A SIMPLE MELODY

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                                E-mail to Hofdance@aol.com
Music: Play A Simple Melody by Vio Friedmann
                From the CD album The Most Beautiful Songs For Dancing
                                                                (Special Edition)
                Available from iTunes Music Downloads
Rhythm/Phase: Two-Step   Phase II + 2 (Fishtail & Strolling Vine)
Music Speed: As downloaded (or slow slightly as necessary)
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B Bridge C D C Ending

. . . . . INTRODUCTION (4 Measures) . . . . .
OPN FCNG DLW LEAD FEET FREE WAIT 2 MEASURES;; APART POINT; PKUP & TCH
CP LOD;
[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R twd
partner, -; [4] Step fwd R turning body slightly lf twd LOD and pkup partner to clsd pos, -, tch L to
right, -;

. . . . . PART A (16 Measures) . . . . .
2 FWD 2-STEPS;; PROGR SCIS BJO CHKNG;; FISHTAIL; WALK & FC; LEFT
TURNING BOX;;;; 2 SD CLOSES; SIDE & THRU; CIRCLE AWAY 2 TWO-STEPS;;
STRUT TOG 4 TO FC;;
[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L, cl R, XLIF of right (W
XRIB of left), -; Sd R, cl L, XRIF of left (W XLIB of right) end bjo pos DLC, -; [5] XLIB of right, as body
commences to turn right take a small step to side on R completing approx 1/4 rf body turn, fwd L with left
shoulder lead, lock R bhnd left but not tightly; (W XRIF of left, as body commences to turn right take a
small step to side on L completing approx 1/4 rf body turn, bk R with right shoulder lead, XLIF of right but
not tightly;) [6] Fwd L, -, fwd R turning rf to fc partner & wall, -; [7 – 10] In clsd pos fcng wall sd L,
cl R, fwd L turning 1/4 lf, -; Sd R, cl L, bk R turning 1/4 lf, -; Sd L, cl R, fwd L turning 1/4 lf, -; Sd R,
cl L, bk R turning 1/4 lf, -; [11] Sd L, cl R, sd L, cl R; [12] Sd L, -, step thru R twd LOD, -;
[13 & 14] Circling away from partner twd COH (W twd wall) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
[15 & 16] Circling back to fc partner and wall fwd L, -, fwd R, -; Fwd L, -, fwd R, -;

. . . . . PART B (16 Measures) . . . . .
SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP; BK AWAY 3; TOG 3 LIFT &
TURN; BK AWAY 3; TOG 3 TO FC; REPEAT MEASURES 1 THRU 8;;;; ;;;;
[1] Swivel slightly lf on right and step sd & fwd L/draw R to left, -, swivel slightly rf on left and step sd &
fwd R/draw L to right, -; [2] Sd L, cl R, sd L, -; [3] Swivel slightly rf on left and step sd & fwd R/draw L
to right, -, swivel slightly lf on right and step sd & fwd L/draw R to left, -; [4] Sd R, cl L, sd R, -;
[5] Bk L, bk R, bk L, -; [6] Fwd R, fwd L, fwd R elevating on ball of foot and pivoting 1/2 rf (W pivot lf)
to fc opposite direction, -; [7] Bk L, bk R, bk L, -; [8] Fwd R, fwd L, fwd R to fc partner & COH, -;
[9 – 16] Repeat measures 1 thru 8 back to fc partner & wall;;;; ;;;;

. . . . . BRIDGE (2 Measures) . . . . .
APART POINT; TOG TCH OP LOD;
[1] Step apart L, -, point R twd partner, -; [2] Step fwd R turning body lf to opn pos fcng LOD, -, tch L
to right, -;

. . . . . PART C (16 Measures) . . . . .

CHARLESTON;; 2 FWD 2-STEPS;; CHARLESTON AGAIN;; 2 FWD 2-STEPS;;
CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4 TO FC;; SOLO LEFT TURNING BOX
BLND CP WALL;;;;

[1 & 2] In opn pos LOD step fwd L, -, point R fwd, -; Step bk R, -, point L bk, -; [3 & 4] In opn pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [5 & 6] Same as measures 1 & 2;; [7 & 8] Same as measures 3 & 4;; [9 & 10] Circling away from partner twd COH (W twd wall) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [11 & 12] Circling back to fc partner & wall fwd L, -, fwd R, -; Fwd L, -, fwd R, -; [13 – 16] Facing your partner with no contact sd L, cl R, fwd L turning 1/4 lf, - [partners are now rt shldr to rt shldr]; Sd R, cl L, bk R turning 1/4 lf, - [partners are now bk to bk]; Sd L, cl R, fwd L turning 1/4 lf, - [partners are now lt shldr to lt shldr]; Sd R, cl L, bk R turning 1/4 lf and blndng clsd pos fcng wall, -;

. . . . . PART D (16 Measures) . . . . .

STROLLING VINE;;;; TRAVELING BOX BLND OP LOD;;;; HITCH 6;; STRUT 4;;
CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4 OP LOD;;

[1 – 4] In clsd pos commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -; (W in clsd pos commence slight rf upper body turn sd R, -, with slight lf upper body turn XLIF of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -; Commence slight lf upper body turn sd L, -, with slight rf upper body turn XRIF of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -;) [5 – 8] Remaining in clsd pos fcng wall sd L, cl R, fwd L, -; Turning to reverse semi-clsd pos walk fwd R, -, fwd L, -; Blndng to clsd pos again step sd R, cl L, bk R, -; Blndng to opn pos LOD walk fwd L, -, fwd R, -; [9 & 10] In opn pos fcng LOD fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; [11 & 12] Fwd L, -, fwd R, -; Fwd L, -, fwd R, -; [13 & 14] Circling away from partner twd COH (W twd wall) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [15 & 16] Circling back twd partner & wall fwd L, -, fwd R, -; Fwd L, -, fwd R turning lf to blnd opn pos LOD, -;

. . . . . ENDING (12 Measures) . . . . .

BROKEN BOX;;;; 2 SD CLOSES; SIDE & THRU; 4 TURNING 2-STEPS;;;; TWIRL
VINE 2; STEP APART & POINT;

[1 – 4] In clsd pos fcng wall sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -; [5] Sd L, cl R, sd L, cl R; [6] Sd L, -, step thru R twd LOD turning rf to start blnd to clsd pos wall, -; [7 – 10] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn, -; Repeat these two measures ending clsd pos wall;; [11] Sd L, -, XRIB of left, -; (W twirls rf fwd R, -, L, -;) [12] Step apart L, -, point R twd partner, -;