

A NIGHT FOR DREAMING

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MUSIC: "A Night for Dreaming", Prandi Sound Violini Ensemble, slow 1%
Available as download from Casa Musica

RHYTHM: Waltz

PHASE IV+2 (curved feather and turning lock) AVERAGE DIFFICULTY

FOOTWORK: Woman's footwork opposite unless otherwise noted

SEQUENCE: INTRO A B Bridge A B Bridge ENDING

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INTRODUCTION

1-4 LOP DLW WAIT;; TOGETHER TOUCH SHAPING; OPEN FINISH DLC;

- 1-2 {*LOP DLW wait*} Wait;;
3 {*tog tch shaping*} Fwd L slightly trng RF, tch R to CP, -;
4 {*op finish*} Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO;

PART A

1-4 OPEN REVERSE TURN; OUTSIDE CHECK; OUTSIDE SWIVEL; WEAWE 3 BJO;

- 1 {*op rev trn*} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;
2 {*outside ck*} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
3 {*outside swivel*} Bk L w/ R sh lead, pull L across R [no weight], - (Fwd R, swivel 1/2 RF to SCP, -);
4 {*weave 3 BJO*} Thru R, fwd L trng LF, cont trng sd & bk R to BJO fcg DLW (Fwd L, trng LF fwd & slightly bk R, cont trng LF fwd L to BJO);

5-8 BACK BACK/LOCK BACK; BACK HOVER SCP; THRU CHASSE BJO; FORWARD SIDE CLOSE;

- 12&3 5 {*bk bk/lk bk*} Bk L, bk R/lk Lif (lk Rib), bk R;
6 {*bk hov SCP*} Bk L, sd & bk R w/ slight rise, sd & fwd L SCP DLW (Fwd R, sd & fwd L rising & trng to SCP, sd & fwd R);
12&3 7 {*thru chasse bjo*} Thru R, sd L/cl R, sd & fwd L to BJO (Thru L, sd R/cl L, sd & bk to BJO);
8 {*fwd sd cl*} Fwd R outside ptr, sd & fwd L to CP WALL, cl R;

9-12 HOVER; WEAWE 6;; MANEUVER;

- 9 {*hover*} Fwd L, sd & fwd R rising, sd & fwd L to SCP DLC (Bk R, sd & bk L rising, sd & fwd R);
10-11 {*weave 6*} Thru R, blending to CP fwd L trng LF, sd & bk R; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to BJO DLW;
12 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

13-16 OVERSPIN TURN; LEFT TURNING LOCK; MANEUVER; HESITATION CHANGE;

- 13 {*overspin trn*} Starting RF trn bk L pivtg 1/2 RF, -, fwd R cont trng to fc DRW, bk L (Fwd R heel to toe pvtg 1/2, -, bk L toe cont trn & brush R to L, fwd R);
1&23 14 {*L trng lk*} Bk R w/ R sd ld & R sd stretch/XLif, bk & slightly sd R starting LF trn, sd & fwd L to BJO (Fwd L w/ L sd ld & L sd stretch/ XRib, fwd & slightly sd L starting LF trn, sd & slightly bk R);
15 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
16 {*hesit chg*} Bk L trng RF, sd R to fc DLC, dr L;

PART B

1-4 TELEMARK SCP; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO; FORWARD FWD/LOCK FORWARD;

- 1 {*tele SCP*} Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (Bk R comm LF trn, cl L to R for heel trn, sd & fwd R);
2 {*nat hov fallaway*} Fwd R w/ slight RF trn, fwd L trng RF w/ rise, bk R to SCP DRW (Fwd L, fwd R trng RF w/rise, bk L);
3 {*slip piv BJO*} Bk L, bk R leaving L leg extended & trng LF, fwd L to BJO (Bk R pivoting LF, fwd L completing trn, bk R);
12&3 4 {*fwd fwd/lk fwd*} Fwd R, fwd L/lk /Rib, fwd L (Bk L, bk R/lk Lif, bk R);
5-8 CLOSED WING; TURN LEFT CHASSE BJO; OUTSIDE CHANGE SCP; CURVED FEATHER CHECKING;
5 {*cl wing*} Fwd R, trng upper body LF dr L to R, tch L (Bk L, sd R across M, fwd L keeping head L to wing pos);
12&3 6 {*trn L chasse bjo*} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
7 {*outside chg SCP*} Bk L DLW, bk R trng LF, sd & fwd L to SCP DLW;
8 {*curv feath ckg*} Fwd R comm RF trn, -, sd & fwd L cont RF trn ckg fwd R in BJO (Fwd L, sd & bk R, bk L);

PART B (CONTINUED)

- 9-12 BACK CHASSE TWIRL BFLY SCAR; CHECK FWD/LADY DEVELOPE; BK HOVER CORTE BJO;
BACK BACK/LOCK BACK;
- 12&3 9 *{bk chasse twrl BFLY SCAR}* Bk L, comm RF trn sd R/cl L, sd & fwd R to BFLY SCAR DLC (Fwd R toeing to ptr, twirling RF sd L to fc RLOD/bk R to fc LOD, sd & bk L to BFLY SCAR);
- 10 *{ck fwd/lady developpe}* Ck fwd L shaping to ptr, -, (XRib of L, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down);
- 11 *{bk hov corte BJO}* Bk R, comm LF trn sd & slightly fwd L DRC rising, rec sd & bk R to blending to BJO DRC (Fwd L, sd R rising & trng LF, rec L);
- 12&3 12 *{bk bk/lk bk}* Bk L, bk R/lk Lif, bk R (Fwd R, fwd L/lk Rib, fwd L);
- 13-16 IMPETUS SCP; THRU SIDE CLOSE; WHISK; WING;
- 13 *{imp SCP}* Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (Fwd R, fwd L trng RF, fwd R to SCP);
- 14 *{thru sd cl}* Thru R, sm sd L, cl R to CP;
- 15 *{whisk}* Fwd L, sd & slightly fwd R, XLIB to SCP DLC;
- 16 *{wing}* } Fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR DLW, (Fwd L, R, L, to wing pos w/ sway to L keeping head in CP);

BRIDGE

- 1-4 TELEMARK SCP; IN & OUT RUNS;; SLOW SIDE LOCK;
- 1 *{tele SCP}* Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (Bk R comm LF trn, cl L to R for heel trn, sd & fwd R);
- 2-3 *{in & out runs}* Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (Fwd L, fwd R betw M's feet, fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (Fwd R, trng RF fwd & sd L brushing R to L, fwd R);
- 4 *{slo sd lk}* Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRib (XLif) to CP DLC;

REPEAT AREPEAT BREPEAT BRIDGEENDING

- 1-4 DRAG HESITATION; IMPETUS SCP; THRU TO SLOW PROMENADE OVERSWAY;;
- 1 *{drag hesit}* Fwd L comm LF trn, cont trng sd R, dr & tch L to BJO (Bk R comm LF trn, cont trng sd L, dr tch R);
- 2 *{imp SCP}* Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (Fwd R, fwd L trng RF, fwd R);
- 3-4 *{thru to sl oversway}* Thru R, sd & fwd L looking over ld hnds, -; Relax L knee leaving R leg extended, stretching L sd look slightly RLOD, hold (Thru L, sd & fwd R looking over ld hnds, -; Lower into R knee leaving L leg extended, stretching R sd look strongly L, hold);