

# A PLACE IN THE CHOIR

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Choreographers: Fred & Linda Ayres, 1413 Rosedown St., Longview, TX, USA, 75604 Tele: [903] 295-2999, lkeyres@att.net

Music: A Place in the Choir Artist: Celtic Thunder, Single available for download Itunes, etc.

Time-Speed As downloaded 2:49, Recommend speed, minus 6-7% or for comfort

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm/Phase: Two Step Phase II + 1 (STROLLING VINE)

Difficulty: Average

Sequence: INTRO- A-B-C-A-B-C-A-B-D-A-A-A-END

## INTRO

**1-4    Open Facing LEAD FT FREE WAIT 2 MEAS;; APT POINT; TOG TCH (BFLY);**

(1-2) Open Facing Lead Ft Free Wait; Wait;

(3-4) {APT PT; TOG TCH} Apart L,-, Pt. R,-; Rec R,-, touch L to R,- to BFLY/WALL;

**5-9    FC to FC; BK to BK; BBALL TRN;; WK & FC (CP/WALL);**

(5-6) {FC to FC} Sd L, Cl R, Sd L trng 1/2 LF (W RF) to bk to bk pos, -; {BK to BK} Sd R, Cl L, Sd R trng to BFLY/WALL,-;

(7-8) {BBALL TRN} Lunge Sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L, twd RLOD,-, rec R trng RF (W LF) to SCP/LOD,-;

(9) {Wk & FC} Fwd L,-, Fwd R trng RF to face prtnr CP/WALL,-;

## PART A

**1-4    2 TRNG 2 STPS (SCP);; 2 FWD 2 STPS (BFLY);;**

(1-2) {2 Trng 2 Stps} trng RF Sd L, Cl R, Sd&Fwd L,- CP COH; cont RF trn Sd R, Cl L, Sd & Fwd R, to SCP,-;

(3-4) {2 Fwd 2 Stps} SCP Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,- to BFLY/WALL;

**5-9    FC to FC; BK to BK; BBALL TRN;; WK & FC (CP/WALL);**

(5-6) {FC to FC} Sd L, Cl R, Sd L trng ¼ Lff to bk to bk pos, -; {BK to BK} Sd R, Cl L, Sd R trng to BFLY/WALL,-;

(7-8) {BBALL TRN} Lunge Sd L twd LOD,-, Rec R trng RF (W LF) to LOP/RLOD,-; Lunge Sd L, twd RLOD,-, Rec R trng RF (W LF) to LOD,-;

(9) {Wk & FC} Fwd L, Fwd R trng RF to face prtnr to CP/WALL;

## PART B

**1-4    LEFT TRNG BOX;;;;**

(1-4) {LF TRNG BOX} Sd L, Cl R, Fwd L trng ¼ LF,-; Sd R, Cl L, Bk R trng ¼ LF,-; Sd L, Cl R, Fwd L trng ¼ LF,-; Sd R, Cl L, Bk R trng ¼ LF,-;

**5-8    BK HITCH; SCIS THRU (BFLY/WALL); SLO OPN VN 4 (CP/WALL);;**

(5) {Bk Hitch} Bk L, Cl R, Fwd L,-;

(6) {Scis Thru} Sd R, Cl L, Thru R to BFLY/WALL,-;

(7-8) {Slo Op Vn} Sd L, -, trng to LOP RLOD XLIBR (W XLIBR), -; trng to bfly wall Sd L,-, XRIFL (W XLIFR) to CP/WALL,-;

## PART C

**1-8    BRKN BOX;;;; STRLG VN;;;;**

(1-4) {BRKN BOX} Sd L, Cl R, Fwd L,-; Fwd R,-; Rec L,-; Sd R, Cl L, Bk R,-; Bk L,-; Rec R,-;

(5-8) {STRLG VN} Sd L twd LOD,-, XLIB (W XLIF), -; Sd L, Cl R, Sd L, - trng 1/2 LF to CP/COH; Sd R twd LOD,-, XLIB (W XRIF), -; Sd R, Cl L, Sd L trng ½,-;

**9-16    TRAV BOX (BFLY);;; TRV DOORS (X2) (SCP);;;**

(9-12) {TRV BX} Sd L, Cl R, Fwd L trn RF to SCP/RLOD,-; Fwd R,-, Fwd L,-; trn to CP Sd R, Cl L, Bk R,-; trn to SCP/LOD Fwd L,-, Fwd R,- to BFLY/WALL;

(13-16) {TRV DRS} Sd L, -, Rec R, -; XLIF (W XRIF), sd R, XLIF (W XRIF), -; Sd R, -, Rec L, -; XRIF (W XLIF), Sd L, XRIF (W XLIF), - to SCP;

Repeat Parts A, B, C

Repeat Parts A, B

**PART D****1-8 FWD LK FWD (X2);; HITCH DBL;; CIRC AWAY 2 2-STPS;; STRUT TOG 4 (CP/WALL);;**

(1-2) {Fwd, Lk, Fwd} Fwd L, Lock R, Fwd L,-; Fwd R, Lock L, Fwd R,-;

(3-4) {Hitch DBL} Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;

(5-6) {Circ Away 2 2-Stps} Circling Away From partner M LF twd COH (W RF twd Wall) Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

(7-8) {Strut Tog 4} Fwd L,-, Fwd R,-; Fwd L,-, Fwd R,- to CP/WALL;

**Repeat A****Repeat A****Repeat A****End****1-3 SLO TWRL 2; SLO SD, DRW, CLS; LUNGE SD;**

(1) {Slo Twrl 2} Sd L,-, Cl R,-; (W twirl RF in two steps R, -, L, -;)

(2) {Slo Sd, Drw, Cls} Sd L,-, Draw R, Cl R;

(3) {Lunge Sd} Lunge L &amp; hold;

**QUICK CUES:****INTRO**

OP-FCG DLW WT 2 MEAS;; APT PNT; TOG TCH (BFLY);

FC TO FC; BK TO BK; BB TRN;; WK &amp; FC;

**PART A**

2 TRNG TWO STEPS (SCP);; 2 FWD TWO STEPS (BFLY);;

FC TO FC; BK TO BK; BB TRN;; WK &amp; FC;

**PART B**

LF TRNG BOX;;;; BK HITCH; SCIS THRU; SLO OPN VN 4;;

**PART C**

BRKN BOX;;;; STRL VN;;;;

TRAV BOX;;;; TRAV DOORS (X2);;;;

**PART A**

2 TRNG TWO STEPS (SCP);; 2 FWD TWO STEPS (BFLY);;

FC TO FC; BK TO BK; BB TRN;; WK &amp; FC;

**PART B**

LF TRNG BOX;;;; BK HITCH; SCIS THRU; SLO OPN VN 4;;

**PART C**

BRKN BOX;;;; STRL VN;;;;

TRAV BOX (BFLY);;;; TRAV DOORS (X2);;;;

**PART A**

2 TRNG TWO STEPS (SCP);; 2 FWD TWO STEPS (BFLY);;

FC TO FC; BK TO BK; BB TRN;; WK &amp; FC;

**PART B**

LF TRNG BOX;;;; BK HITCH; SCIS THRU; SLO OPN VN 4;;

**PART D**

Choreographed by Fred & Linda Ayres

A Place in the Choir

FWD LK FWD (X2);; HITCH DBL;; CIRC AWAY 2 2-STPS;; STRUT TOG 4 (CLS);;

PART A

2 TRNG TWO STEPS (SCP);; 2 FWD TWO STEPS (BFLY);;  
FC TO FC; BK TO BK; BB TRN;; WK & FC;

PART A

2 TRNG TWO STEPS (SCP);; 2 FWD TWO STEPS (BFLY);;  
FC TO FC; BK TO BK; BB TRN;; WK & FC;

PART A

2 TRNG TWO STEPS (SCP);; 2 FWD TWO STEPS (BFLY);;  
FC TO FC; BK TO BK; BB TRN;; WK & FC;

END

SLO TWRL 2; SLO SD DRW, CLS; LUNGE SIDE;