

A PLACE IN MY HEART

Music: Nana Mouskouri

[Amazon.com/The Ultimate Collection](https://www.amazon.com/The-Ultimate-Collection)

Track # 6 Time 4:02 Available from choreographer
Shortened from 3:12,6 to 3:32 to Time: 3:42

Rhythm: Bolero Phase: IV+2 (Riff Turns + Half Moon)
+2U (Turn Into Romantic Sway's + Slingshot Ronde)

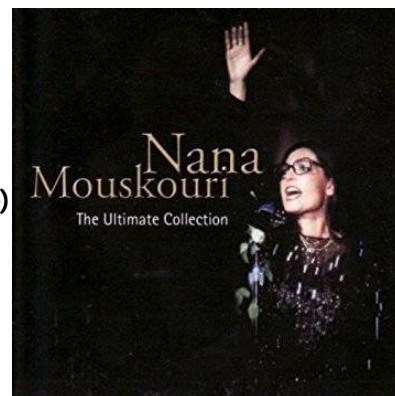
Footwork: Opposite except where (Noted)

Release Date: Oct 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB A(1-8) B(9-14) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TURN INTO ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Turn Into Romantic Sway's} Release ld-hnds Sd L & swiv LF (W RF) to bk-to-bk sweep ld-hnds up & around to end stretched out to sd at shoulder level, -, rk sd R hip roll RF, rec L hip roll LF ; Sd R and swivel RF (W LF) to face bring ld-hds btwn ptrs to lead hip, -, rk sd L hip roll LF, rec R hip roll RF to BFLY WALL ;

05-08 TURNING BASIC ; LUNGE BREAK ; TURNING BASIC ; LUNGE BREAK ;

{Turning Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to Bfly COH ; {Lunge Break} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to Bfly COH ; {Turning Basic} Repeat meas 5 Intro to Bfly Wall ; {Lunge Break} Repeat meas 6 Intro to Bfly WALL ;

PART A

01-04 FULL BASIC ; ; LEFT PASS ; NEW YORKER ;

{Full Basic} Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ; {Left Pass} Fwd L w/ rise to SCAR DLW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) to Bfly COH ; {New Yorker} Sd & fwd R LOD rise, -, slight trn RF (W LF) ck thru L soft knee, rec R trn to Bfly COH ;

05-08 HAND to HAND TWICE ; ; SHOULDER to SHOULDER TWICE ; ;

{Hand to Hand x 2} Sd L, -, trng to LOP LOD bk R, rec L to Bfly COH ; Sd R, -, trng to OP RLOD bk L, rec R to Bfly ; {Shoulder to Shldr x 2} Sd L, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY COH ;

09-12 RIGHT PASS ; NEW YORKER to ½ OP LOD ; OP IN & OUT RUNS ; ;

{Right Pass} Fwd & sd L begin RF trn raise ld-hds to create window, -, XRib cont RF trn, fwd L (W fwd R, -, fwd L begin LF trn, bk R cont LF trn under raised ld-hds) to BFLY WALL ; {New Yorker to ½ OP LOD} Repeat meas 4 Part A to ½ OP LOD ; {OP In & Out Runs} Sd & fwd L body rise, -, fwd R xg ifo W comm RF trn, sd L cont RF trn fc ½ LOP LOD xtndg tl-arm to sd (W sd & fwd R body rise, -, fwd L, R xtndg tl-arm to sd) ; Sd & fwd R body rise, -, fwd L, R xtndg ld-arm to sd (W sd & fwd L body rise, -, fwd R xg ifo M comm RF trn, sd L cont RF trn xtndg ld-arm to sd) to ½ OP LOD ;

13-16 PREPARATION to AIDA ; AIDA LINE & ROCK 2 ; SWIVEL to FACE & SPOT TURN TWICE ; ;

{Aida Prep} Sd L trng LF to LOD, -, fwd R trng RF to fc ptr, cl L ; {Aida Line & Hip Rock 2} Bk R to bk to bk V pos raisg tl-arms, -, rk fwd on L, rk bk on R ; {Swivel to Fc & Spot Turn x 2} Sd L swvlg LF to fcg ptr w/ body rise, -, relg hnds & trng LF XRib, rec L cont LF trn to fc WALL ; Sd R, -, XLif trng RF, rec R contg trn to Bfly WALL ;

PART B

01-04 FENCE LINE w/ ARMSWEEP; SLINGSHOT RONDE & SYNCOP INSIDE ROLL ; FENCE LINE w/ ARMSWEEP; RIFF TURNS ;

{Fence Line w/ Armsweep} Sd L body rise, -, XRif (W XLif) bent knee r-arm circle CCW (W lft-arm circle CW) ifo body, rec bk L ; {Slingshot Ronde & Sync Insd Roll} [SQ&Q] Step ipl R, -, lunge sd L to LOD looking at ptr OP Wall, turng ½ RF on R lead W to turns under ld-hnds/ cl L (W [SQ&Q] Step ipl L ronde w/ R, -, XRib comm LF roll, fwd L cont roll/ cont roll sd R) to BFLY COH ; {Fence Line w/ Armsweep} Sd R w/ body rise, -, XLif (W XRif) bent knee lft-arm circle CW (W r-arm circle CCW) ifo body, rec R to loose CP COH ; {Riff Turns} [QQQQ] Sd L raisg ld-hnds, cl R, sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds) to Bfly COH ;

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05-08 3 ALTERNATING UNDERARM TURN W – M & W ; ; ; HIP ROCK ;

{3 Alternating Underarm Turns W – M & W} Sd L, -, raisg jnd ld-hnds XRib, rec fwd L (*W sd & fwd R, -, fwd L RF trn under jnd ld-hnds, fwd R cont RF trn to fc ptr*) to COH ; [join tl-hnds] Sd R & fwd, -, fwd L trng RF undr jnd tl-hnds, fwd R cont RF trn to fc ptr (*W sd L, -, XRib, rec L*) ; [join ld-hnds] Repeat meas 5 Part B to Low Bfly ; **{Hip Rock}** Sd R, -, rk sd L rollg L hip, rk sd R rollg R hip Bfly COH ;

09-12 NEW YORKER & r-hndshk ; HALF MOON ; ; HIP LIFT ;

{New Yorker & r-hndshk} Sd L, -, trng Lf to OP RLOD fwd R, bk L to r-hndshk COH ; **{Half Moon}** Sd R trng to slight V LOD, -, thru L LOD, rec R to fc ptr (*W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L*) ; Sd & bk L, -, slp bk R trng LF, fwd & sd L (*W sd & fwd R, -, trng LF fwd L xg ifo M, sd & bk R*) to Low Bfly WALL ; **{Hip Lift}** Sd & fwd R to CP bringing L-ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxing knee to Bfly WALL ;

13-16 DOUBLE HANDHOLD OPENING OUT TWICE ; ; SPOT TURN ; REVERSE UNDERARM TURN ;

{DBL Hndhid Opening Out x 2} In bfly small sd & fwd L body rise and body rotate LF, -, lower on L and extend R-ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R in Bfly*) ; Sd & fwd R body rise and body rotate RF, -, lower on R and extend L-ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L in Bfly*) ; **{Spot Turn}** Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L to Bfly WALL ; **{Reverse Underarm Turn}** Sd R, -, Xlif, bk R (*W sd L com LF trn undr jnd ld-hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to CP WALL ;

ENDING

01-02 SPOT TURN ; REVERSE UNDERARM TURN ; TURN INTO ROMANTIC SWAY's INTO A LUNGE BREAK & HOLD ; ;

{Spot Turn} Repeat meas 15 Bart B ; **{Reverse Underarm Turn}** Repeat meas 16 Bart B ; **{Turn Into Romantic Sway's Into Lunge Break}** Repeat meas 3 Intro ; Sd R swiv RF to fc ptr, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn (*W sd L swiv LF to fc ptr, bk R w/ sitting action*), Hold ;