A PASSAGE TO INDIA

Music: **Tol & Tol**
     www.discogs.com/tol & tol hollands glorie
     Track # 2   Time 3:19
     Available from choreographer

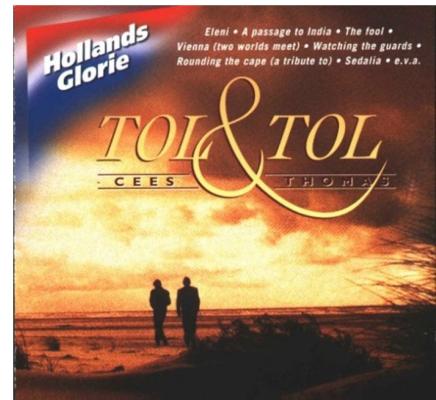**Rhythm:**   **Foxtrot   Phase : IV**
Footwork: **Opposite except where (Noted)**
Release Date: Jan 2015
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Sequence: **INTRO AB AB A END**

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INTRO

01-04   CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; TELEMARK to SCP ; HOVER FALLAWAY ;
   {Wait} CP LOD ld ft free wt 2 meas ; ; {Telemark to SCP} Fwd L rising comm LF trn, -, sd & arnd ptr R now backg LOD, contg LF trn sd & fwd L twd DLW L sd ldg *(W bk R toe to heel, -, bring L alongside R ft without wgt then trn on heel of R to face DLW then xfer wgt to   the flat of the L foot, contg LF trn sd & fwd R twd DLW R sd ldg)* to SCP DLW ; {Hover Fallaway} Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ;

05-08   BACK HOVER to SCP ; THRU VINE 4 ; PROMENADE WEAVE ; ;
   {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L *(W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R)* to SCP DLC ; {Thru Vine 4 to SCP} [QQQQ] XRif *(W XLif)*, sd L fcg ptr, XRib *(W XLib)*, sd L to SCP LOD ; {Promenade Weave} [S-QQ ; QQQQ] Fwd R, - , fwd L com LF trn, sd & bk R LOD *(W fwd L prepg for LF trn, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L to BJO)* ; Bk L, bk R DLC trng LF to CP, sd & fwd L DLW, fwd R DLW *(W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L)* to BJO DLW ;

09-12   HOVER TELE ; IN & OUT RUNS ; ; THRU VINE 4 ;
   {Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {In & Out Runs} Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R *(W fwd L, -, fwd R between M's ft, fwd L)* to BJO RLOD ; Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L *(W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R compg trn)* to SCP DLC ; {Thru Vine 4 to SCP} Repeat meas 6 Intro ;

13-16   OP NATURAL ; OVER SPIN TURN ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;
   {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead *(W thru L, -, fwd R, fwd L)* to BJO DRC ; [Over Spin Trn] Bk L piv ½ RF to fc LOD, -, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended bk, rec sd & bk L DLC to CP DRW ; [Bk & Chasse to SCP] (SQ&Q) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L to SCP LOD ; {Slow Sd Lock} Thru R, -, sd & fwd L trn slighly LF to CP, cl R *(W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif)* to CP DLC

PART A

01-02   PROGRESSIVE BOX ; ;
   [Progressive Box] fwd L, -, sd & fwd R, cl L ; Fwd R, -, sd & fwd L, cl R ;

REPEAT MEAS 3-16 INTRO ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

PART B

01-04   DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK RECOVER & SWIVEL to SCAR ;
   {Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to BJO RDW ; {Qk Diam 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS-] Bk L w/ flexed knee, -, rec R swivel to SCAR DLW, -;

05-08   CROSS HOVERS to BJO & SCAR ; ; CROSS HOVER to 1/2 OP LOD ; START OP IN & OUT RUNS ;

{Cross-Hover BJO & SCAR} XLif, -, sd R rise, rec L BJO ; XRif, -, sd L rise, rec R SCAR ; **{Cross-Hover to SCP}** XLif, -, sd R rise, rec L to SCP LOD ; **{Start OP in & Out Runs}** Fwd R comm RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open w/M's R & W's L arms out to sd *(W fwd R, L, R)* ;

09-10   FINISH OP IN & OUT RUNS ; CHAIR & SLIP ;

{Finish OP in & Out Runs} Fwd L, R, L short stps adj to W's action *(W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg DC)* ; ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R *(W ck thru L, -, rec R, swvlg LF on R fwd L)* to CP DLC ;

ENDING

01-04   OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU to a CHAIR & HOLD ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn *(W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr)* to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Hover to SCP}** Repeat meas 5 Intro ; **{Thru to a Chair}** [S] Thru R, -, relax R knee both fwd poise, -, hold as Music fades ;