



A PLACE IN MY HEART

Choreographers:	Release date: November 2012
Annette & Frank Woodruff	Rhythm & Phase: Rumba IV (average difficulty)
	Music: Nana Mouskouri CD Ultimate Collection, Tr 6
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 4:03 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: anfrank@skynet.be	Sequence: Intro - AB - AB - A (1-8) - C

INTRODUCTION

	Pickup Notes	LOP-FCG WALL wt 2 notes
1 - 2	Alemana to face RLOD ;;	Fwd L, rec R, raisg jnd ld hnds palm-to-palm cl L (<i>W bk R, rec L, fwd & sd R twds M's L sd prepq to trn RF</i>), - ; XRib, rec L trng ¼ RF, sd R (<i>W fwd L & swvl 1/2 RF, fwd R twd DRW & swvl ¼ RF, fwd & sd L comp 1 ¼ RF trn to fc ptr</i>) to LOP-FCG RLOD, - ;
3	½ Basic ;	Fwd L, rec R, sd L, - ;
4	Whip to face LOD;	Lwrg jnd hnds bk R trng ¼ LF, rec L trng ¼ LF, sd R (<i>W fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L</i>) to LOP-FCG LOD, - ;
5 - 6	Alemana to face WALL ;;	Repeat meas 1-2 Intro to BFLY WALL ;;
7	Hand to Hand ;	Rlg ld hnds XLib (<i>W XRib</i>) trng to OP LOD, rec R to BFLY, sd L, - ;
8	Spot Turn ;	XRif (<i>W XLif</i>) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to LOP-FCG WALL, - ;

PART A

1	New Yorker to SCP ;	XLif (<i>W XRif</i>) to LOP RLOD, rec R to fc ptr, sd L to SCP LOD, - ;
2 - 3	In & Out Runs ;;	Fwd R stg RF trn, sd & bk L to CP RLOD, bk R (<i>W fwd L, fwd R between M's ft, fwd L</i>) to BJO RLOD, - ; bk L trn RF, sd & fwd R between W's ft contg RF trn, fwd L (<i>W fwd R stg RF trn, fwd & sd L cont trn, fwd R</i>) to loose SCP LOD, - ;
4 - 5	Thru Serpiente Man Checks;;	Thru R, sd L to LCP, XRib (<i>W XLib</i>), ronde L CCW ; XLib (<i>W XRib</i>), sd R, thru L ckg to mom loose RSCP RLOD, swvl LF on L leaving R ft bk w/o wgt (<i>W ronde L CW</i>) to loose SCP LOD ;
6	Cross Body Ending to CP COH ;	Rec bk R ldg W to step in fit to an "L" pos, sm fwd L comm LF trn, sd & fwd R comp ¼ LF trn (<i>W startg LF trn fwd L twd COH to "L" pos, fwd R trng ½ LF, sd & bk L</i>) to CP COH, - ;
7	Latin Whisk ;	XLib (<i>W XRib</i>) to mom SCP, rec R to fc ptr, sd L, - ;
8	Underarm Turn ;	Raisg jnd ld hnds XRib, rec L, cl R (<i>W XLif under jnd ld hnds comm full RF trn, rec R comp RF trn to fc ptr, sd L</i>) to LOP-FCG COH, - ;
9	New Yorker to SCP RLOD ;	Repeat meas 1-8 Part A in opposite direction ;;;;
10 - 11	In & Out Runs ;;	
12 - 13	Thru Serpiente Man Checks;;	
14	Cross Body Ending ;	
15	Latin Whisk ;	
16	Underarm Turn ;	

PART B

1 - 2	Start Chase to TAND WALL ;;	Fwd L comm ½ RF trn, rec R comp trn, fwd L (<i>W bk R, rec L, fwd R</i>), - ; fwd R comm ½ LF trn, rec L comp trn, fwd R (<i>W fwd L com ½ RF trn, rec R comp trn, fwd L</i>) to TAND WALL W in frnt, - ;
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3 – 4	Basket Ball Turn to WALL & COH ;;	Fwd L twd WALL w/ lun action trng ¼ RF, -, rec R trng ¼ RF (<i>W fwd R twd WALL w/ lun action trng ¼ LF, -, rec L trng ¼ LF</i>) to TAND COH M in frnt, -; fwd L twd COH w/ lun action trng ¼ RF, -, rec R trng ½ RF (<i>W fwd R twd COH w/ lun action trng ¼ LF, -, rec L trng ¼ LF</i>) to TAND WALL W in frnt, - ;
5 - 6	Continue Chase ;;	Fwd L comm ½ RF trn, rec R comp trn, fwd L (<i>W fwd R comm ½ LF trn, rec L comp trn, fwd R</i>) to TAND COH M in frnt, -; fwd R comm ½ LF trn, rec L comp trn, fwd R (<i>W fwd L comm ½ LF trn, rec L comp trn, fwd L</i>) to TAND WALL W in frnt, - ;
7 - 8	Basket Ball Turn to WALL & to BFLY ;;	Fwd L twd WALL w/ lun action trng ¼ RF, -, rec R trng ¼ RF (<i>W fwd R twd WALL w/ lun action trng ¼ LF, -, rec L trng ¼ LF</i>) to TAND COH M in frnt, -; fwd L twd COH w/ lun action trng ¼ RF, -, rec R trng ½ RF (<i>W fwd R, -, rec L</i>) to BFLY WALL, - ;
9	Break to OP ;	XLib trng to OP, rec R, fwd L twd LOD, - ;
10	Cross Check to TAND LOD ;	Trng slightly away from ptr XRif (<i>W XLif</i>), rec L relg hnds, sd R to TAND LOD, - ;
11	Crab Walk 3 Across & Swivel to BFLY ;	XLif (<i>W XRif</i>), sm sd R, XLif (<i>W XRif</i>) jng ld hnds to mom LOP LOD, swvl LF to BFLY COH ;
12	Crab Walk 3 to RLOD ;	Twds RLOD XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), - ;
13	Lace Across ;	Relg trl hnds & raisg ld hnds travlg behind W twd DRC (<i>W twd DRW undr jnd ld hnds</i>) fwd L, cl R, fwd L, - ;
14	Around to BFLY ;	Contg LF ½ circle (<i>W RF</i>) fwd R, cl L, fwd R to BFLY WALL, - ;
15 – 16	Cucarachas with Arms ;;	Press sd L, rec R, cl L, - ; Press sd R, rec L, cl R [use your favorite arm movement], - ;

Repeat Parts A & B

Repeat Part A (1-8)

PART C

1 - 2	Alemana to face LOD ;;	Repeat meas 1-8 Intro in opposite direction ;;;;
3	½ Basic ;	
4	Whip to face RLOD;	
5 - 6	Alemana to face COH ;;	
7	Hand to Hand ;	Repeat meas 9-11 Part B in opposite direction ;;;
8	Spot Turn ;	
9	Break to OP RLOD ;	
10	Cross Check to TAND RLOD ;	Repeat meas 9-11 Part B in opposite direction ;;;
11	Crab Walk 3 Across & Swivel to BFLY ;	
12 - 13	Full Crab Walks to LOD ;;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), - ; sd L, XRif (<i>W XLif</i>), sd L, - ;
14	Thru Face Close ;	XRif (<i>W XLif</i>), sd L, cl R, - ;
15 - 16	Cucarachas with Arms ;;	Repeat meas 15-16 Part B ;;
17	2 Side Closes ;	Placing both arms around W's waist (<i>W both arms around M's neck</i>) sd L, cl R, sd L, cl R [slow the steps to match the slowing of the music] ;
18	Dip Back ;	Bk L w/ soft knee & W lowers head to R side of M's neck ;



Born in 1934 in the Greek island of Crete, **Nana Mouskouri**, is the biggest-selling female artist of all time. Possessed of a distinctive, angelic soprano -- the product of having been born with one vocal cord bigger than the others -- Mouskouri's repertoire is amazingly varied, embracing all genres, and her gift for languages enabled her to reach audiences all over Europe, the Americas, and even Asia. Mouskouri recorded steadily from the 1960s into the new millennium, tailoring releases to specific international markets with tremendous success.

A PLACE IN MY HEART – WOODRUFF – RB IV – MOUSKOURI – 4:03**INTRO (8 meas)**

LOP-FCG WALL Wait 2 notes

Alemana to fc RLOD ;; ½ Basic ; Whip LOD ; Alemana to fc WALL ;;

Hand to Hand ; Spot Turn ;

PART A (16 meas)

New Yorker to SCP ; In & Out Runs ;; Thru Serpiente M checks ;;

Cross Body Ending CP COH ; Latin Whisk ; Underarm Turn ;

New Yorker to SCP ; In & Out Runs ;; Thru Serpiente M checks ;;

Cross Body Ending CP WALL ; Latin Whisk ; Underarm Turn ;

PART B (16 meas)

Start Chase to TAND WALL ;; BB Turn to TAND WALL ;;

Continue Chase ;; BB Turn to BFLY WALL ;;

Break to OP ; Cross Check to TAND LOD ; Crab Walk 3 Across to LOP & swivel to BFLY ; Crab Walk 3 ; Lace Across ; Around to BFLY ; Cucarachas w/ arms ;;

PART A (16 meas)

New Yorker to SCP ; In & Out Runs ;; Thru Serpiente M checks ;;

Cross Body Ending CP COH ; Latin Whisk ; Underarm Turn ;

New Yorker to SCP ; In & Out Runs ;; Thru Serpiente M checks ;;

Cross Body Ending CP WALL ; Latin Whisk ; Underarm Turn ;

PART B (16 meas)

Start Chase to TAND WALL ;; BB Turn to TAND WALL ;;

Continue Chase ;; BB Turn to BFLY WALL ;;

Break to OP ; Cross Check to TAND LOD ; Crab Walk 3 Across to LOP & swivel to BFLY ; Crab Walk 3 ; Lace Across ; Around to BFLY ; Cucarachas w/ arms ;;

PART A (1-8)

New Yorker to SCP ; In & Out Runs ;; Thru Serpiente M checks ;;

Cross Body Ending CP COH ; Latin Whisk ; Underarm Turn ;

PART C (18 meas)

Alemana to fc LOD ;; ½ Basic ; Whip RLOD ; Alemana to fc COH ;;

Hand to Hand ; Spot Turn ;

Break to OP RLOD ; Cross Check to TAND RLOD ;

Crab Walk 3 Across to LOP & swivel to BFLY WALL ; Full Crab Walks ;;

Thru Face Close ; Cucarachas w/ arms to Cuddle pos ;;

2 slowing Side Closes ; Dip Back & snuggle ;

I got your letter yesterday
From some small town I never knew
It told me you were on your way
But not where you were going to
You said you're following the sun
But do you really know for sure
For after all is said and done
Just what it is you're looking for

There's a place in my heart
I wish that your eyes could see

and there's no one on earth
who loves you as much as me
If you just travel on and on
Till I don't know where
There's a place in my heart
You may never find again

And so you travel with the wind
You'll find some road to fly along
And though your letter says the word
Your heart may soon forget the song

Then you may someday write the poem
That tells your life in words of fire
But you will never have a home
Or find the love that you desire

And so heading for the sea
Now that the flowers are in bloom
Just when the wild mimosa tree
Is like the colour of our room