A PRETTY GIRL IS LIKE A MELODY
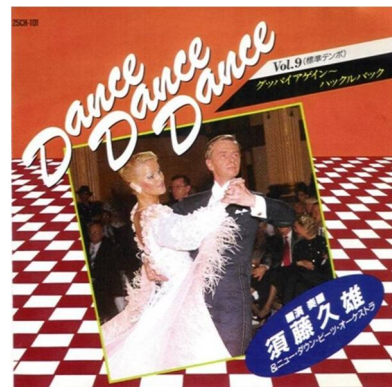
Music :   **Hisao Sudo**
                  Cd Dance Dance Dance Vol.9
                  Track # 7   Time 2:32
                  Available from choreographer
Rhythm: **Foxtrot**   **Phase: IV**
Footwork: **Opposite except where (Noted)**
Release Date: Sept 2015
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB END

INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE 3 ; THRU FACE CLOSE ;
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Twirl Vine 3} Sd L, -, XRib, sd L *(W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R)* to SCP LOD ; {Thru Fc Cl} Thru R *(W thru L)*, -, sd L trng to fc ptr, cl R to CP DLW ;

PART A

01-04   WHISK ; THRU VINE 4 ; OP NATURAL ; HESITATION CHANGE ;
{Whisk} Fwd L, -, sd & fwd R, XLib *(W XRib)* to SCP DLC ; {Thru Vine 4 } [QQQQ] XRif *(W XLif)*, sd L fcg ptr, XRib *(W XLib)*, sd L to SCP LOD ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead *(W thru L, -, fwd R, fwd L)* to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

05-08   DIAMOND TURN ; ; ; ;
{Diamond Turn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to DLC ;

09-12   TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR ;
{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L *(W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R)* to SCP DLW ; {Hover Fallaway} Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; {Slip Pivot} Bk L, -, bk R trng LF, fwd L *(W bk R, -, trng ½ LF slip L fwd, sd & bk R)* to BJO DLW ; {Cross Pivot to SCAR} Fwd R in frt of W strt RF trn, -, sd L cont RF trn, fwd R *(W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L)* to SCAR DLW ;

13-16   CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;
{Cross Hover to BJO} XLif, -, sd R rise trn LF, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, -, sd L w/ rise comm RF trn, rec R to SCAR ; {Cross Hover to SCP} XLif, -, sd R hvrg, rec L *(W XRib, -, sd & bk L w/ strong RF trn, fwd R)* to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R *(W ck thru L, -, rec R, swvlg LF on R fwd L)* to CP DLC ;

PART B

01-04   OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU VINE 4 ;
{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn *(W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr)* to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib *(W XRib)* to SCP LOD ; {Thru Vine 4 } [QQQQ] XRif *(W XLif)*, sd L fcg ptr, XRib *(W XLib)*, sd L to SCP LOD ;

05-08   CROSS HESITATION ; IMPETUS to SCP ; PROMENADE WEAVE ; ;
{Cross Hesitation} [S,-,-,-/S, -,QQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, - cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L *(W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R)* to SCP DLC ; {Promenade Weave } [S,-,QQ;QQQQ] Fwd R, - , fwd L stg LF trn, contg trn sd & bk R *(W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L)* to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R *(W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L)* to BJO DLW ;

09-12   HOVER TELE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R *(W fwd L, -, fwd R between M's ft, fwd L)* to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L *(W trng RF fwd R,-, cont trn sd L in frt of M, cont trn fwd & sd R)* to SCP DLC ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R *(W thru L trng LF, -,sd R trng LF, XLif)* to CP DLC ;

13-16   TWO LEFT TURNS ; ; TWIRL VINE 3 ; THRU FACE CLOSE

{2 Left Turns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP WALL ; **{Twirl Vine 3}** Repeat meas 3 Intro ; **{Thru Fc Cl}** Repeat meas 4 Intro ;

ENDING

01   SIDE CORTE ;

{Sd Corte} Sd L, -, lower on soft knee, stretch L sd and look RLOD, -;