk to finish L turn on lead toward DW*) ; (02) Fwd on trailing turning to face partner, side on lead, close trailing beside lead ; (03) Fwd on lead, fwd & sd on trailing leaving lead in place, rec fwd onto lead turning to semi ;
- 06-07 **Thru to the Promenade Sway ; Slow Change of Sway & Hold ;**
(01) Fwd on trailing, fwd & rising on lead while raising joined lead hands and pointing toward LOD with right side stretch ; (02) Release right side stretch & sway shoulders toward RLOD while looking toward RLOD, hold position until the music ends *{{you can Play if you want to}}* ;

Written & Dedicated to the “Penny Gigs” (my dancers who are always willing to dance anything I write and let me know how it flows. They make my efforts much easier and most rewarding.)