

A SONG FOR SOMEONE

Music : Ken Turner

Cd The Best of The Dansan Years Vol 5 Track # 3 Time 3:40
Available from Choreographer

Rhythm : **Waltz** Phase : **IV + 2** (Right Trng Lock + Qk OP Reverse)

Footwork : Opposite , except where (Noted)

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SEQUENCE : **INTRO AB AB AB(1-12) END**



INTRO

01-04 CP RLOD LEAD FOOT FREE WAIT TWO MEASURES ; ; SPIN TURN ; BOX FINISH :

{Wait} CP RLOD Id ft free wt 2 meas ; ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND FOUR ; DIP BACK & RECOVER to SCAR :

{Diamond Trn ½} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; **{Qck Diamond 4}** [1,2&3] Fwd R, fwd L com LF trn/contg trn sd & bk R, bk L (*W fwd L com LF trn, trng LF fwd & sd R/ sd & bk L, fwd R*) to CP LOD ; **{Dip Bk & Rec to SCAR}** [S,S] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, rec R trng RF to SCAR DLW ;

05-08 CK REC SIDE to BJO ; CK REC SIDE to SCAR ; CROSS HOVER to SCP ; WEAVE 3 to BJO :

{Ck Rec Sd to BJO} XLif ckg, rec R, sd L to BJO DLC ; **{Ck Rec Sd to SCAR}** XRif ckg, rec L, sd R to SCAR DLW ; **{Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRif, sd & bk L w/ strong RF trn, fwd R*) to SCP DLC ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ;

09-12 IMPETUS to SCP ; WEAVE SIX to SCP ; ; CHAIR & SLIP :

{Impetus to SCP} Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M & brush R to L, fwd R*) to SCP DLC ; **{Weave 6 to SCP}** Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

13-16 VIENNESE TURNS ; ; HOVER ; SLOW SIDE LOCK ; ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover}** Fwd L, sd & fwd R w/ rise, rec fwd L (*W bk R, sd & bk L w/ rise, rec R*) to SCP LOD ; **{Slow Sd Lk}** Fwd R, fwd & sd L rising trng LF, cl R (*W fwd L strt trng LF, sd R cont trng LF in frt of M, lk Lif*) to CP DLC ;

PART B

01-04 TELEMAR to SCP ; NAT HOV FALLAWAY ; CK BK REC to a WHIPLASH to BJO ; BK BK/LK BK ;

{Telemark to SCP} Fwd L strt LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Nat Hov Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R between M's ft, rec L*) to SCP DRW ; **{Bk Ck Rec to Whiplash BJO}** [SS] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW,-*) to BJO DRW, - ; **{Bk Bk/Lk Bk}** [1,2&3] Bk L, bk R/lk Lif, bk R ;

05-08 OVER SPINTURN to a RIGHT TURNING LOCK ; ; IN & OUT RUNS ; ;

{Over Spin Trn to a R Trng Lk} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*W Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP DLC ;

09-12 THRU SIDE BEHIND ; ROLL 3 to SCP ; CROSS HESITATION ; IMPETUS to SCP ;

{Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; **{Cross Hesitation}** [*S,-,-/SQQ*] Fwd R, -, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Impetus to SCP}** Repeat meas 9 Part A ;

13-16 QUICK OP REVERSE ; HOVER CORTE ; BACK WHISK ; CHAIR & SLIP ;

{Qk OP Reverse} [12&3] Fwd R, fwd L com LF trn/contg trn sd & bk R, bk L (*W fwd L com LF trn, trng LF fwd & sd R/ sd & bk L, fwd R*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R stg rise to ball of ft to SCP LOD, XLib cont full rise (*W fwd R, fwd & sd L stg rise to ball of ft to SCP LOD trng ½ RF, XRib cont full rise*) to SCP LOD ; **{Chair & Slip}** Repeat meas 12 Part A ;

ENDING

01-04 THRU to a PROMENADE SWAY ; OVERSWAY ; REC to a HOVER to SCP ; CHAIR & HOLD ;

{Thru to a Prom Sway} [SS] Sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; **{Oversway}** [*S,-,-*] Gradually relax L knee stretch left sd look ptr (*W look well left*),-,- ; **{Rec to a Hover to SCP}** [SS] Rec R, risg sltly & brushg L to R, fwd L (*W Rec L trng RF risg & brushg R to L, contg RFtrn sd & fwd R*) to SCP LOD ; **{Chair & Hold}** [*S,-,-*] Strong fwd R in lunge action bending knee, -, - ;