

A NIGHT IN CADIZ

Release date: June 2010
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CD Ross Mitchell, Latin Gold 2 track 12 time 2.06
Rhythm Paso Doble Phase: IV+2 (Promenade, Sixteen) Average difficulty
Timing Q, Q, Q, Q; unless otherwise stated
Footwork Directions for man (*woman's footwork opposite unless stated.*)

Sequence **Intro A A B B C A* Ending**

Meas

INTRODUCTION

1-8

**In Closed Position facing Wall with Trail foot free - WAIT 2 ; ;
BASIC FORWARD AND BACK ; ; ECART ;
FRONT VINE 8 ; ; PROMENADE CLOSE ;**

- 1-2 Wait in CP, man facing wall with the trail foot free, for the words
"uno, -, dos, - ; uno, dos, tres, cuatro ;"
- 3-4 Appel [small stamp in place] R, fwd L, fwd R, fwd L ;
Bk R, bk L, bk R, bk L ;
- 5 Appel R, fwd L, sd R, cross L in bk of R
(*W appel L, bk R, sd L, cross R in bk of L*) to SCP LOD ;
- 6-7 Thru R, sd L, XRibL, sd L ; XLifR, sd L, XRibL, sd L
(*W thru L, sd R, XLibR, sd R ; XRifL, sd R, XLibR, sd R*) ;
- 8 Thru R trng to face, cl L, sd R, cl L to CP Wall ;

PART A

1-8

**SIXTEEN ; ; ; ; STEP POINT 3 times - Quick SUR PLACE 3 ; ;
CHASSES LEFT ; SUR PLACE ;**

- 1-4 Appel R, sd L to SCP, thru R trng RF, sd & bk L ;
bk R with R shldr lead, bk L & trn, cl R, sip L to face COH ;
sip R, L, R, L ; sip R, L, R, L/ [Involves a half RF trn, followed by leading W
to trn half on beats 7 10 & 13 of the figure]
(*W Appel L, sd R to SCP, thru L, fwd R ; fwd L, fwd R, fwd L and turn, rec R ;
fwd L, fwd R & trn, rec L, fwd R ; fwd L and trn, rec R, fwd L trng to fc, cl R/*)
- & ; 5 Appel R on the last note [half a beat] of the previous measure ;
S - &S - point L to side shaping body as in elevations down, hold/appel L,
point R to side shaping body as in elevations up, hold/
- & ; 6 Appel R on the last note of the previous measure ; point L to side shaping
S - Q&Q ; body as in elevations down, hold, step in place 3 times ;
[Note – see part B meas 7-8 for arm work]
- 7-8 Appel R, sd L, cl R, sd L ; sip R, L, R, L ;
[Note - Second time thru, Part A starts fcg COH and ends fcg wall]

PART B

- 1-8 PROMENADE ; ; SEPARATION TO A LARIAT - MAN
TURN TO FACE WALL ; ; ; ; ELEVATIONS Up & Down ; ;**
- 1-2 Appel R, sd L to SCP LOD, thru R trng RF, sd & bk L ;
Bk R with R shldr lead, bk L & trn, sd R, cl L (*W appel L, sd R to SCP,
thru L, fwd R ; fwd L, fwd R, sd L, cl R*) to CP COH ;
- 3-4 Appel R releasing trail hands, fwd L leading W to separate from M, cl R,
sip L ; sip R, L, R, L [leading W to R side of M]
(*W Appel L, bk R, bk L, cl R ; fwd L, fwd R, fwd L, fwd R starting to turn
RF around M*) ;
- 5-6 Keeping ld hands joined sip R, L, R, L ; sip R, L, R, L [turning LF a half]
(*W fwd L, fwd R, fwd L, fwd R ; fwd L, fwd R, fwd L, fwd R*)
[Note - over measures 4 to 6 W trns RF and goes one and a half times
around the man] to CP wall ;
- 7-8 [Stretching left side of body and looking to right, swing lead hands up
above head] sd R, cl L, sd R, cl L ;
[Relaxing left side of body and looking to left, bring lead hands sharply
down to waist and out to left side] sd R, cl L, sd R, cl L ;

1-10

PART C

**SIXTEEN ; ; ; ; ATTACK ; SUR PLACE ; ATTACK ;
SUR PLACE ; CIRCLE AWAY AND TOGETHER ; ;**

- 1-4 Repeat part A measures 1-4 ; ; ; ;
5-6 Appel R, fwd left trg 1/4 LF, sd R, cl L ; {CP RLOD} sip R, L, R, L ;
7-8 Repeat part C measures 5-6 to CP wall ; ;
9-10 Appel R, sd L to SCP, thru R, fwd L ; fwd R, fwd L, fwd R, fwd L
[release hands, allowing lead hand to wrap across front of body and trail
hand to wrap across back, circle away from partner and around to face]
to CP wall ;

PART A* [modified]

- 1-8 SIXTEEN ; ; ; ; STEP POINT 3 times - Quick SUR PLACE 3 ; ;
ATTACK ; ATTACK ;**
- 1-6 Repeat part A measures 1-6 ; ; ; ; ; ;
7-8 Repeat part C measure 5 twice to CP wall ; ;

1-5

ENDING

**ECART ; FRONT VINE 8 ; ;
PROMENADE CLOSE - STEP POINT ; ;**

- 1-3 Repeat Introduction measures 5-7 ; ; ;
Q,Q,Q,Q/ 4 Thru R trng to face, cl L, sd R, cl L to CP Wall/
&; - 5 Appel R on the last note of the previous measure/point L to side shaping
body as in elevations down and hold.