

A PASSAGE TO INDIA

Music: Tol & Tol
www.discogs.com/tol & tol hollands glorie
Track # 2 Time 3:19
Available from choreographer

Rhythm: Foxtrot Phase : V

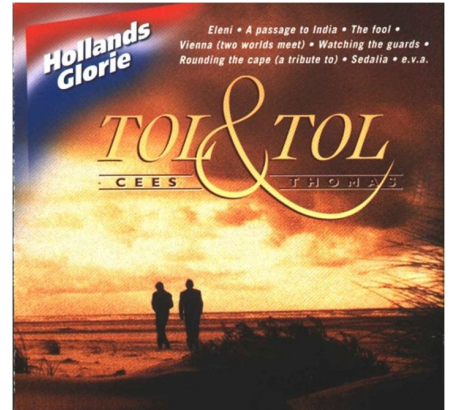
Footwork: Opposite except where (Noted)

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Sequence: **INTRO AB AB A END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE 3 ; CHAIR & SLIP ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; **{Twirl Vine 3}** Sd L, -, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, -,sd & bk L, fwd R) to SCP LOD ; **{Chair & Slip}** Lun thru R, -, rec L, slip R bhd L (W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft) to CP DLC ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU VINE 4 to 1/2 OP ;

{OP Reverse Turn} Fwd L stg LF bdy trn, -, contg LF trn sd R, bk L to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (W Fwd R, -, fwd & sd L trng 3/8 RF, XRib) to SCP LOD ; **{Thru Vine 4 to ½ OP}** [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to ½ OP LOD ;

09-12 OP IN & OUT RUNS ; ; SLOW SIDE LOCK ; DOUBLE REVERSE SPIN to DLW ;

{OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R (W Fwd L, -, R, L) to ½ LOP LOD w/trail arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R) to ½ OP DLC w/ Id arms out to sd ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -,sd R trng LF, XLif) to CP DLC ; **{Dbl Reverse Spin to DLW}** [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP DLW ;

13-16 HOVER TELE ; OP NATURAL ; BACK TWISTY VINE 4 ; HESITATION CHANGE ;

{Hover Tele} Fwd L, -, fwd & sd R w/slight RF trn, sd & fwd L to SCP DLC ; **{OP Natural}** Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (W fwd L, -, R, L) to BJO RLOD ; **{Bk Twisty Vine 4}** (QQQQ) Bk L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ; **{Hesitation Chng}** [SS-] Bk L trng RF, -, sd R contg trn, draw L CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to BJO RDW ; **{Qk Diam 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 DRAG HESITATION ; OUTSIDE CHANGE to SCP ; PROMENADE WEAVE ; ;

{Drag Hesitation} [SS-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (W fwd R, -, L, R) to SCP DLW ; **{Promenade Weave}** [S-QQ ; QQQQ] Fwd R, -, fwd L com LF trn, sd & bk R LOD (W fwd L prepg for LF trn, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L to BJO) ; Bk L, bk R DLC trng LF to CP, sd & fwd L DLW, fwd R DLW (W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;

09-12 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP :

{Hover Tele} Repeat meas 13 Intro ; **{In & Out Runs}** Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L (*W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R compg trn*) to SCP DLC ; **{Chair & Slip}** Repeat meas 4 Intro ;

13-16 TELEMAR to SCP ; OP NATURAL ; TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{Telemark to SCP} Fwd L rising comm LF trn, -, sd & arnd ptr R now backg LOD, contg LF trn sd & fwd L twd DLW L sd ldg (*W bk R toe to heel, -, bring L alongside R ft without wgt then trn on heel of R to face DLW then xfer wgt to the flat of the L foot, contg LF trn sd & fwd R twd DLW R sd ldg*) to SCP DLW ; **{OP Natural}** Repeat meas 14 Intro ; **{Tipple Chasse Pivot & Pivot 2 to fcg LOD}** [SQ&Q:SS] Bk L comm RF trn, -,cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost LOD ; Bk L pivot RF, -, fwd R heel to ball cont turn to CP fcg DLC, - ;

PART B

01-04 CURVED THREE STEP ; BACK & CHASSE to BJO ; NATURAL WEAWE ; ;

{Curved Three Step} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Ckg ; **{Bk & Chasse to BJO}** [1,2&3] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ; **{Natural Weave}** [SQQ:QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R between M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ;

05-10 THREE STEP ; HOVER CROSS ; ; TURN LEFT & CHASSE to BJO :

{Three Step} Fwd L, -, sd & fwd R between W's ft, fwd L ; **{Hover Cross}** (SQQ:QQQQ) Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Turn Left & Chasse to BJO}** Fwd L trng LF, twd LOD & risg progly sd R/cl L, bk R BJO DRC ;

09-10 IMPETUS to SCP ; SLOW SIDE LOCK :

{Impetus to SCP} W/ RF bdy trn bk L, -, cont trn on L heel & cl R, rise on R & fwd L (*W fwd R on heel btw M's ft pvtg 1/2 RF, -, sd & fwd L contg trn arnd M brush R to L, fwd R*) SCP LOD ; **{Slow Sd Lock}** Thru R, -, sd & fwd L trn slyghly LF to CP, cl R (*W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif*) to CP DLC ;

ENDING

01-04 TURN LEFT & CHASSE to BJO ; IMPETUS to SCP ; THRU VINE 4 ; THRU to a CHAIR & HOLD ;

{Turn Left & Chasse to BJO} Repeat meas 7 Part B ; **{Impetus to SCP}** Repeat meas 9 Part B ; **{Thru Vine 4 to SCP}** Repeat meas 8 Intro to SCP ; **{Thru to a Chair}** [S] Thru R, -, relax R knee both fwd poise, -, hold as Music fades ;