

A TISKET A TASKET

Choreographers: Michael & Diana Sheridan

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Music: CD:Casa Musica: The Best Vol.25:Vivo Latino -Track 2 or contact Choreographer

Released: September, 2007 **Speed:** slow for comfort or as from choreographer

Rhythm: SAMBA **Timing:** 2/4 written in 4/4 for ease of interpretation

Phase: V+1(Unphased – Volta Breaks) **Footwork:** Opposite or as noted

Sequence: **INTRO-A-B-C-B-INTERLUDE-A-D-E-B-END**

INTRO

1-4 WAIT;; SWIVEL WALK 2 & FORWARD/LOCK FORWARD; SWIVEL WALK 2 & FORWARD/LOCK FORWARD;

1-2 Loose ½ OP fcng line – lead feet free – wait 2 measure;;

3 (123a4) Fwd L swvl RF, fwd R swvl LF to fac DCL (W DWL), fwd L/ XRIB of L , fwd L (drifting apart to a wide OP);

4 (123a4) Fwd R swvl LF, fwd L swvl RF almost fcng, fwd R/ XLIB of R, fwd R trng to fac prtnr & wall;

5-9 KICK BALL CHANGE & KICK BALL CROSS; SPOT VOLTAS LEFT & RIGHT;;

WHISK LEFT & RIGHT; FORWARD BASIC,, TURN TO LINE & CENTER;

5 (-a2-a4) Swvling LF flick L fwd/ small bk L on ball of foot, recov R, flick L fwd DLW/ small bk L on ball of foot, XRIF of L small stp to fac prtnr & wall;

6 (1a2a3a4) Swvl LF on R XLIF comm one full LF trn/ swvl LF on L sd R,XLIF/ swvl LF on L sd R, XLIF/swvl LF on L sd R, XLIF completing one full trn LF to fac prtnr;

7 (1a2a3a4) Swvl RF on L XRIF comm one full RF trn/ swvl RF on R sd L, XRIF/ swvl RF on R sd L, XRIF/ swvl RF on R sd L, XRIF completing 1 full trn RF to fac prtnr & blend to CP wall; [OPTION: each spot volta may be done with 2 full trns]

8 (1a2 3a4) Sd L/ XRIB (W XLIB), recov L, sd R / XLIB (W XRIB), recov R;

9 (1a2 3a4) Fwd L trn 1/8 LF to fac DLW/ cl R, in pl L, bk R trn ¼ to fac DLC/ small stp sd L, cl R to end CP DLC;

PART A

1-4 REVERSE TURNS 4 WITH PUSH APART FACE WALL;; WHISK LEFT & RIGHT TO SEMI; 2 SAMBA WALKS;

1-2 (1a2 3a4;1a2 3a4) Fwd L comm LF trn/ sd & bk R cont trn LF, XLIF trn body to fac DRW straighten L arm twd W, small bk R leading W to pass in frnt of M/ sd & fwd L trn LF to fac LOD, cl R (W bk R comm LF trn / small stp sd L cont trng, cls R & straighten both knees fcng DLW with slght bend fwd of body, fwd L passing man & comm LF trn/ sd & fwd R cont trn to fac RLOD, cl L); L comm LF trn/ sd & bk R cont trn LF, XLIF trn body to fac DRW straighten L arm twd W, small bk R/ sd L to fac wall, cl R to CP wall (W bk R comm LF trn / small stp sd L cont trng, cls R & straighten both knees fcng DLW with slght bend fwd of body, fwd L trn LF to fc COH/ sd R, cl L);

3 (1a2 3a4) Sd L/ XRIB (W XLIB), recov L, sd R / XLIB trn slghtly LF to SCP LOD (W XRIB), recov R;

4 (1a2 3a4) Fwd L/ recov R & straighten R knee, fwd L, fwd R/ recov L & straighten L knee, fwd R;

PART B

1-4 SAMBA WALK SIDE SAMBA WALK; SHADOW BOTO FOGOS; CRISS CROSS VOLTAS TO FACE;;

1 (1a2 3a4) Fwd L/ recov R & straighten R knee, fwd L, fwd R/ sd L trng slghtly RF to fac DLW (W DLC)& straighten L knee, recov R fcng DLW in loose SCP;

2 (1a2 3a4) Fwd L DLW ldng W to pass IF of M/ sd R trng ¼ LF, recov L fcng DLC W IF of M (W fwd R DLC passing IF of M & under lead hands/ sd L trn ¼ RF, recov R), fwd R DLC/ sd & fwd L trn ¼ RF, recov L fcng DLW (W fwd L DLW passing under joined lead hands/ sd & fwd R trn ¼ RF LF to fac DLC, recov L);

- 3-4 (1a2a3a4;1a2a3a4) XIB of W & curve LF to fac COH as dance volta footwork (W under lead hands) XLIF/ sd R, XLIF/ sd R, XLIF/ sd R, XLIF of R to fac M fcng COH; XIB of W & curve RF to fac wall as dance Volta footwork (W under lead hands)XRIF/sd L, XRIF/ sd L, XRIF/sd L, XRIF of L to end CP M fcng wall;

PART C

1-4 BOTO FOGO TO SEMI,, SAMBA IN AND OUT RUNS;,, NATURAL TURN 3; PLAIT; START A PLAIT TO REVERSE INSIDE UNDERARM TURN TO SEMI;

- 1 (1a2 3a4) Fwd L/ sd R trng LF, fwd L (W bk R/ sd L trng RF, fwd R)end SCP LOD, fwd R comm RF trn arnd W/ fwd & sd L trng RF to fac LOD in L½ OP, fwd R LOD(W fwd L/ fwd R, fwd L);
- 2 (1a2 3a4) Fwd L/ fwd R, fwd L(W fwd R comm RF trn arnd M/ fwd & sd L trng RF to ½ OP LOD, fwd R), fwd R comm RF trn/ fwd & sd L to fac RLOD in front of W, bk R(W fwd L/ fwd R, fwd L) end low BFLY M fcng RLOD;
- 3 (123a4) Bk L, bk R, bk L/ bk R, bk L(W swvl walk fwd R,L,R,L,R);
4. (123a4)Bk R, bk L, XRIB of L comm LF trn raising left hand lead woman to trn LF under lead hands/ small sd L cont LF trn to SCP, fwd R (W swvl walk L,R, swvl on R & stp fwd L trn LF under joined lead hands/ fwd & sd R cont LF trn, fwd L)end SCP LOD;

DANCE PART B

INTERLUDE

1-5 KICK BALL CHANGE & KICK BALL CROSS; SPOT VOLTAS LEFT & RIGHT;; WHISK LEFT & RIGHT; FORWARD BASIC,, TURN TO LINE & CENTER;

- 1-5 Repeat actions Measures 5-9 of INTRO,,,,;

DANCE PART A

PART D

1-4 MAN STEP POINT LADY TURN 2 TO BUTTERFLY BANJO,, 1 CONTRA BOTO FOGO; ROUNDABOUT WITH POINT ENDING; VOLTA BREAK 3X & ROCK SIDE RECOVER BANJO;;

- 1 (M 1-3a4 W 123a4) Cl L, point R back(W fwd R trn LF, recov L to BFLY BJO), [NOTE:identical footwork until meas. 4 Part E] fwd R/ sd & fwd L trng RF to BFLY SCAR M fcng DRW, recov R;
- 2 (1a2a3a-)Swvl LF on R XLIF comm curvng LF 1/2/ sd & bk R, cont curvng LF XLIF/ sd & bk R, XLIF/ sd R trng LF to BFLY BJO/ point L twd DRC (W point DLW);
- 3 (a1a-a3a-) Bk L stp approx. 3 inches in back of R heel, XRIF of L/ sd L trn RF to BFLY SCAR, point R fwd twd DLC (W DRW),/ bk R stp approx. 3 inches in back of L heel, XLIF of R/ sd R trn LF to BFLY BJO, point L fwd DRC (W DLW);
- 4 (a1a-34) Bk L stp approx. 3 inches in back of R heel , XRIF of L/ sd L trn RF to BFLY SCAR, point R fwd twd DLC (W DRW), rock sd R, recov L trn LF to BFLY BJO;

5-8 2 CONTRA BOTO FOGOS; ROUNDABOUT WITH POINT ENDING; VOLTA BREAK 3X & LADY TURN LEFT 2 TO SKATERS LOD;;

- 5 (1a2 3a4) Fwd R/ sd & fwd L trng RF to BFLY SCAR M fcng DLC, recov R, fwd L/ sd & fwd R trng LF to BFLY BJO, recov fwd L;
- 6 (1a2a3a-)Swvl RF on L XRIF of L comm curvng RF 1/2 / sd & bk L, cont curvng RF XRIF/ sd & bk L, XRIF or L/ sd L trn RF to BLY SCAR/ point R twd DRW (W point DLC);
- 7 (a1a-a3a-) Bk R stp approx. 3 inches in back of L heel / XLIF of R/ sd R trn LF to BFLY BJO, point L fwd DLW (W DRC)/ bk L approx. 3 inches in back of R heel, XRIF of L/ sd L trn RF to BFLY SCAR, point R fwd DRW (W DLC);
- 8 (a1a-34) Bk R stp approx. 3 inches in back of L heel / XLIF of R, sd R trn LF to BFLY BJO/ point L fwd DLW (W DRC), bk L, cls R to L (W fwd L, fwd R trn LF)end in skaters pos LOD;

PART E

1-4 2 TRAVELING BOTO FOGOS; TRAVELING VOLTA; 2 TRAVELING BOTO FOGOS; TRAVELING VOTA MAN TRANSIST TO TANDEM WALL;

- 1 (1a2 3a4) Fwd L/ sd R trn LF 1/8, recov L, fwd R/ sd L trn RF 1/4 fac DLW, recov R;
- 2 (1a2a3a4) Curving LF to face DLC XLIF/ sd R, XLIF/ sd R, XLIF/ sd R, XLIF to fac DLC in skaters pos;
- 3 (1a2 3a4) Fwd R/ sd L trn RF 1/4 fac DLW, recov fwd R, fwd L/ sd R trn LF 1/4 to fac DLC, recov fwd L;
- 4 (M 1a2a3a- W 1a2a3a4) Curving RF to face wall in tandem XRIF/sd L, XRIF/ sd L, XRIF/ sd L, point R sd twd RLOD (W XRIF/sd L, XRIF/ sd L, XRIF/ sd L, XRIF);

5-6 SLOW DISCO LUNGE 3X;,, LADY TURN RIGHT 2 TO SEMI;

[NOTE: Now on opposite footwork]

- 5 (1-3-) Sd R trn body LF & look at W,-, sd L trn body RF & look at W(W sd L trn body RF & look over R shoulder at M,-, sd R trn body LF & look over L shoulder at M);
- 5 (1-34) Sd R trn body LF & look at W,-,cls L, cls R (W sd L trn body RF & look over R shoulder at M,-, fwd R trn RF, cl L trng RF)end in SCP LOD;

DANCE PART B

END

1-4 KICK BALL CHANGE & KICK BALL CROSS; SPOT VOLTAS LEFT & RIGHT;; WHISK LEFT & RIGHT;

- 1-4 Repeat actions Measure 5-8 of INTRO;,,,;

5-6 BACK TO A LOCK & SYNCOPATED VINE 7 TO OPEN & LUNGE APART LEG LINE;;

- 5-6 (1a23a4a;1a23) Sd L trn RF (W LF)to fac RLOD in LOP/ bk R, XLIF of R(W XLIF OF R), bk R trn LF to fac in BFLY/sd L, XRIF of L/ sd L, XRIB of L/ sd L, XRIF of L trng to OP LOD, lunge sd L with R sway(W lunge sd R & raise L leg to leg line),-;